

# Read Online Who Was William Shakespeare

## Who Was William Shakespeare

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Who Was William Shakespeare

William Shakespeare ( bapt. 26 April 1564 – 23 April 1616) was an English playwright, poet, and actor, widely regarded as the greatest writer in the English language and the world's greatest dramatist. He is often called England's national poet and the "Bard of Avon" (or simply "the Bard").

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William Shakespeare - Wikipedia

William Shakespeare was an English dramatist, poet, and actor considered by many to be the greatest dramatist of all time. No writer's living reputation can compare to that of Shakespeare, whose notable plays include the tragedies Romeo and Juliet, Hamlet, King Lear, Macbeth, and Othello. He is known for his sonnets.

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William Shakespeare | Plays, Poems, Biography, Quotes ...

William Shakespeare was an English poet, playwright and actor of the Renaissance era. He was an

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important member of the King's Men company of theatrical players from roughly 1594 onward.  
Known...

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## William Shakespeare - Quotes, Plays & Wife - Biography

William Shakespeare (1564-1616), considered the greatest English-speaking writer in history and England's national poet, has had more theatrical works performed than any other playwright.

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## William Shakespeare - Plays, Biography & Poems - HISTORY

William Shakespeare was a dramatist and poet of the Elizabethan Period. He was famous for his immortal dramas and eternal sonnets. He had a flair for innovation. His imagination was marvelous enough to shock a reader at first instance.

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## Who Was William Shakespeare? Let Us Explain... ☐

William Shakespeare was a renowned English poet, playwright, and actor born in 1564 in Stratford-upon-Avon. His birthday is most commonly celebrated on 23 April (see When was Shakespeare born ), which is also believed to be the date he died in 1616.

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## William Shakespeare Biography

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William Shakespeare was an English poet and playwright who is considered one of the greatest writers to ever use the English language. He is also the most famous playwright in the world, with his plays being translated in over 50 languages and performed across the globe for audiences of all ages.

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William Shakespeare: 20 Facts, 37 Plays, 375 Poems, 100 ...

William Shakespeare is a busy boy during pandemics. First, he wrote King Lear during the plague, and now he's one of the first people to get the COVID-19 vaccine? Incredible! (You will not take ...

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William Shakespeare One of U.K.'s First COVID Vaccine ...

An 81-year-old man became the second person to receive a COVID-19 vaccine in the U.K. on Tuesday, but he gained worldwide attention over his name: William Shakespeare. Shakespeare, who hails from...

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81-year-old man named William Shakespeare is second person ...

Shakespeare is also a actor. Few people realize that aside from writing 37 plays and composing 154 sonnets, William was also an actor who performed many of his own plays as well as those of other playwrights (Ben Jonson). 13. Shakespeare is rich during his lifetime.

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20 Facts that You Don't Know about William Shakespeare

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Twitter users immediately took a jab at the fact William Shakespeare was the name of the first man to receive a shot in England. One joker referred to the episode as "The Taming of the Flu ..."

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'William Shakespeare' first UK man to get COVID vaccine ...

William Shakespeare was born on April 23, 1564, in Stratford-upon-Avon. The son of John Shakespeare and Mary Arden, he was probably educated at the King Edward VI Grammar School in Stratford, where he learned Latin and a little Greek and read the Roman dramatists. At eighteen, he married Anne Hathaway, a woman seven or eight years his senior.

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About William Shakespeare | Academy of American Poets

William Shakespeare from Warwickshire in England was one of the first people to receive the newly approved COVID-19 vaccine outside a clinical trial on Tuesday.

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In England, William Shakespeare receives a COVID-19 ...

An 81-year-old man named William Shakespeare was the second person to receive Pfizer's COVID-19 vaccine as Great Britain launches a massive immunization program.

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Man named William Shakespeare is 2nd to receive COVID-19 ...

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In Coventry, England, on Tuesday, a man named William Shakespeare, 81, joined Margaret Keenan, 90, as a recipient of the new coronavirus vaccine. "I hear your having an an injection then, OK?..."

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William Shakespeare Gets the Covid Vaccine - The New York ...

William Shakespeare has become the second person in Britain to receive the newly approved coronavirus vaccine. The 81-year-old namesake of England's greatest dramatist had the injection at ...

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Taming of the flu: William Shakespeare becomes second ...

Circa 1600, English playwright and poet William Shakespeare (1564-1616). (Photo by Stock Montage/Getty Images) While William Shakespeare's reputation is based primarily on his plays, he became famous first as a poet.

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William Shakespeare | Poetry Foundation

Biography - William Shakespeare - Family Life. The Biography Section provides information regarding Shakespeare's ancestry, his parents (John Shakespeare and Mary Arden), his childhood, his education, his family, parents, brothers and sisters, his marriage to wife Anne Hathaway, his children and Grandchildren, Sir William Davenant ( possible an illegitimate son of William Shakespeare ) his ...

