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This book discusses the return of geopolitical ideas and doctrines to the post-Soviet space with special focus on the new phenomenon of digital geopolitics, which is an overarching term for different political practices including dissemination of geopolitical ideas online, using the internet by political figures and diplomats for legitimization and outreach activity, and viral spread of geopolitical memes. Different chapters explore the new possibilities and threats associated with this digitalization of geopolitical knowledge and practice. Our authors consider new spatial sensibilities and new identities of global as well as local selves, the emergence of which is facilitated by the internet. They explore recent reconfigurations of the traditional imperial conundrum of center versus periphery. Developing Manuel Castells' argument that social activism in the digital era is organized around cultural values, the essays discuss new geopolitical ideologies which aim to reinforce Russia's spiritual sovereignty as a unique civilization, while at the same time seeking to rebrand Russia as a greater soft power by utilizing the Russian-speaking diaspora or employing traditionalist rhetoric. Great Power imagery, enemy-making, and visual mappings of Russia's future territorial expansion are traditional means for the manipulation of imperial pleasures and geopolitical fears. In the age of new media, however, this is being done with greater subtlety by mobilizing the grassroots, contracting private information channels, and de-politicizing geopolitics. Given the political events of recent years, it is logical that the Ukrainian crisis should provide the thematic backdrop for most of the authors.

Visual artists, craftspeople, musicians, and performers have been supported by the development community for at least twenty years, yet there has been little grounded and critical research into the practices and politics of that support. This new Routledge book remedies that omission and brings together varied perspectives from artists, policy-makers, and researchers working in the Pacific, Africa, Latin America, and Europe to explore the challenges and opportunities of supporting the arts in the development context. The book offers a series of grounded analyses which cover: strategies for the sustainability of arts enterprises; innovative evaluation methods; theoretical engagements with questions of art, agency, and social change; artists' entanglements with legal and structural frameworks; processes of cultural mapping; and the artist/donor interface. The creative economy is increasingly recognized as a driver of development and this book also investigates the contribution made by the arts to the processes of international development, and considers how those processes can best be supported by development agencies. Contemporary Perspectives on Art and International Development gives scholars of Development Studies, Social and Cultural Geography, Anthropology, Cultural Policy, Cultural Studies, and Global Studies a contextually and thematically diverse range of insights into this emerging research field.

History of full of liars. Not just little-white-telling liars, but big-honkin', whopper-telling liars—people who can convince us that even the most improbable, outrageous, nonsensical stories are true. And the worst part is that we'll believe it. Whoppers tells the story of history's greatest liars and the lies they told, providing a mix of narrative profiles of super-famous liars, lies, and/or hoaxes, as well as more obscure episodes. Famous liars include people you might have learned about in school, like P. T. Barnum, who basically made a living lying to people for money; liars you might never have heard of before, like Victor Lustig, who managed to "sell" the Eiffel Tower twice in the 1920s; and hoaxes like the Loch Ness Monster Photo Hoax. The book will also include illustrations, sidebars, and infographics.

When her husband died suddenly on New Year's Eve, Carol was left to raise their six boys, ages 11 months to 16 years. That night she made a promise to God: if He provided for her and the boys the way He promised in His Word, she would go anywhere He sent her and tell others of His care. But if He didn't, she would burn her Bible on the front lawn and tell any onlooker that it was just a book of pretty words and pious phrases that wasn't true when you needed it to be. God not only provided but had a big surprise: He sent her across the globe to share her story. Carol was then given an unexpected career in television and radio as host and producer, and later, a new husband. Faith for the Journey tells firsthand the life-changing things that can happen when you trust God with all your heart.

These Proceedings represent the work of contributors to the 14th European Conference on e-Learning, ECLE 2015, hosted this year by the University of Hertfordshire, Hatfield, UK on 29-30 October 2015. The Conference and Programme Co-Chairs are Pro-fessor Amanda Jefferies and Dr Marija Cubric, both from the University of Hertfordshire. The conference will be opened with a keynote address by Professor Patrick McAndrew, Director, Institute of Educational Tech-nology, Open University, UK with a talk on "Innovating for learning: designing for the future of education." On the second day the keynote will be delivered by Professor John Traxler, University of Wolverhampton, UK on the subject of "Mobile Learning - No Longer Just e-Learning with Mobiles." ECLE provides a valuable platform for individuals to present their research findings, display their work in progress and discuss conceptual advances in many different branches of e-Learning. At the same time, it provides an important opportunity for members of the EL community to come together with peers, share knowledge and exchange ideas. With an initial submission of 169 abstracts, after the double blind, peer review process there are 86 academic papers,16 PhD Papers, 5 Work in Progress papers and 1 non academic papers in these Conference Proceedings. These papers reflect the truly global nature of research in the area with contributions from Algeria, Australia, Austria, Belgium, Botswana, Canada, Chile, Cov-entry, Czech Republic, Denmark, Egypt, England, Estonia, France, Germany, Ireland, Japan, Kazakhstan, New Zealand, Nigeria, Norway, Oman, Portugal, Republic of Kazakhstan, Romania, Saudi Arabia, Scotland, Singapore, South Africa, Sweden, the Czech Republic, Turkey, Uganda, UK, United Arab Emirates, UK and USA, Zimbabwe. A selection of papers - those agreed by a panel of reviewers and the editor will be published in a special conference edition of the EJEL (Electronic Journal of e-Learning www.ejel.org ).

