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Physical tools for textile creativity and invention

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Tools, Textiles and Contexts (TTC) The geographical and chronological framework is the Central and Eastern Mediterranean in the 3rd and 2nd millennia BC. This was the period when textile production rapidly developed from household production to standardised, industrialised, centralised production, on the basis of a division of labour.

Tools and Textiles – University of Copenhagen

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ARTD1129 | Textile Contexts | University of Southampton

Tools, Textiles and Contexts: Textile Production in the Aegean and Eastern Mediterranean Bronze Age (Ancient Textiles) Hardcover – November 18, 2015 by Eva Andersson Strand (Editor), Marie-Louise

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Textile production is one of the most important crafts in Aegean and Eastern Mediterranean Bronze Age societies and recent interdisciplinary and collaborative work offers crucial new perspectives into this field. The new and updated catalogue of archaeological textile finds presented here clearly demonstrates, even from the few extant finds, that knowledge of the use of fibers and of elaborate textile techniques that were used to produce textiles of different qualities was well developed. The functional analysis of spindle whorls and loom weights can be explored through experimental archaeology employing newly developed methodologies. The results bring new insights into the types of textile that may potentially have been made by such tools. This is highly pertinent as textile tools often constitute the single most important and plentiful type of evidence for the various stages of textile production in the archaeological record. The combination of experimental archaeology, analyses of textile tools and find contexts allows for a discussion of the nature of textile production at different sites, regions and time periods. A collaboration between archaeologists specialized in their site and textile tool specialists has produced data sets of a large number of textile tools from several Bronze Age settlements, including Khania, Malia, Midea, Tiryns, Troia and Tel Kabri. The results of these analyses provide unique insights into both the production processes and, significantly, into the range of types of textiles that could have been produced at specific sites. These results illustrate the central, social and economic impact of textile production in the Aegean and Eastern Mediterranean Bronze Age societies.

Older than both ceramics and metallurgy, textile production is a technology which reveals much about

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prehistoric social and economic development. This book examines the archaeological evidence for textile production in Italy from the transition between the Bronze Age and Early Iron Ages until the Roman expansion (1000-400 BCE), and sheds light on both the process of technological development and the emergence of large urban centres with specialised crafts. Margarita Gleba begins with an overview of the prehistoric Appennine peninsula, which featured cultures such as the Villanovans and the Etruscans, and was connected through colonisation and trade with the other parts of the Mediterranean. She then focuses on the textiles themselves: their appearance in written and iconographic sources, the fibres and dyes employed, how they were produced and what they were used for: we learn, for instance, of the linen used in sails and rigging on Etruscan ships, and of the complex looms needed to produce twill. Featuring a comprehensive analysis of textiles remains and textile tools from the period, the book recovers information about funerary ritual, the sexual differentiation of labour (the spinners and weavers were usually women) and the important role the exchange of luxury textiles played in the emergence of an elite. Textile production played a part in ancient Italian society's change from an egalitarian to an aristocratic social structure, and in the emergence of complex urban communities.

This book concerns textile production at the fringes of north-western Europe - areas in western Norway and the North Atlantic in the expanding, dynamic and transformative period from the early Viking Age into the Middle Ages. Textiles constitute one of the basic needs in human life - to protect and keep the body warm but also to show social status and affiliations. Textiles had a wide spectrum of use areas and qualities, fine and coarse in various contexts, and in the Viking Age not least related to the production of sails - all essential for the development and character of the period. So, what were the tools and textiles like, who made them, who used them and who exposed them? By tracing textile production from the

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remains of tools and textiles in varied landscapes and settings - Viking Age graves and in situ workplaces from the whole period - and combining this with textual information, many layers of information are exposed about technology and qualities as well as gender, gender roles, social relations, power and networks. By combining tools, textiles and texts in various settings, this book aims to contextualise dispersed archaeological finds of tools and textiles to uncover patterns across larger areas and in a long-term perspective of half a millennium.

