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Book Release | From
Xenakis's UPIC to
Graphic Notation
Today ~~Iannis Xenakis~~
~~(1 of 2) Filmed~~

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~~Interview in English
with German subtitles~~

~~Iannis Xenakis -~~

~~Pithoprakta (w/
graphical score)~~

~~Iannis Xenakis -~~

~~Metastasis Iannis~~

~~Xenakis - Gendy3~~

~~(1991) Xenakis~~

~~Documentary UPIC 2~~

~~Xenakis - Mists Iannis~~

~~Xenakis - Achorripsis
(with score) (1957)~~

~~Iannis Xenakis:~~

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Metastasis Iannis

~~Xenakis Iannis~~

~~Xenakis 1922-2001~~

~~(full album) Great~~

~~Composers: Iannis~~

~~Xenakis Rebonds A,~~

by Iannis Xenakis

Iannis Xenakis

Nomos Alpha Xenakis

- Psappha Iannis

Xenakis - Horos -

1986 / for large

orchestra □□□□□□□□

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XXXXXXXX XXXX XXX | XX XXX
XXXXX XXXXXXXXXXXXXXX Ligeti -
Artikulation Xenakis
Kottos for Cello
Filmed performance
by Rohan de Saram
Iannis Xenakis -
Polytope Iannis
Xenakis - Achorripsis
~~Iannis Xenakis -~~
~~Keqrops 1986~~ Iannis
Xenakis - Akea

Iannis Xenakis -
TetoraIannis Xenakis

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"Jonchaies" for
109 musicians (1977)
~~Iannis Xenakis -~~
~~Nomos Gamma~~
~~(1968) Iannis Xenakis~~
~~"Terretektorh"~~ für
Orchester - Cresc...
~~Biennale für Moderne~~
~~Musik~~ Iannis Xenakis
- Cendrées Iannis
Xenakis - Six
Chansons for Piano
(1951) [Score-Video]
Iannis Xenakis -

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Persephassa for Six
Percussionists (1969)

[Score-Video] [Score-Video](#)

[Score-Video](#) |

Stefanos Xenakis |

TEDxPatras Xenakis

Iannis Xenakis (also
spelt as Yannis

Xenakis) (Greek:

Ιωάννης (Ιωάννης) Ξενάκης

[[Iōanis kseˈnaxis](#)]; 29

May 1922 – 4

February 2001) was a

Greek-French

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composer, music theorist, architect, performance director and engineer. After 1947, he fled Greece, becoming a naturalized citizen of France.

Iannis Xenakis -
Wikipedia

Xenakis often inserted such "impossible" moments: the piano

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piece Evryali notoriously includes a C-sharp that is a half step higher than the highest note on the instrument. Schick, a master percussionist who has played Psappa some six hundred times, has called such moments □koans.□

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Is Noise: Xenakis in
New York

Autobiographical
sketch (Iannis
Xenakis, 1980)

Published in *Le fait
culturel* by Gérard
Montassier, Editions
Fayard, 1980. I have
felt a kind of
fascination for music
that has been with me
ever since the day I
turned six, when my

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mother gave me a child's recorder. She began to play it, and it felt as if I had been turned to stone.

Biography - Iannis Xenakis

Iannis Xenakis in his studio in Paris, c. 1970 This article presents a complete list of compositions by Iannis Xenakis,

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organized by
instrumentation.
Within each category,
the works are
arranged
chronologically by
year of composition.

List of compositions
by Iannis Xenakis -
Wikipedia
Dr. Xenakis
graduated from the
SUNY Downstate

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Medical Center
College of Medicine in
1996. He works in
Midlothian, VA and 3
other locations and
specializes in
Cardiovascular
Disease and
Interventional
Cardiology. Dr.
Xenakis is affiliated
with Bon Secours St
Mary's Hospital and
Bon Secours St

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Francis Medical
Center.

Mark Xenakis, Bon
Secours
Cardiovascular
Associates ...
General Dentistry in
New York, NY

Mark Xenakis, DDS -
Yelp
General Xenakis, a
48-year-old

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psychiatrist, had commanded the Dwight David Eisenhower Army Medical Center at Fort Gordon, Ga., near Augusta, since December 1995. As head of the 370-bed medical ...

GENERAL
REMOVED OVER
RELATIONSHIP -

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The New York Times
A rare performance of
"Persephassa" by the
Greek composer
Iannis Xenakis was
an ambitious offering
of the fourth annual
Make Music New
York festival.

"Persephassa" by
Xenakis, on Central
Park Lake - The New

...

