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This book presents novel applications of nanotechnology for the preservation of artistic and historical artifacts. It explains the scientific principles behind numerous nanomaterials and discusses their applications to different types of common movable and fixed artistic substrates. It starts with an overview of the nano-tools developed over the last three decades, such as dispersions of nanoparticles, micellar solutions, microemulsions and gels. Compared to traditional methods, these new tools have the benefit of considerably less impact on both the operators and the environment. Each chapter is dedicated to a specific type of cultural heritage material (wall and easel paintings, stone, paper, canvas and wood) starting with the main degradation paths and discussing protocols for the application of innovative nanomaterials-based tools for cleaning, consolidation, or deacidification, which represent the majority of the case studies encountered in restoration facilities, workshops and ateliers. The book provides step-by-step descriptions that are meant to support conservators in the application of these novel materials and methods. The aim of the book is to equip end-users and conservators with essential information and knowledge on the availability and applicability of different nano-materials and dispersed systems. While the book's focus is on the practical

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aspects, interested readers will also find references to the relevant advanced colloid and material science literature. Main audience: Expert conservators, restorers and technical staff at conservation institutes and museums, students at conservation and restoration schools, and scientists who are new to the field of conservation of artistic and historical artifacts.

Nanotechnologies and Nanomaterials for Diagnostic, Conservation and Restoration of Cultural Heritage explores how advanced nanoscale techniques can help preserve artworks. The book covers lab-scale available techniques as well as advanced methods from neutron sources and X-ray spectroscopy. Other sections highlight a variety of nanomaterials with potential uses in treatments for restoration and conservation, with conservation, consolidation and long-term protection protocols analyzed in each case. The final chapter presents case studies, demonstrates how nanoscale techniques are used to conserve art, and shows what happens when misinterpretation of data sources leads to misdiagnosis. The book is intended for scientists from academic and professional conservators, restorers who are involved in the conservation of artistic and historical artifacts, and those who want to learn how nanotechnology can increase the efficiency of conservation and protection techniques. Cogently explains how nanotechnology is used in the preservation, protection and restoration of artworks Explores the best nanomaterials for a variety of situations Shows how nanomaterials can be used in restoration, for cleaning and in conservation treatments Includes guidelines to prevent the misinterpretation of diagnostic data to help avoid misdiagnosis

A musical instrument is a witness of the many human visual and aural sensibilities, beliefs and dreams. It is not just a technical object, but one with its own aesthetic properties, an object that makes a variety of characteristic sounds without necessarily the existence of a connection between its visual and sound aesthetic.

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Preserving an instrument means therefore preserving our culture, our history, our dreams. The conference, open to all museum professionals, was intended to present and critically discuss the latest research about diagnostic techniques applied to musical instruments as well as advanced conservation practices, use of materials, collections management, through the presentation of case studies. Its main objective was to be a forum for the exchange of information, seeking to promote the transfer of knowledge regarding the daily activities of preservation and to facilitate the exchange of scientific information and opportunities for collaboration among researchers from different backgrounds. The proceedings contain a selection of the papers presented in 2010 and 2011.

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The scientific and technological advances that influence the protection of cultural heritage are developing at an ever-increasing pace. Systems to explore, research and analyse their materiality, to control the different scopes, or to represent and model them have reached an unprecedented dimension in recent decades. The Network of Science and Technology for the Conservation of Cultural Heritage aims to promote collaboration between the agents of these systems, in order to facilitate the sharing of experiences and to foster technology transfer, with the common goal of contributing to the conservation of Cultural Heritage. In the context of the TechnoHeritage Network, the fourth edition of the International Congress on Science and Technology for the Conservation of Cultural Heritage was held March 26-30, 2019, in Seville, Spain. This Congress was an international meeting of researchers and specialists from multiple areas, whose line of work is the knowledge and conservation of Cultural Heritage. Among all the topics discussed, the role and impact of digital technologies for the knowledge, maintenance, management and dissemination of

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cultural heritage should be highlighted. Digital media modify the way of understanding this heritage, of perceiving it and transmitting it, and offer a new horizon of strategies to make decision-making more sustainable over time.

This book provides detailed insights into the role of microorganisms and microbial products in biodeterioration, conservation and restoration of cultural heritage. Topics to be discussed are microbial colonization and their growth control on both artworks and aerosol of indoor environments such as libraries or museums, as well as human health hazard from exposure to microbial agents. In addition innovative biotechnological protocols and strategies for the removal of undesired layers on artwork surfaces are described in detail. Also the advances and perspectives in this emerging biotechnological field are discussed, supported by the latest original findings.

Artists' oil paints have become increasingly complex and diverse in the 20th Century, applied by artists in a variety of ways. This has led to a number of issues that pose increasing difficulties to conservators and collection keepers. A deeper knowledge of the artists' intent as well as processes associated with material changes in paintings is important to conservation, which is almost always a compromise between material preservation and aesthetics. This volume represents 46 peer-reviewed papers presented at the Conference of Modern Oil Paints held in Amsterdam in 2018. The book contains a compilation of articles on oil paints and paintings in the 20th Century, partly presenting the outcome of the European JPI project "Cleaning of Modern Oil Paints". It is also a follow-up on "Issues in Contemporary Oil Paint" (Springer, 2014). The chapters cover a range of themes and topics such as: patents and paint manufacturing in the 20th Century; characterization of modern-contemporary oil paints and paint surfaces; artists' materials and

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techniques; the artists' voice and influence on perception of curators, conservators and scientists; model studies on paint degradation and long term stability; approaches to conservation of oil paintings; practical surface treatment and display. The book will help conservators and curators recognise problems and interpret visual changes on paintings, which in turn give a more solid basis for decisions on the treatment of these paintings.

La presente obra presenta un manual de contenido teórico-práctico, conforme al currículo académico, concebido para la formación de los estudiantes en el ámbito de la restauración de pintura. En sus diversos capítulos el lector encontrará las pautas necesarias para conocer todo lo relacionado con los soportes y pigmentos pictóricos, la metodología a emplear, cómo abordar los procesos de alteración y envejecimientos de los cuadros, o cuáles son las condiciones ideales para su conservación.

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