

Unorthodox The Scandalous Rejection Of My Hasidic Roots

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~~Unorthodox The Scandalous Rejection of My Hasidic Roots Book Review~~
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~~Unorthodox: Deborah Feldman's escape from Brooklyn to Berlin | DW~~
~~Interview The Making Of Unorthodox | Netflix~~ **Arnon Grunberg meets Deborah Feldman Unorthodox - Book and Netflix Series Review One to One: Deborah Feldman, Author - "Exodus" Leaving Hasidic/ Ultra-Orthodox Judaism: A review of Netflix's 'Unorthodox'** New Update EbookOnline For Free PDF Unorthodox: The Scandalous Rejection of My Hasidic Roots PDF Bo Making Of | Unorthodox | Netflix Dassi Erlich in Conversation with Ittay Flescher about the TV Series UnOrthodox WEARING A SCANDALOUS OUTFIT TO SEE HOW MY TAIWANESE HUSBAND \u0026amp; DAUGHTER REACTS!!**PRANK** Deborah Feldman and Chris Brown at NECSS Learn More About UNORTHODOX by Deborah Feldman Unorthodox by Deborah Feldman: Audio book Sneak Peak \u0026amp; An Orthodox Jew Reacts to Unorthodox: Did Netflix tell the truth? TJC's The Salon Ep. 17 Promo 'Unorthodox': Her memoirs inspired the series | Deborah Feldman \u0026amp; her story of self-liberation \u0026amp; Jewish Author responds to | "Unorthodox"

Abraham Reiss, On Criticism of Deborah Feldman and "Unorthodox" ~~Unorthodox The Scandalous Rejection Of~~
Unorthodox: The Scandalous Rejection of My Hasidic Roots is a 2012 memoir by Deborah Feldman. In the book, she documents the story of her repression by, and escape from, an ultra-religious Jewish community in Brooklyn, New York. The Netflix miniseries Unorthodox is loosely based on the book.

~~Unorthodox: The Scandalous Rejection of My Hasidic Roots ...~~
Buy Unorthodox: The Scandalous Rejection of My Hasidic Roots by Deborah Feldman (ISBN: 9781439187005) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

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Mark Twain once said twenty years from now we'll be more disappointed by the things we didn't do than the things we did do. Mr. Twain might have changed that around some had he read Unorthodox: The Scandalous Rejection of My Hasidic Roots by Deborah Feldman. I was excited when I first heard about this book and excited when I finally got it.

~~Unorthodox: The Scandalous Rejection of My Hasidic Roots ...~~

Buy Unorthodox: The Scandalous Rejection of My Hasidic Roots by Feldman, Deborah(October 2, 2012) Paperback by (ISBN:) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

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A small example: In the 2012 memoir from which this show is loosely adapted, Unorthodox: The Scandalous Rejection of My Hasidic Roots, Deborah Feldman calls her grandmother "Bubby," the pronunciation most common among Ashkenazi American Jews at whom the book is aimed. But Esty, in the series, calls her grandmother "Bobby," as I called my own.

~~My Scandalous Rejection of Unorthodox — Jewish Review of Books~~

Deborah Feldman. Unorthodox: The Scandalous Rejection of my Hasidic Roots. In this arresting memoir about growing up in—and ultimately escaping from—a strict Hasidic community, Deborah Feldman reveals what life is like trapped within a religious sect that values silence and suffering over individual freedoms. The Satmar sect of Hasidic Judaism is as mysterious as it is intriguing to outsiders.

~~About Unorthodox — Deborah Feldman~~

Netflix's Unorthodox tells the harrowing story of a nineteen-year-old woman named Esty Shapiro, who flees her life in Williamsburg, New York - and the Hasidic Jewish community in which she grew up...

~~Netflix's Unorthodox: The true story of Deborah Feldman ...~~

Deborah Feldman, now 33, wrote about her experiences in her book, called Unorthodox: The Scandalous Rejection of my Hasidic Roots published in 2012. She is also featured in Netflix 's documentary...

~~Unorthodox true story: Real events behind Netflix series ...~~

Based on Deborah Feldman's 2012 memoir, Unorthodox: The Scandalous Rejection of My Hasidic Roots, the four-part show follows Esther "Esty" Shaprio (Shira Haas), a 19-year-old Satmar Jew living in...