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George Xenakis in New York . 10 records in 10 cities for George Xenakis in New York. The top city of residence is Brooklyn, followed by Astoria. The average George Xenakis is around 71 years of age with around 44% falling in to the age group of 41-60.

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George Xenakis, New York - NY | Found at 17 Locations ...

Christine Xenakis in New York. Find Christine Xenakis's phone number, address, and email on Spokeo, the leading people search directory for contact information and public records.

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Christine Xenakis,
New York (10
matches): Phone
Number ...

Iannis Xenakis, (born
May 29, 1922, Brăila,
Romania—died
February 4, 2001,
Paris, France),
Romanian-born
French composer,
architect, and
mathematician who
originated musique

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stochastique, music composed with the aid of electronic computers and based upon mathematical probability systems.

Iannis Xenakis |
French composer |
Britannica
Xenakis fût
l'architecte du Pavillon
Philips de l'Exposition
Universelle de

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Bruxelles en 1958
ainsi que d'autres
réalisations
architecturales telles
que le Couvent de La
Tourette (1955) ;
composition de
Polytopes
spectacles, sons et
lumières : pour le
Pavillon français,
Exposition de
Montréal (1967), pour
le spectacle

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"Persepolis ...

Iannis Xenakis - Site
Officiel

Composed in 1980 for
Roger Woodward,
Mists is the third of
Xenakis's mature
piano solo
compositions. The
linear material which
alternates with the
"mists" is ...

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Xenakis - Mists -
YouTube

Iannis Xenakis (1922-
2001) Pithoprakta
(1955-56), for
orchestra Recording
:Arturo Tamayo,
Luxembourg
Philharmonic
Orchestra Timpani
recordings,
2008 Graphical sc...

Iannis Xenakis -

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Pithoprakta (w/
graphical score) -
YouTube

Yannis Xenakis, or
Iannis Xenakis (in
modern Greek: Ίαννης
Ξενάκης), born May 29,
1922 in Brăila,
Romania and died
February 4, 2001 in
Paris, is a composer,
architect and engineer
of Greek origin,
naturalized French,

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married to the woman of letters Françoise Xenakis, with whom he had a daughter, the painter and sculptor Mâkhi Xenakis.

Medal Iannis Xenakis
Music Composer
Stochastique ...
The Xenakis family name was found in the USA in 1920. In

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1920 there were 4 Xenakis families living in New York. This was about 31% of all the recorded Xenakis's in the USA. New York had the highest population of Xenakis families in 1920.

Xenakis Name
Meaning & Xenakis
Family History at
Ancestry.com®

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Xenakis Network Solutions Inc. is a New York Domestic Business Corporation filed on January 9, 2001. The company's filing status is listed as Inactive - Dissolution By Proclamation / Annulmen and its File Number is 2592103. The Registered Agent on file for this

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company is Xenakis
Network Solutions
Inc. and is located at
50 Mercury Ave,
Patchogue, NY
11772.

Xenakis Network
Solutions Inc. in
Patchogue, NY |
Company Info
Get directions,
reviews and
information for Mark

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Xenakis, DDS in
Elmhurst, NY. Mark
Xenakis, DDS 8020
Broadway Elmhurst
NY 11373. 3 Reviews
(718) 779-1772. Menu
& Reservations Make
Reservations . Order
Online Tickets Tickets
See Availability
Directions {{::location.
tagLine.value.text}} ...

Mark Xenakis, DDS

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8020 Broadway
Elmhurst, NY Dentists

...

Composer Iannis
Xenakis

photographed at his
home in Paris, May,
2001. Photograph: Ulf
Andersen/Getty
Images It sounds like
something out of a
film script. A Greek
man in his early 20s
fights for...

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A guide to Iannis Xenakis's music | Music | The Guardian
Xenakis was one of the major figures of 20th-century music, composing some 150 works for orchestra, instruments, voices, stage, and electronics.

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The music of the Greek-born composer, Iannis Xenakis, has been called brutal and violent. He first studied as an architect, but then turned to composition and put to musical use his knowledge of higher mathematics. In these conversations he talks

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about his life and
music.

With the benefit of
access to sketches
and recordings in the
Xenakis Archives,
James Harley
presents analytical
and critical
discussions of
Kraanerg's music and
reception, including
the relationship of the

Access Free Xenakis

score to the recorded parts. Harley is a composer with first-hand experience of the interlocking fields of acoustic and electronic music that Xenakis made his own. The book is accompanied by a CD, which helps to conceptualize the extremely complex score.