In the past, textile production was a key part of all ancient societies. The Ancient Near East stands out in this respect with the overwhelming amount of documentation both in terms of raw materials, line of production, and the distribution of finished products. The thirteen intriguing chapters in *Textile Production and Consumption in the Ancient Near East* describe the developments and changes from household to standardised, industrialised and centralised productions which take place in the region. They discuss the economic, social and cultural impact of textiles on ancient society through the application of textile tool studies, experimental testing, context studies and epigraphical as well as iconographical sources. Together they demonstrate that the textile industries, production, technology, consumption and innovations are crucial to, and therefore provide an in-depth view of ancient societies during this period. Geographically the contributions cover Anatolia, the Levant, Syria, the Assyrian heartland, Sumer, and Egypt.

The diverse developments in textile research of the last decade, along with the increased recognition of the importance of textile studies in adjacent fields, now merit a dedicated, full-length publication entitled “ *Ancient Textile Production from an Interdisciplinary Perspective: Humanities and Natural Sciences*

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Interwoven for our Understanding of Textiles ” . With this volume, the authors and the editors wish to illustrate to the current impact of textile archaeology on the scholarly perception of the past (not limited to archaeology alone). The volume presents new insights into the consumption, meaning, use and re-use of textiles and dyes, all of which are topics of growing importance in textile research. As indicated by the title, we demonstrate the continued importance of interdisciplinarity by showcasing several ‘ interwoven ’ approaches to environmental and archaeological remains, textual and iconographic sources, archaeological experiments and ethnographic data, from a large area covering Europe and the Mediterranean, Near East, Africa and Asia. The chronological span is deliberately wide, including materials dating from c. 6th millennium BCE to c. mid-14th century CE. The volume is organised in four parts that aim to reflect the main areas of the textile research in 2020. After the two introductory chapters (Part I: About this Volume and Textile Research in 2020), follow two chapters referring to dyes and dyeing technology in which analytical and material-based studies are linked to contextual sources (Part II: Interdisciplinarity of Colour: Dye Analyses and Dyeing Technologies). The six chapters of Part III: Interdisciplinary Approaches to Textile Tools discuss textiles and textile production starting from the analyses of tools, whether functional or as representative of technological developments or user identity. Archaeological and cultural contexts as well as textile traditions are the main topics of the six chapters in Part IV: Traditions and Contexts: Fibres, Fabrics, Techniques, Uses and Meanings. The two final chapters in Part V: Digital Tools refer to the use of digital tools in textile research, presenting two different case studies.

The mid second millennium BC material record of the southern Aegean shows evidence of strong Cretan influence. This phenomenon has traditionally been seen in terms of ‘ Minoanisation ’ , but the

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nature and degree of Cretan influence, and the process/processes by which it was spread and adopted, have been widely debated. This new study addresses the question of ‘ Minoanisation ’ through a study of the adoption of Cretan technologies in the wider southern Aegean: principally, weaving technology. By the early Late Bronze Age, Cretan-style discoid loom weights had appeared at a number of settlements across the southern Aegean. In most cases, this represents not only the adoption of a particular type of loom weight, but also the introduction of a new weaving technology: the use of the warp-weighted loom. The evidence for, and the implications of, the adoption of this new technology is examined. Drawing upon recent advances in textile experimental archaeology, the types of textiles that are likely to have been produced at a range of sites both on Crete itself and in the wider southern Aegean are discussed, and the likely nature and scale of textile production at the various settlements is assessed. A consideration of the evidence for the timing and extent of the adoption of Cretan weaving technology in the light of additional evidence for the adoption of other Cretan technologies is used to gain insight into the potential social and economic strategies engaged in by various groups across the southern Aegean, as well as the motivations that may have driven the adoption and adaptation of Cretan cultural traits and accompanying behaviors. By examining how technological skills and techniques are learned and considering possible mechanisms for the transmission of such technical knowledge and know-how, new perspectives can be proposed concerning the processes through which Cretan techniques were taken up and imitated abroad.

