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Three By Echenoz: Big Blondes, Piano, and Running by Jean ...

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Three by Echenoz. Big Blondes, Piano, and Running. Jean Echenoz; ... Big Blondes is a darkly comedic, noir-style tour de force that probes our universal obsession with fame, as a television documentary producer tries to track down a renowned singer who has mysteriously disappeared.

Three by Echenoz | The New Press

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Big Blondes is an odd book. Gloire isn't allowed to be simply pathological; instead, Echenoz saddles her with a creature named Beliard, "a skinny little brunette, about a foot tall".

Big Blondes - Jean Echenoz

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Delmarc, a concert pianist suffering from paralyzing stage fright and alcoholism, as he meets his untimely death and descends through purgatory—part luxury hotel, part minimum-security prison—into a modern vision of hell. *Running* is “a small wonder of writing and humanity” (*L'Express*)—a portrait of the legendary Czech athlete Emil Zátopek, who became a national hero, winning three gold medals at the 1952 Helsinki Olympics even as he was compelled to face the unyielding realities of life under an authoritarian regime.

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In postwar Sri Lanka, a hired driver observes his passengers—tourists, soldiers, businessmen, and others—in these linked stories by a “master

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storyteller" (The New York Times). Vasantha retired early, bought himself a van, and now works as a driver for hire. As he drives through Sri Lanka, carrying aid workers, entrepreneurs, and visiting families; meeting lonely soldiers and eager hoteliers, he engages them with self-deprecating wit and folksy wisdom—while revealing to us their uncertain lives with piercing insight. On his journey from the army camps in northern Jaffna to the moonlit ramparts of Galle, in the south, Vasantha slowly discovers the depth of his country's troubles—as well as his own—while catching a glimmer of the promise the future might hold. From the Booker Prize–shortlisted author of Reef comes a collection of “gracefully

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crafted road stories” that draws a potent portrait of postwar Sri Lanka and the ghosts of civil war (TheGuardian). Praise for Romesh Gunesequera “Monkfish Moon strikes the reader like a hammer blow. . . . Gunesequera’s subtly erotic prose animates Sri Lanka’s natural luxuriance, veined with menace.” —Voice Literary Supplement

In this highly accessible introduction, Brian Nelson provides an overview of French literature - its themes and forms, traditions and transformations - from the Middle Ages to the present. Major writers, including Francophone authors writing from areas other than France, are discussed chronologically in the context of

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their times, to provide a sense of the development of the French literary tradition and the strengths of some of the most influential writers within it. Nelson offers close readings of exemplary passages from key works, presented in English translation and with the original French. The exploration of the work of important writers, including Villon, Racine, Molière, Voltaire, Balzac, Flaubert, Zola, Proust, Sartre and Beckett, highlights the richness and diversity of French literature.

Seven short stories by the Prix Goncourt winner—“the most distinctive voice of his generation . . . master magician of the contemporary French novel” (The

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Washington Post). France's preeminent fiction writer, Jean Echenoz is celebrated for his ability to craft stories with such precision that readers are caught off guard by the intense emotion and imagination just beneath the placid surface of his writing. As Gary Indiana put it in his essay "Conjuror of St. Germain", "Echenoz risks everything in his fiction, gambling on the prodigious blandishments of his voice to lure his readers into a maze of improbabilities and preposterous happenings." The Queen's Caprice—seven stories available in English for the first time—reveals Echenoz at the height of his talents, taking readers on a journey across radically different landscapes. The title story explores a tiny corner of

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the French countryside; "Nelson" offers a brilliant miniaturist portrait of the hero of the Battle of Trafalgar; "In Babylon" sketches the ancient city of Mesopotamia, based on trace descriptions from Herodotus; and other stories visit the forests of England, the Luxembourg Gardens in Paris, Tampa Bay, and the interior of a submarine. Amid the thrill and allure of this voyage of words, "again and again we pause to savor the richness of Echenoz's startling, crystalline observations" (Lydia Davis). "[A] terrific sense of humor tinged with existential mischief."
—L'Express

Jean-Claude Kastner is assigned to find Gloire Stella, a

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popular singer who disappeared four years earlier

In *Beyond Return*, Lucas Hollister examines the political orientations of fictions which 'return' to forms that have often been considered sub-literary, regressive, outdated or decadent, and suggests new ways of reading contemporary adventure novels, radical noir novels, postmodernist mysteries, war novels and dystopian fictions.

Readers of the contemporary novel in France are witnessing the most astonishing reinvigoration of narrative prose since the New Novel of the 1950s. In the last few years, bold, innovative, and richly

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compelling novels have been written by a variety of young writers. These texts question traditional strategies of character, plot, theme, and message; and they demand new strategies of reading, too. Choosing ten novels published during the 1990s as examples of that trend, Warren Motte traces the resurgence of the novel in France. He argues that each of the novels under consideration here, quite apart from what other stories it tells, presents a fable of the novel that deals with the genre's possibilities, limitations, and future as a cultural form.

Winner of France's prestigious Prix Goncourt and a runaway bestseller, Jean Echenoz's *I'm Gone* is the

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ideal introduction to the sly wit, unique voice, and colorful imagination of “the master magician of the contemporary French novel” (The Washington Post). Nothing less than a heist caper, an Arctic adventure story, a biting satire of the art world, and a meditation on love and lust and middle age all rolled into one fast-paced, unpredictable, and deliriously entertaining novel, *I’m Gone* tells the story of an urbane art and antiques dealer who abandons his wife and career to pursue a memorably pathetic international crime spree. “Crisp and erudite” (The Wall Street Journal), “seductive and delicately ironic” (The Economist), and with an unexpected sting in its tail, *I’m Gone*—translated by Mark Polizzotti—is a dazzling,

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postmodern subversion of narrative conventions and an amused look at the absurdities of modern life. With a wink and a nod and a keen eye for the droll detail, Echenoz invites the reader “to enjoy I’m Gone in the same devil-may-care spirit in which it is offered” (The Boston Sunday Globe).

“A tiny miracle of a biographical novel” inspired by the life of the brilliant French composer (Booklist). Shortlisted for the International IMPAC Dublin Literary Award This beguiling and original evocation of the last ten years in the life of a musical genius opens in 1927 as Maurice Ravel—dandy, eccentric, curmudgeon—crosses the Atlantic aboard the luxury

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liner the SS France to begin his triumphant grand tour of the United States. With flashes of sly, quirky humor, this novel captures the folly of the era as well as its genius, and the personal and professional life of the sartorially and socially splendid ravel over the course of a decade. From a winner of the prestigious Prix Goncourt, Ravel is a touching literary portrait of a dignified and lonely man going reluctantly into the night. "A beautifully musical little novel." —The New York Times Book Review "The most distinctive voice of his generation." —The Washington Post

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