~~'Unorthodox' Netflix True Story Explained — Who Is Deborah ...~~

Deborah Feldman is an American-born German writer living in Berlin, Germany. Her 2012 autobiography, Unorthodox: The Scandalous Rejection of My Hasidic Roots, tells the story of her escape from an ultra-Orthodox community in Brooklyn, New York, and was the basis of the 2020 Netflix miniseries Unorthodox.

~~Deborah Feldman — Wikipedia~~

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The show is an emotional rollercoaster, with scenes leaving you laughing one minute, and in floods of tears the next. And, while Unorthodox is based on the Deborah Feldman's memoirs, Unorthodox:...

~~Netflix's Unorthodox: The real story behind intense new ...~~

Deborah Feldman, 33, whose book "Unorthodox: The Scandalous Rejection of My Hasidic Roots" was made this year into a Netflix series, said her former husband contacted her to say he too was no...

~~'Unorthodox' author: My Hasidic ex-husband followed me to ...~~

This item: Unorthodox: The Scandalous Rejection of My Hasidic Roots by Deborah Feldman Audio CD \$31.68 Only 19 left in stock (more on the way). Ships from and sold by Amazon.com.

~~Unorthodox: The Scandalous Rejection of My Hasidic Roots ...~~

Unorthodox is the bestselling memoir of a young Jewish woman's escape from a religious sect, in the tradition of Ayaan Hirsi Ali's Infidel and Carolyn Jessop's Escape, featuring a new epilogue by the author.

~~Unorthodox : The Scandalous Rejection of My Hasidic Roots~~

Deborah Feldman's 2012 memoir "Unorthodox: The Scandalous Rejection of My Hasidic Roots" charts a familiar path of resistance. Raised in the Hasidic Satmar sect of Williamsburg, Feldman escaped an...

~~'Unorthodox' Review: Netflix's Yiddish Miniseries On ...~~

Unorthodox: The Scandalous Rejection of My Hasidic Roots by Deborah Feldman at AbeBooks.co.uk - ISBN 10: 1439187010 - ISBN 13: 9781439187012 - Bravo Ltd - 2012 - Softcover

~~9781439187012: Unorthodox: The Scandalous Rejection of My ...~~

Deborah Feldman, 33, is an American-German writer that's most famous for book called Unorthodox: The Scandalous Rejection of my Hasidic Roots. Published in 2012, it helped bring her incredible...

~~Who is Deborah Feldman? How her true story inspired ...~~

Unorthodox: Mi verdadera historia / Unorthodox: The Scandalous Rejection of My Hasidic Roots (Spanish Edition) Deborah Feldman. 5.0 out of 5 stars 2. Paperback. \$19.59. Uncovered: How I Left Hasidic Life and Finally Came Home Leah Lax. 4.4 out of 5 stars 279. Paperback. \$14.68.

Now a Netflix original series! Unorthodox is the bestselling memoir of a young Jewish woman's escape from a religious sect, in the tradition of Ayaan Hirsi Ali's Infidel and Carolyn Jessop's Escape, featuring a new epilogue by the author. As a member of the strictly religious Satmar sect of Hasidic Judaism, Deborah Feldman grew up under a code of relentlessly enforced customs governing everything from what she could wear and to whom she could speak to what she was

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allowed to read. Yet in spite of her repressive upbringing, Deborah grew into an independent-minded young woman whose stolen moments reading about the empowered literary characters of Jane Austen and Louisa May Alcott helped her to imagine an alternative way of life among the skyscrapers of Manhattan. Trapped as a teenager in a sexually and emotionally dysfunctional marriage to a man she barely knew, the tension between Deborah's desires and her responsibilities as a good Satmar girl grew more explosive until she gave birth at nineteen and realized that, regardless of the obstacles, she would have to forge a path—for herself and her son—to happiness and freedom. Remarkable and fascinating, this “sensitive and memorable coming-of-age story” (Pittsburgh Post-Gazette) is one you won't be able to put down.

The definitive follow-up to *Unorthodox* (the basis for the award-winning Netflix series)—now updated with more than 50 percent new material—the unforgettable story of what happened in the years after Deborah Feldman left a religious sect in Williamsburg in order to forge her own path in the world. In 2009, at the age of twenty-three, Deborah Feldman packed up her young son and their few possessions and walked away from her insular Hasidic roots. She was determined to find a better life for herself, away from the oppression and isolation of her Satmar upbringing in Williamsburg, Brooklyn. And in *Exodus, Revisited* she delves into what happened next—taking the reader on a journey that starts with her beginning life anew as a single mother, a religious refugee, and an independent woman in search of a place and a community where she can belong. Originally published in 2014, Deborah has now revisited and significantly expanded her story, and the result is greater insight into her quest to discover herself and the true meaning of home. Travels that start with making her way in New York expand into an exploration of America and eventually lead to trips across Europe to retrace her grandmother's life during the Holocaust, before she finds a landing place in the unlikeliest of cities. *Exodus, Revisited* is a deeply moving examination of the nature of memory and generational trauma, and of reconciliation with both yourself and the world.