By collecting and investigating the evidence of textile remains, tools, workplaces and iconography, this book explores the development of textile production in prehistoric Europe and the Mediterranean, along with its social and cultural aspects.

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There is evidence that ever since early prehistory, textiles have always had more than simply a utilitarian function. Textiles express who we are - our gender, age, family affiliation, occupation, religion, ethnicity and social, political, economic and legal status. Besides expressing our identity, textiles protect us from the harsh conditions of the environment, whether as clothes or shelter. We use them at birth for swaddling, in illness as bandages and at death as shrouds. We use them to carry and contain people and things. We use them for subsistence to catch fish and animals and for transport as sails. In fact, textiles represent one of the earliest human craft technologies and they have always been a fundamental part of subsistence, economy and exchange. Textiles have an enormous potential in archaeological research to inform us of social, chronological and cultural aspects of ancient societies. In archaeology, the study of textiles is often relegated to the marginalized zone of specialist and specialized subject and lack of dialogue between textile researchers and scholars in other fields means that as a resource, textiles are not used to their full potential or integrated into the overall interpretation of a particular site or broader aspects of human activity. Textiles and Textile Production in Europe is a major new survey that aims to redress this. Twenty-three chapters collect and systematize essential information on textiles and textile production from sixteen European countries, resulting in an up-to-date and detailed sourcebook and an easily accessible overview of the development of European textile technology and economy from prehistory to AD 400. All chapters have an introduction, give the chronological and cultural background and an overview of the material in question organized chronologically and thematically. The sources of information used by the authors are primarily textiles and textile tools recovered from archaeological contexts. In addition, other evidence for the study of ancient textile production, ranging from iconography to written sources to palaeobotanical and archaeozoological remains are included. The

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introduction gives a summary on textile preservation, analytical techniques and production sequence that provides a background for the terminology and issues discussed in the various chapters. Extensively illustrated, with over 200 color illustrations, maps, chronologies and index, this will be an essential sourcebook not just for textile researchers but also the wider archaeological community.

Discusses both the revolutionary cultural, social, and economic impact of Bronze Age textile production in Europe and innovative methodologies for future studies.

Textile and dress production, from raw materials to finished items, has had a significant impact on society from its earliest history. The essays in this volume offer a fresh insight into the emerging interdisciplinary research field of textile and dress studies by discussing archaeological, iconographical and textual evidence within a broad geographical and chronological spectrum. The thirteen chapters explore issues, such as the analysis of textile tools, especially spindle whorls, and textile imprints for reconstructing textile production in contexts as different as Neolithic Transylvania, the Early Bronze Age North Aegean and the Early Iron Age Eastern Mediterranean; the importance of cuneiform clay tablets as a documentary source for both drawing a detailed picture of the administration of a textile industry and for addressing gender issues, such as the construction of masculinity in the Sumerian kingdoms of the 3rd millennium BC; and discussions of royal and priestly costumes and clothing ornaments in the Mesopotamian kingdom of Mari and in Mycenaean culture. Textile terms testify to intensive exchanges between Semitic and Indo-European languages, especially within the terminology of trade goods. The production and consumption of textiles and garments are demonstrated in 2nd millennium Hittite Anatolia; from 1st millennium BC Assyria, a cross-disciplinary approach combines texts, realia and

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iconography to produce a systematic study of golden dress decorations; and finally, the important discussion of fibres, flax and wool, in written and archaeological sources is evidence for delineating the economy of linen and the strong symbolic value of fibre types in 1st millennium Babylonia and the Southern Levant. The volume is part of a pair together with *Greek and Roman Textiles and Dress: An Interdisciplinary Anthology* edited by Mary Harlow and Marie-Louise Nosch.

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