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Medium Television Technical information Colour /
Sound Subjects Drama Keywords children ' s television;
Shakespeare, William (1564-1616); Amateur theatre;
School productions Credits Director Ross Devenish
Writer Arthur Quiller Couch; Richard Carpenter Cast.
Eric Graves : Morgan Bell : Production Company Name
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The first in a six-part drama. 1908: while in hospital after an accident, ten-year-old circus acrobat Tilda meets a dying woman who begs her to "find Arthur".

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world literature.

Excerpt from True Tilda "That it may please Thee to preserve all that travel by land or by water ... all sick persons, and young children," - The Litany. "I love my love with a H'aitch, because he's 'and-some - " Tilda turned over on her right side - she could do so now without pain - and lifting herself a little, eyed the occupant of the next bed. The other six beds in the ward were empty. "I 'ate 'im, because - look 'ere, I don't believe you're listenin'?" The figure in the next bed stirred feebly; the figure of a woman, straight and gaunt under the hospital bedclothes. A tress of her hair had come uncoiled and looped itself across the pillow - reddish auburn hair, streaked with gray. She had been brought in, three nights ago, drenched, bedraggled, chattering in a high fever; a case of acute pneumonia. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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