## Read Online Who Was William Shakespeare

The beloved plays of Shakespeare are still produced everywhere, yet the life of the world's most famous playwright remains largely a mystery. Young Will left the town of Stratford to pursue theater in London, where his work eventually thrived and made him a famous and wealthy man. With black-and-white illustrations that include a diagram of the famous Globe theater, Celeste Davidson Mannis puts together the pieces of Shakespeare's life and work for young readers.

How can we look afresh at Shakespeare as a writer of sonnets? What new light might they shed on his career, personality, and sexuality? Shakespeare wrote sonnets for at least thirty years, not only for himself, for professional reasons, and for those he loved, but also in his plays, as prologues, as epilogues, and as part of their poetic texture. This ground-breaking book assembles all of Shakespeare's sonnets in their probable order of composition. An inspiring introduction debunks long-established biographical myths about Shakespeare's sonnets and proposes new insights about how and why he wrote them. Explanatory notes and modern English paraphrases of every poem and dramatic extract illuminate the meaning of these sometimes challenging but always deeply rewarding witnesses to Shakespeare's inner life and professional expertise. Beautifully printed and elegantly presented, this volume will be treasured by students, scholars, and every Shakespeare enthusiast.

More unabridged classics

Describes Shakespeare's experiences in London and his retirement to the country in a fictional account that includes excerpts from his works.

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“A book for anyone who loves Shakespeare . . . One of the most scandalous and potentially revolutionary theories about the authorship of these immortal works” (Mark Rylance, First Artistic Director of Shakespeare’s Globe Theatre). It is perhaps the greatest story never told: the truth behind the most enduring works of literature in the English language, perhaps in any language. Who was William Shakespeare? Critically acclaimed historian Charles Beauclerk has spent more than two decades researching the authorship question, and if the plays were discovered today, he argues, we would see them for what they are—shocking political works written by a court insider, someone with the monarch’s indulgence, shielded from repression in an unstable time of armada and reformation. But the author’s identity was quickly swept under the rug after his death. The official history—of an uneducated merchant writing in near obscurity, and of a virginal queen married to her country—dominated for centuries. Shakespeare’s *Lost Kingdom* delves deep into the conflicts and personalities of Elizabethan England, as well as the plays themselves, to tell the true story of the “Soul of the Age.” Beauclerk’s learned, deep scholarship, compelling research, engaging style and convincing interpretation won me completely. He has made me view the whole Elizabethan world afresh. The plays glow with new life, exciting and real, infused with the soul of a man too long denied his inheritance.” —Sir Derek Jacobi

The greatest sonnets ever written, by the greatest poet and playwright in the English language—now in a handsome edition featuring exquisite color illustrations.



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A new biography of William Shakespeare that explores his private life in Stratford-upon-Avon, his personal aspirations, his self-determination, and his relations with the members of his family and his neighbours. The *Private Life of William Shakespeare* tells the story of Shakespeare in Stratford as a family man. The book offers close readings of key documents associated with Shakespeare and develops a contextual understanding of the genres from which these documents emerge. It reconsiders clusters of evidence that have been held to prove some persistent biographical fables. It also shows how the histories of some of Shakespeare's neighbours illuminate aspects of his own life. Throughout, we encounter a Shakespeare who consciously and with purpose designed his life. Having witnessed the business failures of his merchant father, he determined not to follow his father's model. His early wedding freed him from craft training to pursue a literary career. His wife's work, and probably the assistance of his parents and brothers, enabled him to make the first of the property purchases that grounded his life as a gentleman. With his will, he provided for both his daughters in ways that were suitable to their circumstances; Anne Shakespeare was already protected by dower rights in the houses and lands he had acquired. His funerary monument suggests that the man of 'small Latin and less Greek' in fact had some experience of an Oxford education. Evidences are that he commissioned the monument himself.

William Shakespeare was the most brilliant writer in the history of the English language. But his life is a complete mystery to us. No biographies were written for almost a hundred years after his death. His friends, family, and all those who knew him as a poet in London's theatrical scene died before anyone could ask them: who was Shakespeare? What was he like? What were his habits, his amusements, his

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passions? Nearly the only answers we have are those we can divine from reading his plays and poems. Shakespeare's uncanny ability to grasp the technical languages of skilled professions makes it difficult to judge what precisely he got up to during his "lost years"-the two periods of life in which he disappears from the historical record entirely. In this book, you will learn what it is we know for certain about William Shakespeare, and by delving into the plays, you will discover all that can be surmised about his uneasy relationship with authority, the religious conflicts in his family, his relationship with the father who fulfilled his lifelong dream to become a gentleman, and his own unexpected ambition: to become a wealthy, respectable country landlord in his hometown of Stratford.

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