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Zbigniew Herbert was a poet, playwright, and essayist. He was born in Lw ó w, a city then in Poland. After World War II, the city became part of Soviet Ukraine and is now called Lviv. During the war, Herbert joined the resistance movement against the Nazi occupation. His poetry, marked by a direct language and a strong moral concern, was shaped by his experiences under both the Nazi and Soviet ...

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Reflexionen ü ber die komplexe Frage, wie sich Gesellschaften nach der Erfahrung von Krieg und Gewalt konsolidieren oder gar neu erfinden. Der Zweite Weltkrieg wirkte in Polen wie in anderen europ ä ischen Staaten weit ü ber die unmittelbaren Kampfhandlungen hinaus. Okkupation, Zwangsarbeit, politische und rassistische Verfolgung sowie Grenzverschiebung pr ä gten das Leben der Zivilbev ö lkerung. Viele der ü berlebenden Einwohnerinnen und Einwohner der Republik Polen fanden sich nach dem Ende der milit ä rischen Auseinandersetzungen und dem Ende der Shoah unfreiwillig in anderen Regionen, auf dem Gebiet anderer neugebildeter Staaten oder im Exil wieder. Die Beitr ä ge dieses Bandes gehen davon aus, dass es ein Kriegsende weder in Polen noch in seinen Nachbarstaaten gab. In Lublin wurde nach der Befreiung durch die Rote Armee schon 1944 eine sowjetisch gelenkte Übergangsregierung eingesetzt, indessen dauerten Zwangsmigrationen und die R ü ckkehr von Displaced Persons bis in die fr ü hen 1950er Jahre an. Auf mentaler Ebene pr ä gten die unterschiedlichen Kriegserfahrungen Menschen und ihr Verhalten ü ber Jahre oder gar Jahrzehnte. Die Autorinnen und Autoren dieses Bandes begreifen die unterschiedlichen Kriegsenden als Phasen der Transition und der Neuorientierung. Analytisch kommen historische, museologische, soziologische, rechtswissenschaftliche, linguistische und psychologische Perspektiven zum Tragen.

Reporting from such varied locations as postcolonial Africa, revolutionary Iran, the military dictatorships of Latin America and Soviet Russia, the Polish journalist and writer Ryszard Kapuściński was one of the most influential eyewitness journalists of the twentieth century. During the Cold War, he was a dauntless investigator as well as a towering literary talent, and books such as *The Emperor* and *Travels with Herodotus* founded the new genre of 'literary reportage'. It was an achievement that brought him global renown, not to mention the uninvited attentions of the CIA. In this definitive biography, Artur Domosławski shines a new light on the personal relationships of this intensely charismatic, deeply private man, examining the intractable issue at the heart of Kapuściński's life and work: the relationship and tension between journalism and literature. In researching this book, Domosławski, himself an award-winning foreign correspondent, enjoyed unprecedented access to Kapuściński's private papers. The result traces his mentor's footsteps through Africa and Latin America, delves into files and archives that Kapuściński himself examined, and records conversations with the people that he talked to in the course of his own investigations. Ryszard Kapuściński is a meticulous, riveting portrait of a complex man of intense curiosity living at the heart of dangerous times.

The Iron Curtain concealed from western eyes a vital group of national and regional writers. Marked by not only geographical proximity but also by the shared experience of communism and its collapse, the countries of Eastern Europe -- Poland, Hungary, Albania, Romania, Bulgaria, and the former states of Yugoslavia, Czechoslovakia, and East Germany -- share literatures that reveal many common themes when examined together. Compiled by a leading scholar, the guide includes an overview of literary trends in historical context; a listing of some 700 authors by country; and an A-to-Z section of articles on the most influential writers.

The issues discussed in the essays pertain to various aspects of Indian culture. Analysis of the Vedic pantheon is juxtaposed with comparative approach to Indian mythology Examination of different historical and textual layers of vedic exegesis is enriched by reflection on sanskrit epics and Puranas. Insightful pursuance of various semantic development combined with Bhartrhari's philosophy of language and complexities and are interwoven with on the one hand the question of reationality and philosophic discourse as reflected on Indian dialectical traditiona Ganeri, Shoryu katsura, Ernst Prets and the vedantic hermeneutics and with on the other the issue of individual freedom against the soteriological background.

A hermeneutics of education pays special attention not to educational structures, but the central role of conversation in the educational process. The key issue is the formation of the person as a unique reality of being and acting while supporting intersubjective understanding. The polyphony of understanding places the human search for meaning within the horizon of incompleteness and allows for both, spontaneity and rigor, in order to reach an understanding of what is happening to us and in us when we understand. Reflection on education is always inseparable from educational practice.

Warsaw- and London-based filmmakers Franciszka and Stefan Themerson are often

recognized internationally as pioneers of the 1930s Polish avant-garde. Yet, from the turn of the century to the end of the 1920s, Poland's literary and art scenes were also producing a rich array of criticism and early experiments with the moving image that set the stage for later developments in the avant-garde. In this comprehensive and accessible study, Kamila Kuc draws on myriad undiscovered archival sources to tell the history of early Polish avant-garde movements—Symbolism, Expressionism, Futurism, and Constructivism—and to reveal their impact on later practices in art cinema.

This is the first comparative study of literature written by writers who fled from East-Central Europe during the twentieth century. It includes not only interpretations of individual lives and literary works, but also studies of the most important literary journals, publishers, radio programs, and other aspects of exile literary cultures. The theoretical part of introduction distinguishes between exiles, émigrés, and expatriates, while the historical part surveys the pre-twentieth-century exile traditions and provides an overview of the exilic events between 1919 and 1995; one section is devoted to exile cultures in Paris, London, and New York, as well as in Moscow, Madrid, Toronto, Buenos Aires and other cities. The studies focus on the factional divisions within each national exile culture and on the relationship between the various exiled national cultures among each other. They also investigate the relation of each exile national culture to the culture of its host country. Individual essays are devoted to Witold Gombrowicz, Paul Goma, Milan Kundera, Monica Lovinescu, Miloš Crnjanski, Herta Müller, and to the “internal exile” of Imre Kertész. Special attention is devoted to the new forms of exile that emerged during the ex-Yugoslav wars, and to the problems of “homecoming” of exiled texts and writers.

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