The author of the explosive New York Times bestselling memoir *Unorthodox* (now a Netflix limited series) chronicles her continuing journey as a single mother, an independent woman, and a religious refugee. In 2009, at the age of twenty-three, Deborah Feldman walked away from the rampant oppression, abuse, and isolation of her Satmar upbringing in Williamsburg, Brooklyn to forge a better life for herself and her young son. Since leaving, Feldman has navigated remarkable experiences: raising her son in the “real” world, finding solace and solitude in a writing career, and searching for love. Culminating in an unforgettable trip across Europe to retrace her grandmother's life during the Holocaust, *Exodus* is a deeply moving exploration of the mysterious bonds that tie us to family and religion, the bonds we must sometimes break to find our true selves.

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National Jewish Book Awards 2019 Winner of the Barbara Dobkin Award for Women's Studies and Finalist for Education and Jewish Identity. Sarah Schenirer is one of the unsung heroes of twentieth-century Orthodox Judaism. The Bais Yaakov schools she founded in interwar Poland had an unparalleled impact on a traditional Jewish society threatened by assimilation and modernity, educating a generation of girls to take an active part in their community. The movement grew at an astonishing pace, expanding to include high schools, teacher seminaries, summer programmes, vocational schools, and youth movements, in Poland and beyond; it continues to flourish throughout the Jewish diaspora. Naomi Seidman explores the movement through the tensions that characterized it, capturing its complexity as a revolution in the name of tradition. She presents the context which led to its founding, examining the impact of socialism, feminism, Zionism, and Polish electoral politics on the process, and recounts its history, from its foundation in interwar Kraków to its near-destruction in the Holocaust, and its role in the reconstruction of Orthodoxy in subsequent decades. A vivid portrait of Schenirer shines through. The book includes selections from her writings published in English for the first time. Her pioneering, determined character remains the subject of debate in a culture that still regards innovation, female initiative, and women's Torah study with suspicion.

The dramatic first-person account of life inside an ultra-fundamentalist American religious sect, and one woman's courageous flight to freedom with her eight children. When she was eighteen years old, Carolyn Jessop was coerced into an arranged marriage with a total stranger: a man thirty-two years her senior. Merrill Jessop already had three wives. But arranged plural marriages were an integral part of Carolyn's heritage: She was born into and raised in the Fundamentalist Church of Jesus Christ of Latter-Day Saints (FLDS), the radical offshoot of the Mormon Church that had settled in small communities along the Arizona-Utah border. Over the next fifteen years, Carolyn had eight children and withstood her husband's psychological abuse and the watchful eyes of his other wives who were locked in a constant battle for supremacy. Carolyn's every move was dictated by her husband's whims. He decided where she lived and how her children would be treated. He controlled the money she earned as a school teacher. He chose when they had sex; Carolyn could only refuse at her own peril. For in the FLDS, a wife's compliance with her husband determined how much status both she and her children held in the family. Carolyn was miserable for years and wanted out, but she knew that if she tried to leave and got caught, her children would be taken away from her. No woman in the country had ever escaped from the FLDS and managed to get her children out, too. But in 2003, Carolyn chose freedom over fear and fled her home with her eight children. She had \$20 to her name. *Escape* exposes a world tantamount to a prison camp, created by religious fanatics who, in

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the name of God, deprive their followers the right to make choices, force women to be totally subservient to men, and brainwash children in church-run schools. Against this background, Carolyn Jessop's flight takes on an extraordinary, inspiring power. Not only did she manage a daring escape from a brutal environment, she became the first woman ever granted full custody of her children in a contested suit involving the FLDS. And in 2006, her reports to the Utah attorney general on church abuses formed a crucial part of the case that led to the arrest of their notorious leader, Warren Jeffs.

