

Where Is Easter Island

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What Really Happened On Easter Island?

Walking with Giants: How the Easter Island Moai Moved | Nat Geo Live

Easter Island Megalithic Culture, The Most Efficient on the Planet

Hidden Secrets of Easter Island

Easter Island - Ancient links with New Zealand Maori Where Is Easter Island

Easter Island (Rapa Nui: Rapa Nui, Spanish: Isla de Pascua) is an island and special territory of Chile in the southeastern Pacific Ocean, at the southeasternmost point of the Polynesian Triangle in Oceania. Easter Island is most famous for its nearly 1,000 extant monumental statues, called moai, created by the early Rapa Nui people.

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Easter Island - Wikipedia

Easter Island, Spanish Isla de Pascua, also called Rapa Nui, Chilean dependency in the eastern Pacific Ocean. It is the easternmost outpost of the Polynesian island world. It is famous for its giant stone statues. The island stands in isolation 1,200 miles (1,900 km) east of Pitcairn Island and 2,200 miles (3,540 km) west of Chile.

Easter Island | Map, Statues, Heads, History, Moai ...

Easter Island covers roughly 64 square miles in the South Pacific Ocean, and is located some 2,300 miles from Chile ' s west coast and 2,500 miles east of Tahiti. Known as Rapa Nui to its earliest...

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Easter Island - HISTORY

About Easter Island Located in the South Pacific more than 2,000 miles off the Chilean coast, Easter Island ' s not the easiest place to reach. (If you ' re interested, the easiest access is by air from Santiago or Tahiti.)

Easter Island 2020: Best of Easter Island Tourism ...

Easter Island (Spanish: Isla de Pascua, Polynesian: Rapa Nui) is one of the most isolated islands on Earth. Early settlers called the island "Te Pito O Te Henua" (Navel of The World). Officially a territory of Chile, it lies far off in the Pacific Ocean, roughly halfway to Tahiti. It is most famous for its enigmatic giant stone statues, built centuries ago, which

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reflect the history of the dramatic rise and fall of the most isolated Polynesian culture.

Easter Island - Wikitravel

Polynesian Expansion Easter Island, previously named Rapa Nui, is mostly famous for its 10 metre tall Moai statues dotting the Island. Easter Island is located on the eastern point of the Polynesian Triangle. Easter Island has four extinct volcanoes, but its largest is Rano Kau, located on the southwestern headland.

Easter island | Bartleby

The Island can be found deep in the Pacific Ocean, with the nearest continental country being Chile, around 3,600km

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away. It will take you around five hours on a flight from Santiago to Easter Island! The nearest fellow island is Pitcairn Island, which is still an astonishing 1,289 miles away.

15 Interesting Facts about Easter Island - Facts

Easter Island. World. Samuel Lovett How Easter Island eliminated Covid-19 and discovered a new way of life. News & Advice. Easter Island statue destroyed after man crashes into it with truck.

Easter Island - latest news, breaking stories and comment ... In Easter Island Tourism you will find all the information you need on; hotels, tourist packages, and holidays, you can also

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find information about culture and archeology of this unique place. We are an on-line travel agency, dedicated exclusively to Rapanui, we offer advice and travel bookings, putting at your disposal the multiple possibilities a tourist would want to access in Easter Island.

Easter Island Tourism

ZYBZYH Easter Island Moai Head Planter Statue, Home Decor and garden ornament Statues, Collectible Figurine sandstone Sculpture Crafts Gift 10 X 11 X 14 CM £38.99 £38.99 FREE Delivery

Amazon.co.uk: easter island statues

COVID-19 risk in Easter Island is high. If you get sick in

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Easter Island and need medical care, resources may be limited. Check with the Office of Foreign Affairs or Ministry of Health of Easter Island or the US Department of State, Bureau of Consular Affairs, Country Information page for details about entry requirements and restrictions for ...

COVID-19 in Easter Island - Warning - Level 3, Avoid ...
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Accessories 4.6 out of 5 stars 25 £9.99 £ 9 . 99 (£9.99/Stück)

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Island.

THE 10 BEST Hotels in Easter Island of 2020 (from R 605 ...
Easter Island is located in the Pacific Ocean and the nearest land masses are the Pitcairn Islands, 1,931 kilometres west. However, Easter Island officially belongs to Chile, even though it lies exactly 3,746 kilometres west of the country.

How to Visit Easter Island Without Breaking the Bank ...
Easter Island statues are known for their large, broad noses and strong chins, along with rectangle-shaped ears and deep eye slits. Their bodies are normally squatting, with their arms resting in different positions and are without legs. The majority of the ahu are found along the coast and face inland

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towards the community.

