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A rhetorical analysis considers all elements

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of the rhetorical situation--the audience, purpose, medium, and context--within which a communication was generated and delivered in order to make an ...

Rhetorical Analysis

A rhetorical question is a question asked to make a point, rather than get an answer. If you have ever been late, someone might say: 'What time do you call this?' This person doesn't want an ...

What is a rhetorical question?

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who help the journal editor decide whether a paper is suitable for publication; and

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second, the journal readers themselves, who may be more or less knowledgeable about the topic addressed in the ...

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“ September is Healthy Aging Month ” — a month to celebrate the positive aspects of growing older. It began in 1992 when people born in the 1940s were turning 50. Eight years from now, all ...

GUEST ESSAY: This is Healthy Aging Month

During its first in-person gathering since 2019, the 2022 American Christian Fiction

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Writers (ACFW) conference took place in St. Louis, Mo. from September 8-11, attracting over 300 attendees.

Celebrating Christian Fiction: ACFW 2022 Photo Essay

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In October 1928 Virginia Woolf was asked to deliver speeches at Newnham and Girton Colleges on the subject of ‘ Women and Fiction ’ ; she spoke about her conviction that ‘ a woman must have money and a room of her own if she is to write fiction ’ . The following year, the two speeches were published as *A Room of One ’ s Own*, and

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became one of the foremost feminist texts. Knitted into a polished argument are several threads of great importance – women and learning, writing and poverty – which helped to establish much of feminist thought on the importance of education and money for women ' s independence. In the same breath, Woolf brushes aside critics and sends out a call for solidarity and independence – a call which sent ripples well into the next century. 'Brilliant interweaving of personal experience, imaginative musing and political clarity' — Kate Mosse, *The Guardian* 'Probably the most influential piece of non-fictional writing by a woman in this century.' — Hermione Lee, *The Financial Times*

A beloved classic that captures the powerful bond between man and man ' s best friend. Billy has long dreamt of owning not one, but two, dogs. So when he ' s finally able to save

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up enough money for two pups to call his own—Old Dan and Little Ann—he ’ s ecstatic. It doesn ’ t matter that times are tough; together they ’ ll roam the hills of the Ozarks. Soon Billy and his hounds become the finest hunting team in the valley. Stories of their great achievements spread throughout the region, and the combination of Old Dan ’ s brawn, Little Ann ’ s brains, and Billy ’ s sheer will seems unbeatable. But tragedy awaits these determined hunters—now friends—and Billy learns that hope can grow out of despair, and that the seeds of the future can come from the scars of the past. Praise for *Where the Red Fern Grows* A Top 100 Children ’ s Novel, School Library Journal’s A Fuse #8 Production A Must-Read for Kids 9 to 14, NPR Winner of Multiple State Awards Over 7 million copies in print! “ Very touching. ” —The New York Times Book Review “ One of the great classics of

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children ' s literature . . . Any child who doesn ' t get to read this beloved and powerfully emotional book has missed out on an important piece of childhood for the last 40-plus years. ” —Common Sense Media “ An exciting tale of love and adventure you ' ll never forget. ” —School Library Journal “ A book of unadorned naturalness. ” —Kirkus Reviews “ Written with so much feeling and sentiment that adults as well as children are drawn [in] with a passion. ” —Arizona Daily Star “ It ' s a story about a young boy and his two hunting dogs and . . . I can ' t even go on without getting a little misty. ” —The Huffington Post “ We tear up just thinking about it. ” —Time on the film adaptation

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Toni Morrison as " required reading, " a
bold and personal literary exploration of
America ' s racial history by " the most
important essayist in a generation and a
writer who changed the national political
conversation about race " (Rolling Stone)
NAMED ONE OF THE MOST
INFLUENTIAL BOOKS OF THE
DECADE BY CNN • NAMED ONE OF
PASTE ' S BEST MEMOIRS OF THE
DECADE • NAMED ONE OF THE TEN
BEST BOOKS OF THE YEAR BY The New
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In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation's history and current crisis. Americans have built an empire on the idea of "race," a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? *Between the World and Me* is Ta-Nehisi Coates's attempt to answer these questions in a letter to his adolescent son. Coates shares with his

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son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children ' s lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past, bravely confronts our present, and offers a transcendent vision for a way forward.

A New York Times Notable Book of the Year, winner of the Southern Book Critics Circle Award and the Lillian Smith Award.

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An American epic of science, politics, race, honor, high society, and the Mississippi River, *Rising Tide* tells the riveting and nearly forgotten story of the Great Mississippi Flood of 1927. The river inundated the homes of almost one million people, helped elect Huey Long governor and made Herbert Hoover president, drove hundreds of thousands of African Americans north, and transformed American society and politics forever. The flood brought with it a human storm: white and black collided, honor and money collided, regional and national powers collided. New Orleans ' s elite used their power to divert the flood to those without political connections, power, or wealth, while causing Black sharecroppers to abandon their land to flee up north. The states were unprepared for this disaster and failed to support the Black community. The racial divides only widened when a white

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officer killed a Black man for refusing to return to work on levee repairs after a sleepless night of work. In the powerful prose of *Rising Tide*, John M. Barry removes any remaining veil that there had been equality in the South. This flood not only left millions of people ruined, but further emphasized the racial inequality that have continued even to this day.

#1 New York Times bestseller “ Barry will teach you almost everything you need to know about one of the deadliest outbreaks in human history. ” —Bill Gates

"Monumental... an authoritative and disturbing morality tale."—Chicago Tribune
The strongest weapon against pandemic is the truth. Read why in the definitive account of the 1918 Flu Epidemic. Magisterial in its breadth of perspective and depth of research, *The Great Influenza* provides us with a precise and sobering model as we

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confront the epidemics looming on our own horizon. As Barry concludes, "The final lesson of 1918, a simple one yet one most difficult to execute, is that...those in authority must retain the public's trust. The way to do that is to distort nothing, to put the best face on nothing, to try to manipulate no one. Lincoln said that first, and best. A leader must make whatever horror exists concrete. Only then will people be able to break it apart." At the height of World War I, history ' s most lethal influenza virus erupted in an army camp in Kansas, moved east with American troops, then exploded, killing as many as 100 million people worldwide. It killed more people in twenty-four months than AIDS killed in twenty-four years, more in a year than the Black Death killed in a century. But this was not the Middle Ages, and 1918 marked the first collision of science and epidemic disease.

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"From one of the most brilliant and influential lawyers of our time comes an unforgettable true story about the redeeming potential of mercy. Bryan Stevenson was a gifted young attorney when he founded the Equal Justice Initiative, a legal practice dedicated to defending the poor, the wrongly condemned, and those trapped in the furthest reaches of our criminal justice system. One of his first cases was that of Walter McMillian, a young man sentenced to die for a notorious murder he didn't commit. The case drew Stevenson into a tangle of conspiracy, political machination, and legal brinksmanship - and transformed his understanding of mercy and justice forever."--Back cover.

The struggle of three brothers to stay together after their parent's death and their quest for identity among the conflicting

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values of their adolescent society.

In "Letter from Birmingham Jail," Martin Luther King Jr. explains why blacks can no longer be victims of inequality.

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