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French Edition

Vis-a-vis : beginning french
(Hardcover) Published June
30th 2003 by McGraw-Hill
Humanities/Social
Sciences/Langua. Vis-a-vis:
Beginning French Student
Edition Prepak, Hardcover.
Author (s): Évelyne Amon.
ISBN: 0072935324 (ISBN13:
9780072935325) Edition
language: French.

*Editions of Vis-a-vis:
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vis-à-vis (v??z?-v??) prep.

1. Face to face with;
opposite to. 2. Compared
with. 3. In relation to.
adv. Face to face. n. pl.

vis-à-vis (-v?z?, -v??) 1.

One that is face to face
with or opposite to another.

2. A date or an escort, as
at a party. 3. One that has
the same functions and
characteristics as another;
a counterpart. [French ...

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FRENCH EXPERIENCE 1 LANGUAGE PACK + CDS NEW EDITION ...

Thailand may have had tourists nervous with reports of it not reopening for the rest of the year, but there's some good news now: the popular destination is set to introduce a new 90-day, long-term visa for travellers to bring visitors

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back to the country. Those who get approval for this special tourist visa will have to quarantine for 14 days and will have to book their stay for the full ...

Thailand is about to roll out a limited-edition, 9-month ...

Nicely produced edition bought for my Potter-mad teenage daughter to help her improve her French. As she can practically recite the books in English, this should be a useful and painless teaching aid for her. We had looked at other editions of this book in French last time we were in France, but this one is far

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nicer.

Harry Potter à L'école des Sorciers (French Edition)
eBook ...

The latest atrocity, the beheading of a teacher by an 18-year-old on Friday, has left France wondering how much more horror it can endure – and if the battle against extremism will ever be won.

The third edition of Vis-À-vis continues the excitement of the innovative second edition with a fully

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integrated and revised multimedia package and updated cultural information presented in the "Correspondance" feature (chapter opening letter, postcard, or e-mail, which is answered in the mid-lesson "Correspondance" cultural spread) and in the new "Bienvenue dans le monde francophone" feature that recurs after every four chapters in the text. The overall goal of the revision remains the same as that of the second edition: to promote a balanced four-skills approach to learning French through a wide variety of listening, speaking, reading, and

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writing activities, while introducing students to the richness and diversity of the Francophone world.

More than any other Beginning French program, Vis-à-vis captures students' attention and engages them as they build a solid foundation of language and culture. The fifth edition of Vis-à-vis achieves this through its unique blending of contemporary culture and digital tools with the building blocks of the four-skills approach. The innovative features of Vis-à-vis engage students and connect them to the content. Students will be intrigued

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by the cultural content and delighted by the new features such as pronunciation tips and mini-tutorials on French slang. Plus, there is a robust suite of digital components, all conveniently available in one location, Centro, McGraw-Hill's exclusive digital platform.

Vis-à-vis engages students with its unique integration of contemporary culture and communicative building blocks, providing tools to build a solid foundation in introductory French. Building communicative competence with Vis-à-vis

One of the major challenges

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of the introductory language course is to give each student ample exposure to the language and sufficient opportunity to practice speaking, both in and out of the classroom. To parallel print versions of the text and Workbook/Laboratory Manual, we offer the same content on the Connect platform, where students have full access to the eBook, online Workbook/Laboratory Manual activities, LearnSmart, and all accompanying audio and video resources. In Vis-à-vis, the following resources work together to promote communicative competence: Interactive vocabulary

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presentations (Paroles) include audio recordings, allowing students to listen, record, and practice new vocabulary outside of class. Interactive activities for vocabulary and grammar, many of which are auto-graded, give students the opportunity to complete their assignments and come to class better prepared to participate in paired and group activities. Prononcez bien! activities include a recording feature and provide students with opportunities for discrete-word and contextualized practice that help students develop confidence in their speaking abilities.

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Recordings of lively mini-dialogues featuring the blog characters give students a spirited introduction to the new grammatical structure in context. Seventeen Grammaire interactive tutorials, each with a brief practice quiz, focus on structures that students typically struggle with, such as passé composé vs. imparfait. LearnSmart modules for vocabulary and grammar are available specifically for Vis-à-vis. This powerful adaptive tool helps students pinpoint their weaknesses and gives them an individualized study program based on their results. Audio prompts for vocabulary and grammar help

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students strengthen both their listening and writing skills. With these powerful tools, students have many opportunities to build their communicative skills, and instructors save valuable class time for interactive practice. Building cultural competence with Vis-à-vis The program's meaningful and extensive exploration of the rich culture of France and the Francophone world is fully supported throughout the program. Each four-chapter segment of Vis-à-vis focuses on a new French or Francophone character and region. The personal online journal entries in Le blog de..., the related