A moving and revealing exploration of ultra-Orthodox Judaism and one man's loss of faith Shulem Deen was raised to believe that questions are dangerous. As a member of the Skverers, one of the most insular Hasidic sects in the US, he knows little about the outside world—only that it is to be shunned. His marriage at eighteen is arranged and several children soon follow. Deen's first transgression—turning on the radio—is small, but his curiosity leads him to the library, and later the Internet. Soon he begins a feverish inquiry into the tenets of his religious beliefs, until, several years later, his faith unravels entirely. Now a heretic, he fears being discovered and ostracized from the only world he knows. His relationship with his family at stake, he is forced into a life of deception, and begins a long struggle to hold on to those he loves most: his five children. In *All Who Go Do Not Return*, Deen bravely traces his harrowing loss of faith, while offering an illuminating look at a highly secretive world.

Writers' League of Texas Discovery Award Wordwrite Award Finalist: Pirate's Alley Faulkner Prize, May Sarton Award, Independent Publisher Book Award, Chautauqua Prize a Redbook Magazine and Good Housekeeping Best of the Year Houston Chronicle #1 Pick *Uncovered* is the first memoir to tell of a gay woman leaving the Hasidic fold. Told in understated, crystalline prose, Lax begins her story as a young teen leaving her liberal, secular home to become a Hasidic Jew, then plumbs the nuances of her arranged marriage, fundamentalist faith, and Hasidic motherhood, as her creative, sexual, and spiritual longings shimmer beneath the surface.

The extraordinary story of a sister who believes and a sister who rebels, set inside the most insular Hasidic sect, the Satmar. Spanning four generations, from pre-World War II Transylvania, to 1960s Paris, to contemporary New York, Markovits' masterful novel shows what happens when unwavering love and unyielding law clash--a rabbi will save himself while his followers perish; a Gentile maid will be commanded to give up the boy she rescued because he is not of her faith; two devoted sisters will be forced apart when one begins to question their religion's ancient doctrine. One sister embraces and finds comfort in the constraints of the world she's always known, while the other knows she will suffocate in a life without intellectual freedom. Separated by the rules of their community, the

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two sisters are brought together again when a family secret threatens to make pariahs of them all. Dark, powerful, and utterly compelling, *I Am Forbidden* takes us deep inside the minds of those who leave their restrictive environments, and deep into the souls of those who struggle to stay.

Inside the closed community of Borough Park, where most Chassidim live, the rules of life are very clear, determined by an ancient script written thousands of years before down to the last detail—and abuse has never been a part of it. But when thirteen-year-old Gittel learns of the abuse her best friend has suffered at the hands of her own family member, the adults in her community try to persuade Gittel, and themselves, that nothing happened. Forced to remain silent, Gittel begins to question everything she was raised to believe. A richly detailed and nuanced book, one of both humor and depth, understanding and horror, this story explains a complex world that remains an echo of its past, and illuminates the conflict between yesterday's traditions and today's reality.

An exploration of Hasidic Jews struggling to live within their restrictive communities—and, in some cases, to carve out a new life beyond them. When Hella Winston began talking with Hasidic Jews in Brooklyn for her doctoral dissertation in sociology, she was surprised to be covertly introduced to Hasidim unhappy with their highly restrictive way of life and sometimes desperately struggling to escape it. Unchosen tells the stories of these “rebel” Hasidim, serious questioners who long for greater personal and intellectual freedom than their communities allow. She meets Malky Schwartz, who grew up in a Lubavith sect in Brooklyn, and started Footsteps, Inc., an organization that helps ultra-Orthodox Jews who are considering or have already left their community. There is Yossi, a young man who, though deeply attached to the Hasidic culture in which he was raised, longed for a life with fewer restrictions and more tolerance. Yossi's efforts at making such a life, however, were being severely hampered by his fourth grade English and math skills, his profound ignorance of the ways of the outside world, and the looming threat that pursuing his desires would almost certainly lead to rejection by his family and friends. Then she met Dini, a young wife and mother whose decision to deviate even slightly from Hasidic standards of modesty led to threatening phone calls from anonymous men, warning her that she needed to watch the way she was dressing if she wanted to remain a part of the community. Someone else introduced Winston to Steinmetz, a closet bibliophile who worked in a small Judaica store in his community and spent his days off anxiously evading discovery in the library of the Conservative Jewish Theological Seminary, whose shelves contain non-Hasidic books he is forbidden to read but nonetheless devours, often several at a sitting. There were others still who had actually made the wrenching decision to leave their communities altogether. In her new Preface, Winston discusses the passionate reactions the book has elicited among Hasidim and non-

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Hasidim alike. Named one of Publishers Weekly's Ten Best Religion Books of 2005. Honorable Mention in the 2012 Casey Medals for Meritorious Journalism

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