This book explores the nature of the regime of Aliaksandr Lukashenka, who has ruled Belarus since 1994, and who is often characterized as "the last dictator in Europe". It discusses how Lukashenka came to power, providing a survey of politics in Belarus in early post-Soviet times, examines how power became personalized under his regime, and considers how he coerced opponents, whilst maintaining good popular support. The book discusses all aspects of politics, including presidential power, the ruling elites, elections, the opposition, and civil society. The author characterizes Lukashenka's rule as 'adaptive authoritarianism', and demonstrates how the regime's avoidance of any ideology, even nationalism, permits great freedom of manoeuvre, enabling pragmatic adaptation to changing circumstances.

Using a mix of ethnographic, survey, and comparative historical methodologies, this book offers an unprecedented insight into the corruption economies of Ukrainian and Belarusian universities, hospitals, and secondary schools. Its detailed analysis suggests that political turnover in hybrid political regimes has a strong impact on petty economic crime in service-provision bureaucracies. Theoretically, the book rejects the dominant paradigm that attributes corruption to the allegedly ongoing political transition. Instead, it develops a more nuanced approach that appreciates the complexity of corruption economies in non-Western societies, embraces the local meanings and functions of corruption, and recognizes the stability of new post-transitional regimes in Eastern Europe and beyond. This book offers a critical look at the social costs of transparency, develops a blueprint for a 'sociology of corruption', and offers concrete and feasible policy recommendations. It will appeal to scholars across the social sciences, policymakers and a variety of anti-corruption and social justice activists.

This book constitutes the refereed post-conference proceedings of the 6th European Conference on Information Literacy, ECIL 2018, held in Oulu, Finland, in September 2018. The 58 revised papers included in this volume were carefully reviewed and selected from 241 submissions. The papers cover a wide range of topics in the field of information literacy and focus on information literacy in everyday life. They are organized in the following topical sections: information literacy in different contexts of everyday life; information literacy, active citizenship and community engagement; information literacy, health and well-being; workplace information literacy and employability; information literacy research and information literacy in theoretical context; information seeking and information behavior; information literacy for different groups in different cultures and countries; information literacy for different groups in different cultures and countries; information literacy instruction; information literacy and aspects of education; data literacy and reserach data management; copyright literacy; information literacy and lifelong learning.

This book is novel not only in its theoretical framework, which places socialisation in post-communist societies and their modernist political projects at the centre of processes of global racism, but also in being the first account to examine both these new national contexts and the interconnections between racisms in these four regions of the Baltic states, the Southern Caucasus, Central Asia and Belarus, Moldova and Ukraine, and elsewhere. Assessments of the significance of the contemporary geopolitical contexts of armed conflict, economic transformation and political transition for racial discourse are central theses, and the book highlights the creative, innovative and persistent power of contemporary forms of racial governance which has central significance for understanding contemporary societies. The book will be of interest to scholars and students in the areas of racism and ethnicity studies. «What an important and much-needed addition to the growing, but still grossly insufficient, body of work on Soviet racial thinking and its impact on Soviet and post-Soviet racisms. At the time of renewed racial tensions in the West and the growing racial anxieties underlying a variety of nation-building projects in the former Soviet spaces it is important to understand the often ignored linkages between Communist paternalism and Western views of race and racial difference. Even though its focus remains the former Soviet Union this book contains a valuable analytical toolkit for the scholars of race and racism across political and geographical boundaries.» -Maxim Matusevich, Seton Hall University, USA «Post-Soviet Racisms is the first comprehensive comparative study of the politics of race in post-Soviet states. Why do racialising or overtly racist theories at times become central to the construction of post-Soviet identities? How do racisms of the dominant national groups and minorities compare? How does the process of the transnational circulation of racist and racialising discourses work? These are some of the important questions which are addressed in this ground-breaking book that enriches our understanding of the complexity of the current developments in the region.» -Vera Tolz, University of Manchester, UK

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