

Western Music Listening Today By Charles Hoffer

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Best-selling MUSIC LISTENING TODAY, 6e leads you on an enchanting journey through the history of music from the early Western period to the present day--teaching you how to listen as you go. Its unique chronological framework helps you understand and appreciate different styles, forms, and genres of music. You may recognize many of the musical selections, which were carefully chosen for their ...

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Best-selling MUSIC LISTENING TODAY, 6e takes readers on a journey through the history of music from the early Western period to the present day--teaching them how to listen as they go. Readers will recognize many of the musical selections, which were carefully chosen to pique their interest in a variety of music. The Sixth Edition also includes the chronological framework readers need to understand and appreciate different styles, forms, and genres of music--helping them thoroughly develop their listening skills. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Charles Hoffer ' s best-selling MUSIC LISTENING TODAY is a complete course solution that develops users ' listening skills while teaching them to appreciate the different styles, forms, and genres of music. It forms the basis for WESTERN MUSIC LISTENING TODAY, Fourth Edition, which focuses only on Western music, omitting chapters on popular and world musics. This affordable, brief, chronological survey text features two CDs--automatically included with new copies of the book at no additional cost--that contain the text ' s core music selections. WESTERN MUSIC LISTENING TODAY, Fourth Edition, provides dozens of familiar and less familiar selections, all carefully chosen for their ability to get users interested in listening to all kinds of music. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The Advantage version of Charles Hoffer's best-selling MUSIC LISTENING TODAY retains all the key features of the regular edition, but published in a more economical black and white format. Both versions offer the same complete course solution that develops student's listening skills while teaching them to appreciate the different styles, forms, and genres of music. With dozens of engaging familiar and less familiar selections at their fingertips, students will learn how to listen to and appreciate all types of music, including a variety of popular music from cultures around the world. The chronological organization and modular format makes it easy to organize your course in whatever way you choose. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Combining a student-friendly presentation with cutting-edge digital resources, LISTENING TO WESTERN MUSIC equips you with the tools to actively listen to and inspire a lifelong appreciation for music. Known for his clear, conversational style, Professor Wright helps you immediately find connections to music by comparing pop and classical music concepts. His text is organized chronologically and discusses musical examples from each era in its social context -- describing the construction and culture of each piece. LISTENING TO WESTERN MUSIC is fully integrated with MindTap to better help you develop your listening skills and maximize your course success. Online resources include interactive exercises, streaming music, Active Listening Guides, chapter and critical thinking quizzes, iAudio lectures, YouTube videos, Beat the Clock games, and more. You also can download all music directly to a music library. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Charles Hoffer's best-selling MUSIC LISTENING TODAY is a complete course solution that develops students' listening skills while teaching them to appreciate the different styles, forms, and genres of music. This affordable, brief, chronological survey text features two CDs?automatically included with new copies of the book at no additional cost?that contain the text's core music selections. It also features MusicListeningNow, an online multimedia tool that helps students hone their listening skills while it aids instructors in organizing and managing their courses. As in previous editions, MUSIC LISTENING TODAY provides dozens of familiar and less familiar selections?all carefully chosen for their ability to get students interested in listening to all kinds of music. The text's modular format lets instructors teach in any way they choose.

LISTENING TO WESTERN MUSIC is designed to help you develop and refine the listening skills of your students and inspire a lifelong appreciation of music. Author and award-winning scholar-teacher Craig Wright, who has taught Music Appreciation courses for more than 35 years, is consistently praised by reviewers and other professors for his unparalleled accuracy and his clear, direct, conversational style. Throughout the book, Wright connects with today's students by incorporating comparisons between pop and classical music and by using examples from popular artists to illustrate core concepts. This chronological text succinctly covers traditional Western music from medieval to modern, discussing examples from each historical period within their social contexts and the construction of each piece. LISTENING TO WESTERN MUSIC is the only text that provides Craig Wright's own Listening Exercises, in the book and online, which help students focus on important musical elements and episodes. A free CD, packaged with each print copy of the text, includes all of the musical examples for the Part 1 listening exercises. A full set of optional online student resources includes Active Listening Guides, streaming music, an interactive eBook, quizzing, and more--all to challenge your students. All of the music discussed in the text is also available on CD and on Sony Music download cards. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Reinforce course content by completing exercises that correspond directly to the text.

Now available in a Compact Second Edition, Charles Hoffer's best-selling MUSIC LISTENING TODAY teaches students to enjoy all types of music--taking them beyond superficial listening while developing their knowledge of musical styles, forms, and genres. This affordable, brief, chronological survey of music begins with a chapter that emphasizes the reasons for learning about music. The chapter also offers suggestions for improving listening skills and using the 89 "Listening Guides" presented throughout the text.

In this book, readers will learn practical tips and strategies to teach music appreciation online. As online education is a growing field, an increasing number of teachers trained in traditional/live methods find themselves now teaching online and potentially without mentors to assist them. Students are also changing, seeking highly engaged, relevant, and interactive learning opportunities that connect to their lives. Here, readers will find helpful guidance in planning curriculum, integrating multimedia assets, designing forum discussions, developing assignments, preparing rubrics, engaging in forum discussions, preparing, managing, and teaching, the course, providing feedback and grading, and following up with struggling and challenging students. The book can serve as a resource to those already teaching music appreciation online or as a comprehensive guide to those new to the field. Additionally, it may serve as a resource to instructors in other disciplines who seek to shift live-courses to the online format, as well as music appreciation instructors who would like to integrate digital or online components into traditional face-to-face courses. The book is organized into five major sections, designed to guide the novice online educator in depth while also appealing to the seasoned veteran through the ability to review each section as a stand-alone resource. Although some readers will desire to read from cover to cover, they will also be able to move in a non-linear manner from chapter to chapter, using chapters in modular form, in order to benefit from the sections that most apply to them at any given time.

During his early years, Franz Liszt worked as a traveling piano virtuoso, his adventures highlighted by his entr é e into the literary world as a correspondent for the most popular French journals of his time. In this second volume of Janita Hall-Swadley ' s The Collected Writings of Franz Liszt, Liszt ' s work as a music essayist and journalist is on full display. In his essays, readers will see the influence of the revolutionary theories of Hugues-Felicit é Robert de Lamennais, Victor Hugo, and Fran ç ois-Ren é de Chateaubriand as Liszt boldly calls for social reforms on behalf of musicians and musical institutions, from demands for a repertoire of church music of divine praise to the timely publication of inexpensive music editions.