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Reportage, and the Bienvenue... readings that precede Chapter 1 and follow Chapters 4, 8, 12, and 16, expose students to contemporary language and the vast diversity of life and culture in France, Canada, Tunisia, and beyond. Le videoblog de... and the stunning Bienvenue video segments feature the bloggers and give students a window into the sights and sounds of eight different French-speaking regions/countries including France, Martinique, and Tahiti. Each video is accompanied by comprehension and cross-cultural comparison activities that

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encourage students to make connections between their culture and those of the French-speaking world. A brand-new feature has been added below the Reportage, entitled Le Micro-trottoir. Le micro-trottoir provides students a chance to see everyday language in action through recorded "man-on-the-street" interviews featuring a diverse group of people. The interview questions are provided in the text and students will hear the interviewees respond to these questions in the video. Instructors can use these questions as a pre-viewing activity or have students ask and answer them

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after they watch the video. Additional activities based on the interviews are available in Connect. In the 7th edition, we also added a new feature entitled Sondages to all even-numbered chapters. Sondages are culture-based activities in which students look at statistics about French life and compare to their own lives. The results could serve as a basis for an end-of-semester cross-cultural comparison project.

Shares the author's experience as an American French major who relocated

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to France, married, and raised a family, in an account that shares numerous everyday French words and phrases that are unlikely to be taught in classrooms.

Why does everything sound better if it's said in French? That fascination is at the heart of *The Story of French*, the first history of one of the most beautiful languages in the world that was, at one time, the pre-eminent language of literature, science and diplomacy. In a captivating narrative that spans the ages, from Charlemagne to Cirque du Soleil, Jean-Benoît Nadeau and Julie

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Barlow unravel the mysteries of a language that has maintained its global influence despite the rise of English. As in any good story, *The Story of French* has spectacular failures, unexpected successes and bears traces of some of history's greatest figures: the tenacity of William the Conqueror, the staunchness of Cardinal Richelieu, and the endurance of the Lewis and Clark expedition. Through this colorful history, Nadeau and Barlow illustrate how French acquired its own peculiar culture, revealing how the culture of the language spread among francophones

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the world over and yet remains curiously centered in Paris. In fact, French is not only thriving—it still has a surprisingly strong influence on other languages. As lively as it is fascinating, *The Story of French* challenges long held assumptions about French and shows why it is still the world's other global language.

Learn how to use R to turn raw data into insight, knowledge, and understanding. This book introduces you to R, RStudio, and the tidyverse,

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a collection of R packages designed to work together to make data science fast, fluent, and fun. Suitable for readers with no previous programming experience, R for Data Science is designed to get you doing data science as quickly as possible. Authors Hadley Wickham and Garrett Grolemund guide you through the steps of importing, wrangling, exploring, and modeling your data and communicating the results. You'll get a complete, big-picture understanding of the data science cycle, along with basic tools you need to manage the details. Each section of the book is

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paired with exercises to help you practice what you've learned along the way. You'll learn how to:

Wrangle—transform your datasets into a form

convenient for analysis

Program—learn powerful R

tools for solving data

problems with greater

clarity and ease

Explore—examine your data,

generate hypotheses, and

quickly test them

Model—provide a low-

dimensional summary that

captures true "signals" in

your dataset

Communicate—learn R Markdown

for integrating prose, code,

and results

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“Both the knowledge of a scholar and the imagination of a poet are brought to bear upon Jesus as child, boy, and man. . . . A bold speculative adventure.”

(Harold Brighthouse, Manchester Guardian) In Graves’s unique retelling, Jesus is very much a mortal and the grandson of King Herod the Great. When his father runs afoul of the King’s temper and is executed, Jesus is raised in the house of Joseph the Carpenter. The kingdom he is heir to, in this version of the story, is very much a terrestrial one: the Kingdom of Judea. Graves tells of Jesus’s rise as a

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philosopher, scriptural scholar, and charismatic speaker in sharp detail, as well as his arrest and downfall as a victim of pitiless Roman politics. Bringing together his unparalleled narrative skill and in-depth expertise in historical scholarship, renowned classicist and historical novelist Robert Graves brings the story of Jesus Christ to life in a strikingly unorthodox way, making this one of the most hotly contested novels Graves ever wrote—and possibly one of the most controversial ever written. It provides a fascinating new twist to a well-known

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story, one that fans of this historical period are sure to love. "This is not reading for the easily shocked; it definitely presents Jesus as a sage and a poet, if not divine. It moves, as does all Mr. Graves' writing, at a brilliant fast pace, and with a tremendous style."

—Kirkus Reviews

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