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Xenakis: His Life in Music is a full-length study of the influential contemporary composer Iannis Xenakis. Following the trajectory of Xenakis's compositional development, James Harley, who studied with Xenakis, presents the works

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together with clear explanations of the technical and conceptual innovations that shaped them. Harley examines the relationship between the composer and two early influences: Messiaen and Le Corbusier. Particular attention is paid to analyzing works

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which were vital to the composer's creative development, from early, unpublished works to the breakthrough pieces *Metastasis* and *Pithoprakta*, through the oft-discussed decade of formalization and the evolving styles of the succeeding three decades.

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Les oeuvres électroacoustiques de Xenakis ne comptent que pour un dixième dans sa production, mais elles sont très importantes.

Composées à des moments clés de l'évolution de Xenakis, ces oeuvres peuvent s'analyser pour comprendre divers

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Xenakis

aspects de sa pensée musicale, théorique, esthétique et interdisciplinaire : recherches sur le bruit, théorie du granulaire, expérimentations en matière de spatialisation, réalisations interartistiques. (Des articles en français et en anglais).

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A brief, detailed biography of the composer/architect, student and protege of Honegger, Milhaud, Messiaen, Le Corbusier. Xenakis himself is a major proponent of advancing the boundaries of musical possibilities.

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Xenakis Creates in
Architecture and
Music describes the
collaborative
interaction of
internationally
acclaimed composer
Roger Reynolds,
musician Karen
Reynolds, and
musically inspired
composer, engineer,
and architect Iannis
Xenakis (1922-2001)

Access Free Xenakis

to create a house design, The Reynolds Desert House. The process combined aesthetics and intuition with mathematical systems, showcasing how art and science are balanced—by way of music and architecture—to address the essential technical aspects of

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music along with the role of emotion and energy. The book analyzes three representative chamber works and presents a trove of primary sources: letters, diaries, notes, photographs, sketches, and person-to-person conversations. What emerges are patterns

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of direct parallels between how Xenakis characterized the process of musical creation and his design of The Reynolds Desert House. Xenakis Creates in Architecture and Music is a testament to the singularly innovative and creative mind of

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Iannis Xenakis.
Supplementary
materials—including
color reproductions of
black and white
images in the
book—can be found at:
www.rogerreynolds.com/xenakisreynoldsrouledge.html

"Harley approaches
the music from the
point of view of a

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musician; his thesis rests upon the conviction that Xenakis's theoretical formulations can be explained and understood without recourse to complicated mathematics. The "scientific" tendency of the composer's own explications of his work has baffled

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and often alienated many who have responded strongly to the music. Harley's book allows the interested student and scholar to delve deeply into the music while explaining the structures and theories that inform them in easy-to-understand terms. The book concludes

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with an up-to-date
bibliography,
discography, and a
list of works."--BOOK
JACKET.

Considered to be one
of the most
revolutionary
composers of the
twentieth century,
Iannis Xenakis
pushed the
boundaries of

Access Free Xenakis

classical music. As a largely self-taught composer, Xenakis drew from his technical training in engineering and architecture to produce music that had the ability to both unnerve and enrapture his audiences. Motivated by his intense study of many scientific

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disciplines, he employed the mathematical rules of the natural world to test the traditional rules of counterpoint and harmony, and to explore the spatial texture of sound, colour and architecture. The Romanian-born Greek-French composer transformed twentieth

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century classical music for decades to come, leaving behind an undeniable legacy that continues to inspire and even shock listeners to this day. By approaching Xenakis's creative output from a variety of perspectives, the contributors to this edited volume seek not only to situate

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Xenakis's music within a larger cultural, social and political context but also to shed light on contemporary issues surrounding his work. Each chapter focuses on a different aspect of Xenakis's music (in the context of particular works) and musical philosophy: mathematical,

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structural, performative, as well as the genesis of his compositional style and distinctive sound. Xenakis's artistic presence on the contemporary music scene, his political influence during the tumultuous protests in Paris '68, and his first piano composition, *Herma*, are also

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explored in-depth providing new insights into the life and work of this avant-garde figure. This book will appeal to contemporary music researchers, students and scholars and may also be of interest to artists, performers and composers, alike.

Pendragon Press is
Page 55/59

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proud to offer this new, revised, and expanded edition of Formalized Music, Iannis Xenakis's landmark book of 1971. In addition to three totally new chapters examining recent breakthroughs in music theory, two original computer programs illustrating the actual realization

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of newly proposed methods of composition, and an appendix of the very latest developments of stochastic synthesis as an invitation to future exploration, Xenakis offers a very critical self-examination of his theoretical propositions and artistic output of the

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past thirty-five years. This edition of Formalized Music is an essential tool for understanding the man and the thought processes of one of this century's most important and revolutionary musical figures.

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