

## World Of Gene Krupa That Legendary Drummin Man

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The World of Gene Krupa « Hudson Music

Early life. The youngest of Anna (née Osłowski) and Bartłomiej Krupa's nine children, Gene Krupa was born in Chicago. Bartłomiej was an immigrant from Poland born in the village of Łęki-Górne, Podkarpackie in Southeastern Poland. Anna was born in Shamokin, Pennsylvania and was also of Polish descent. His parents were Roman Catholics who groomed him for the priesthood.

Gene Krupa - Wikipedia

Eugene Bertram Krupa (January 15, 1909 – October 16, 1973) was an American jazz drummer, band leader and composer known for his energetic style and showmanship. His drum solo on " Sing, Sing, Sing " (1937) elevated the role of the drummer from an accompanying line to an important solo voice in the band.

Gene Krupa - Wikipedia

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Krupa (1909-1973) was an energetic bloke with a natural sense of entertainment value. And that ensured he became a superstar in the drumming community. His skin whacking abilities (particularly his drum solo) on Sing, Sing, Sing in 1937 catapulted the drums into a different musical world. We've invariably seen Ginger Baker or Keith Moon as making the drums a central instrument in music.

Gene Krupa: The World's First Jazz Drummer Superstar ...

Eugene Bertram Krupa, born January 15th 1909 – the youngest of nine children - to a polish immigrant family on Chicago's South Side, achieved greater fame in the eyes of the man in the street, than any other jazz drummer.

Gene Krupa - Traditional Jazz (John Petters Productions)

The World of Gene Krupa. World of Gene Krupa, by Bruce Klauber, describes the career, music and life of the man who made the drums a solo instrument, the man who symbolized the swing era and Page 8/25. Download File PDF World Of Gene Krupa That Legendary Drummin Manthe man who is still internationally

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Gene Krupa. Real Name: Eugene Bertram Krupa. Profile: American jazz drummer, composer and bandleader. Born 15 January 1909 in Chicago, Illinois, USA. Died 16 October 1973 in Yonkers, New York, USA. He played with many artists including Red Nichols, Red McKenzie, Eddie Condon, Bix Beiderbecke, Frank Teschemacher, Benny Goodman, and in his own bands excellent players including Vido Musso, Milt Raskin, Floyd O'Brien, Sam Donahue, Shorty Sherock, Roy Eldridge and singers including Anita O'Day ...

Gene Krupa | Discography | Discogs

Schooled on jazz greats such as Joe Morello and Gene Krupa, the Black Sabbath co-founder brought a sense of stylish elasticity to the ominous trudge that defined the band's early work ("Black...

The story of the career, music, and life of the man who made drums a solo instrument, symbolized the swing era, and is still internationally recognized as "the world's greatest drummer."

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The programme includes short personal biographies of the musicians within the Trio: Gene Krupa, Eddie Shu and Teddy Napoleon.

This method features transcriptions from the video Gene Krupa: Jazz Legend. The first section of the book presents Krupa's drum method which combines individual snare drum techniques with basic drum set applications. The second section contains transcriptions of Krupa's performances from the video.

The life and times of Gene Krupa Traces the life and career of the late drummer and assesses his influence on modern jazz. In depth account of Gene's life and the times surrounding that period. Includes selected discography and plenty of photographs.

Burt Korall is widely recognized as the most authoritative writer on jazz drumming. His first book Drummin' Men--The Heartbeat of Jazz: The Swing Era is considered a classic. Now, in this exciting sequel, Korall offers a richly informative history of drumming in the Bebop era. Korall looks at this music through the eyes of the musicians themselves, covering a whole range of important jazz drummers, but focusing upon the most original and significant--principally Kenny Clarke, Max Roach, and Art Blakey. Korall provides a knowledgeable background about the history of bebop--and the unfortunate and almost universal heroin addiction that swept through the jazz world in the wake of Charlie Parker's habit. The book contains Korall's own memoir of nearly 50 years in the jazz world, linked by his narrative of the careers of these drummers and their place in the bebop jazz scene.

Celebrating the One Hundredth Anniversary of Anita O'Day's Birth. Jazz legend Anita O'Day was one of the most remarkable and unforgettable talents of the jazz world. A swinging, good-humored stylist, O'Day rose to fame as a vocalist with the Gene Krupa Big Band ("Let Me Off Uptown") and the Stan Kenton Band ("And Her Tears Flowed Like Wine") in the 1940s before she became a successful solo act in the 1950s—punctuated by her energetic performance at the 1958 Newport Jazz Festival, as captured in the concert film Jazz on a Summer's Day. Unfortunately, O'Day was as well known for her drug problems as her jazz singing, and in High Times Hard Times. O'Day offers an unvarnished personal account of her life, as well as a behind-the-scenes look at the golden age of jazz. Starting out with her grisly 1966 overdose, then flashing back to tell all from the beginning, High Times Hard Times presents an intimate portrait of a larger-than-life jazz and big-band singer—the success of her early career, the tragedy of heroin addiction, her painful recovery, and her ultimate triumph. Filled with vivid characters, including Gene Krupa, Stan Kenton, Roy Eldridge, Billie Holiday, and other jazz legends, this candid, classic memoir is a must-read for anyone interested in the real details of jazz's golden age.

Mel Lewis (1929-1990) was born Melvin Sokoloff to Jewish Russian immigrants in Buffalo, New York. He first picked up his father's drumsticks at the age of two and at 17 he was a full-time professional musician. The View from the Back of the Band is the first biography of this legendary jazz drummer. For over fifty years, Lewis provided the blueprint for how a drummer could subtly support any musical situation. While he made his name with Stan Kenton and Thad Jones, and with his band at the Village Vanguard, it was the hundreds of recordings that he made as a sideman and his ability to mentor young musicians that truly defined his career. Away from the drums, Lewis's passionate and outspoken personality made him one of jazz music's greatest characters. It is often through Lewis's own anecdotes, as well as many from the musicians who knew him best, that this book traces the career of one of the world's greatest drummers. Previously unpublished interviews, personal memoirs, photos, musical transcriptions, and a selected discography add to this comprehensive biography.

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