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Provides the listing of books, articles, and book reviews concerned with French literature since 1885. This is a reference source in the study of modern French literature and culture. It contains nearly 8,800 entries.

Avant-propos, 1 CHAPITRE PREMIER Le problème politique, 5 III. LE PRINCIPE DE L'UTILITÉ CONTRE LA DÉCLARATION DES DROITS DE L'HOMME. BURKE ET BENTHAM, 6 Le sermon de Price, p. 6. Burke, pour répondre à Price, se fonde sur le principe de l'utilité, p. 7. Utilitarisme expérimental et utilitarisme déductif, p. 9. Théorie du préjugé, p. 10. Théorie de la prescription, p. 13. Burke et Bentham, p. 16. Lord Lansdowne en 1789, p. 17. Romilly, Bentham et la Constituante, p. 18. L' "Essai de tactique politique", p. 19. Le "Code d'organisation judiciaire", p. 20. Bentham n'est pas démocrate, p. 21. Lord Lansdowne et la Révolution, p. 23. Romilly et la Révolution, p. 25. Bentham et la Révolution, p. 27. Bentham fait citoyen français, p. 28. Les "Sophismes anarchiques", critique de la Déclaration des droits de l'homme, p. 29. Ecrits divers de Bentham, p. 32. Dumont de Genève et la Révolution : les lettres de Groenvelt, p. 35. Préparation et publication des "Traité de législation civile et pénale", p. 36. III. MACKINTOSH, PAINE ET GODWIN, 37 Répliques à Burke, p. 37. La théorie du gouvernement simple contre la théorie du gouvernement complexe, p. 39. Mackintosh, incertain entre la philosophie de l'utilité et la philosophie des droits de l'homme, p. 41. Le principe des droits naturels chez Paine, p. 43. Nécessité d'une Constitution écrite, p. 45. Egalitarisme et individualisme, p. 47. Le principe de l'identité naturelle des intérêts chez Paine, p. 48. La société sans gouvernement, p. 49. La transition de Paine à Godwin, p. 50. Godwin et le principe de l'utilité, p. 51. Il se fonde sur le principe de l'utilité pour critiquer la notion de droit, p. 53. La liberté de conscience, p. 56. Critique de l'idée de loi, p. 57, et de l'idée de peine, p. 58. Godwin et son temps, p. 61. Godwin, républicain et utilitaire, p. 62. Mais éléments intellectualistes qui distinguent sa doctrine d'avec le Benthamisme, p. 63. CHAPITRE II Le problème économique, 65 III. LE DROIT A L'ASSISTANCE. WILLIAM GODWIN, 66 Le droit à l'assistance peut se déduire du principe de l'utilité : droit à l'assistance et droit au travail, p. 66. La loi des pauvres en Angleterre, p. 67. Le bill de Pitt, p. 69. Paine et le droit à l'assistance, p. 70. Godwin : la critique du droit de propriété individuelle fondée sur le principe de l'utilité, p. 71. Les trois degrés de la...

L'ouvrage réunit, dans une certaine diversité de méthodes et sous une forme accessible, 31 études inédites dues à des chercheurs français et étrangers. Celles-ci s'attachent à la poétique de l'écriture, à la création romanesque, au dialogue de Bernanos avec l'histoire et avec le monde moderne. On y trouvera de surcroît des "lectures" et des témoignages.

La liste exhaustive des ouvrages disponibles publiés en langue française dans le monde. La liste des éditeurs et la liste des collections de langue française.

In the last fifteen years or so, a wide community of artists working in a variety of western European nations have overturned the dominant traditions of comic book publishing as it has existed since the end of the Second World War. These artists reject both the traditional form and content of comic books (hardcover, full-colour 'albums' of humour or adventure stories, generally geared towards children), seeking instead to instil the medium with experimental

and avant-garde tendencies commonly associated with the visual arts. *Unpopular Culture* addresses the transformation of the status of the comic book in Europe since 1990. Increasingly, comic book artists seek to render a traditionally degraded aspect of popular culture un-popular, transforming it through the adoption of values borrowed from the field of 'high art.' The first English-language book to explore these issues, *Unpopular Culture* represents a challenge to received histories of art and popular culture that downplay significant historical anomalies in favour of more conventional narratives. In tracing the efforts of a large number of artists to disrupt the hegemony of high culture, Bart Beaty raises important questions about cultural value and its place as an important structuring element in contemporary social processes.

Latin American states took dramatic steps toward greater inclusion during the late twentieth and early twenty-first Centuries. Bringing together an accomplished group of scholars, this volume examines this shift by introducing three dimensions of inclusion: official recognition of historically excluded groups, access to policymaking, and resource redistribution. Tracing the movement along these dimensions since the 1990s, the editors argue that the endurance of democratic politics, combined with longstanding social inequalities, create the impetus for inclusionary reforms. Diverse chapters explore how factors such as the role of partisanship and electoral clientelism, constitutional design, state capacity, social protest, populism, commodity rents, international diffusion, and historical legacies encouraged or inhibited inclusionary reform during the late 1990s and early 2000s. Featuring original empirical evidence and a strong theoretical framework, the book considers cross-national variation, delves into the surprising paradoxes of inclusion, and identifies the obstacles hindering further fundamental change.

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