Moai - Wikipedia

Researchers have long puzzled over why the huge Easter Island statues were placed where they are. However, a new study says the people of Rapa Nui, as the island is called in the local language ...

Easter Island statues: One mystery solved by researchers ... One of the most isolated places on earth, afloat in the midst of the Pacific, until the arrival of an airport in 1961 tiny Easter Island (or Rapa Nui, as it ' s known by the islanders) in the Pacific Ocean used to receive just visit each year by supply ship.

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Describes Easter Island and tell how people first came to live there and discusses how they built the enormous statues and why.

From the author of Guns, Germs and Steel, Jared Diamond's Collapse: How Societies Choose to Fail or Survive is a visionary study of the mysterious downfall of past civilizations. Now in a revised edition with a new afterword, Jared Diamond's Collapse uncovers the secret behind why some societies flourish, while others founder - and what this means for our future. What happened to the people who

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made the forlorn long-abandoned statues of Easter Island? What happened to the architects of the crumbling Maya pyramids? Will we go the same way, our skyscrapers one day standing derelict and overgrown like the temples at Angkor Wat? Bringing together new evidence from a startling range of sources and piecing together the myriad influences, from climate to culture, that make societies self-destruct, Jared Diamond's *Collapse* also shows how - unlike our ancestors - we can benefit from our knowledge of the past and learn to be survivors. 'A grand sweep from a master storyteller of the human race' - Daily Mail 'Riveting, superb, terrifying' - Observer 'Gripping ... the book fulfils its huge ambition, and Diamond is the only man who could have written it' - Economist 'This book shines like all Diamond's

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work' - Sunday Times

In this extraordinary fiction debut—rich with love and betrayal, history and intellectual passion—two remarkable narratives converge on Easter Island, one of the most remote places in the world. It is 1913. Elsa Pendleton travels from England to Easter Island with her husband, an anthropologist sent by the Royal Geographical Society to study the colossal moai statues, and her younger sister. What begins as familial duty for Elsa becomes a grand adventure; on Easter Island she discovers her true calling. But, out of contact with the outside world, she is unaware that World War I has been declared and that a German naval squadron, fleeing the British across the South Pacific, is heading toward the island

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she now considers home. Sixty years later, Dr. Greer Farraday, an American botanist, travels to Easter Island to research the island ' s ancient pollen, but more important, to put back the pieces of her life after the death of her husband. A series of brilliant revelations brings to life the parallel quests of these two intrepid young women as they delve into the centuries-old mysteries of Easter Island. Slowly unearthing the island ' s haunting past, they are forced to confront turbulent discoveries about themselves and the people they love, changing their lives forever. Easter Island is a tour de force of storytelling that will establish Jennifer Vanderbes as one of the most gifted writers of her generation.

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Easter Island (Rapanui) is the most remote inhabited island in the Pacific Ocean and the easternmost in Oceania. Much has been written on the origin of its first inhabitants and the enormous stone statues they carved and erected, but little exists on the island ' s biota. Knowing that very few species of fishes had been reported for Easter Island, John Randall went there in 1969, with the support of the National Geographic Society, to study the fish fauna. He was joined during revisits in 1988 and 1989 by the island ' s medical doctor, Alfredo Cea. They published the Rapanui names of fishes in 1984. The total number of Easter Island shore fishes to a depth of 200 meters is only 139 species. However, an astounding 21.7 percent are known only from the island, second only to the Hawaiian Islands in the

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percentage of endemic fishes. Forty-four new species of fishes have been described, of which 25 are in scientific papers by Randall or by Randall and coauthors. Shore Fishes of Easter Island puts all of these fishes in one beautifully illustrated book with introductory chapters (Historical Review, Zoogeography, Marine Conservation, Materials and Methods).

The monumental statues of Easter Island, both so magisterial and so forlorn, gazing out in their imposing rows over the island ' s barren landscape, have been the source of great mystery ever since the island was first discovered by Europeans on Easter Sunday 1722. How could the ancient people who inhabited this tiny speck of land, the most

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remote in the vast expanse of the Pacific islands, have built such monumental works? No such astonishing numbers of massive statues are found anywhere else in the Pacific. How could the islanders possibly have moved so many multi-ton monoliths from the quarry inland, where they were carved, to their posts along the coastline? And most intriguing and vexing of all, if the island once boasted a culture developed and sophisticated enough to have produced such marvelous edifices, what happened to that culture? Why was the island the Europeans encountered a sparsely populated wasteland? The prevailing accounts of the island ' s history tell a story of self-inflicted devastation: a glaring case of eco-suicide. The island was dominated by a powerful chiefdom that promulgated a cult of statue making, exercising a ruthless

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hold on the island ' s people and rapaciously destroying the environment, cutting down a lush palm forest that once blanketed the island in order to construct contraptions for moving more and more statues, which grew larger and larger. As the population swelled in order to sustain the statue cult, growing well beyond the island ' s agricultural capacity, a vicious cycle of warfare broke out between opposing groups, and the culture ultimately suffered a dramatic collapse. When Terry Hunt and Carl Lipo began carrying out archaeological studies on the island in 2001, they fully expected to find evidence supporting these accounts. Instead, revelation after revelation uncovered a very different truth. In this lively and fascinating account of Hunt and Lipo ' s definitive solution to the mystery of what

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really happened on the island, they introduce the striking series of archaeological discoveries they made, and the path-breaking findings of others, which led them to compelling new answers to the most perplexing questions about the history of the island. Far from irresponsible environmental destroyers, they show, the Easter Islanders were remarkably inventive environmental stewards, devising ingenious methods to enhance the island ' s agricultural capacity. They did not devastate the palm forest, and the culture did not descend into brutal violence. Perhaps most surprising of all, the making and moving of their enormous statutes did not require a bloated population or tax their precious resources; their statue building was actually integral to their ability to achieve a delicate balance of sustainability. The Easter

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Islanders, it turns out, offer us an impressive record of masterful environmental management rich with lessons for confronting the daunting environmental challenges of our own time. Shattering the conventional wisdom, Hunt and Lipo 's ironclad case for a radically different understanding of the story of this most mysterious place is scientific discovery at its very best.

"An exploration of the questions and mysteries that have puzzled scholars and experts about the remote location of Easter Island, including its culture, giant statues, and writing. Features include a map, fact boxes, biographies of famous experts on Easter Island, places to see and visit, a glossary, further readings, and index"--

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"All the seashore is lined with numbers of stone idols, with their backs turned towards the sea, which caused us no little wonder, because we saw no tool of any kind for working these figures." So wrote, a century and a half ago, one of the earliest navigators to visit the Island of Easter in the South-east Pacific. Ever since that day passing ships have found it incomprehensible that a few hundred natives should have been able to make, move, and erect numbers of great stone monuments, some of which are over thirty feet in height; they have marvelled and passed on. As the world's traffic has increased Easter Island has still stood outside its routes, quiet and remote, with its story undeciphered. What were these statues of which the present inhabitants know

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nothing?... Whence came the people who reached this remote spot? Did they arrive from South America, 2,000 miles to the eastward? Or did they sail against the prevailing wind from the distant islands to the west?...

On a long stretch of green coast in the South Pacific, hundreds of enormous, impassive stone heads stand guard against the ravages of time, war, and disease that have attempted over the centuries to conquer Easter Island. Steven Roger Fischer offers the first English-language history of Easter Island in *Island at the End of the World*, a fascinating chronicle of adversity, triumph, and the enduring monumentality of the island's stone guards. A small canoe with Polynesians brought the first humans to Easter Island in

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700 CE, and when boat travel in the South Pacific drastically decreased around 1500, the Easter Islanders were forced to adapt in order to survive their isolation. Adaptation, Fischer asserts, was a continuous thread in the life of Easter Island: the first European visitors, who viewed the awe-inspiring monolithic busts in 1722, set off hundreds of years of violent warfare, trade, and disease—from the smallpox, wars, and Great Death that decimated the island to the late nineteenth-century Catholic missionaries who tried to "save" it to a despotic Frenchman who declared sole claim of the island and was soon killed by the remaining 111 islanders. The rituals, leaders, and religions of the Easter Islanders evolved with all of these events, and Fischer is just as attentive to the island's cultural developments as he is to its foreign

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invasions. Bringing his history into the modern era, Fischer examines the colonization and annexation of Easter Island by Chile, including the Rapanui people's push for civil rights in 1964 and 1965, by which they gained full citizenship and freedom of movement on the island. As travel to and interest in the island rapidly expand, *Island at the End of the World* is an essential history of this mysterious site.

Easter Island, a Chilean territory, is a remote volcanic island in Polynesia. Its native name is Rapa Nui. It's famed for archaeological sites, including nearly 900 monumental statues called Moai, created by inhabitants during the 13th-16th centuries. Let's learn about these mysterious giant stone heads known as Moai of Easter Island.

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A history of Easter Island and the Rongorongo writing system.

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