

The Tudor Regime

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The Tudor period occurred between 1485 and 1603 in England and Wales and includes the Elizabethan period during the reign of Elizabeth I until 1603. The Tudor period coincides with the reign of the House of Tudor in England whose first monarch was Henry VII (b.1457, r.1485-1509). Historian John Guy (1988) argued that "England was economically healthier, more expansive, and more optimistic ...

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The Tudor Regime. Historians of Tudor government have mostly been concerned with the development and structure of its institutions, while social historians have concentrated upon the composition and fortunes of different groups in society.

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The Tudor Regime: Power, Propaganda & Faith, 1485-1603 ...

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Stanford E. Lehmberg; Penry Williams. The Tudor Regime. New York: Clarendon Press of Oxford University Press. 1979. Pp. xii, 486. \$43.00, The American Historic

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Histories and Contexts - History, The University of York

Penry Williams was the author of a classic of historical writing, The Tudor Regime (1979). His great insight was that "the strength of Tudor government lay in a skilful combination of the formal...

This volume analyzes the structure and practice of the political and administrative institutions and processes of early modern England, more specifically, the Tudors. The House of Tudor was a prominent European royal house that ruled the Kingdom of England and its realms from 1485 until 1603. The author concentrates his study on describing the ways in which the Tudor government actually worked, the people who ran it, the impact that it made upon society, and the reasons for its long survival.

First published as part of the best-selling The Oxford Illustrated History of Britain, John Guy's Very Short Introduction to The Tudors is the most authoritative short introduction to this age in British history. It offers a compelling account of the political, religious and economic changes of the country under such leading monarchs as Henry VIII and Elizabeth I. The work has been substantially revised and updated for this edition. In particular, the reigns of Henry VII, Edward VI, and Philip and Mary are comprehensively reassessed.

The Later Tudors, the second volume to be published in Oxford's authoritative series The New Oxford History of England, tells the story of England between the accession of Edward VI and the death of Elizabeth I. The second half of the sixteenth century was a period of intense conflict between the nations of Europe, and between competing Catholic and Protestant beliefs. These struggles produced acute anxiety in England, but the nation was saved from the disasters that befell her neighbors and, by the end of Elizabeth's reign, achieved a remarkable sense of political and religious identity. In this masterly and comprehensive study, Penry Williams explains how this process came about. He begins by weaving together the political, religious, and economic history of the nation, setting out the workings and development of the English state. Later chapters establish the broader perspective, with a thorough analysis of English society, family relations, and culture, focusing on the ways in which art and literature were used to uphold--and sometimes to subvert--the social and political order. The final chapter looks to Europe and across the seas at England's part in the shaping of the New World

A compelling, authoritative account of the brilliant, conflicted, visionary world of Tudor England When Henry VII landed in a secluded bay in a far corner of Wales, it seemed inconceivable that this outsider could ever be king of England. Yet he and his descendants became some of England's most unforgettable rulers, and gave their name to an age. The story of the Tudor monarchs is as astounding as it was unexpected, but it was not the only one unfolding between 1485 and 1603. In cities, towns, and villages, families and communities lived their lives through times of great upheaval. In this comprehensive new history, Lucy Wooding lets their voices speak, exploring not just how monarchs ruled but also how men and women thought, wrote, lived, and died. We see a monarchy under strain, religion in crisis, a population contending with war, rebellion, plague, and poverty. Remarkable in its range and depth, Tudor England explores the many tensions of these turbulent years and presents a markedly different picture from the one we thought we knew.

The sixteenth century was an age of Reformation. There was religious reformation, as Protestantism came to England, Scotland and even Ireland, bringing liberation, chaos and bloodshed in its wake. And there was political reformation, as the Tudor and Stewart (later 'Stuart') monarchs made their authority felt within and beyond their kingdoms more than any of their predecessors. Together, these two reformations produced not only a new religion, but a new politics -absolutist yet pluralist, populist yet law-bound - and a new society - controlled, fractured, yet more widely engaged and empowered than ever before. In this book, Alec Ryrie provides an authoritative overview of these momentous events, showing how religion, politics and social change were always intimately interlinked, from the murderous politics of the Tudor court to the building and fragmentation of new religious and social identities in the parishes. Drawing on the most recent research, he explains why events took the course they did - and why that course was so often an unexpected and an unlikely one.

Continuing his exploration of the pathways of British history, Timothy Venning examines the turning points of the Tudor period, though he also strays over into the early Stuart period. As always, he discusses the crucial junctions at which History could easily have taken a different turn and analyses the possible and likely results. While necessarily speculative to a degree, the scenarios are all highly plausible and rooted in a firm understanding of actually events and their context. In so doing, Timothy Venning gives the reader a clearer understanding of the factors at play and why things happened the way they did, as well as a tantalizing view of what might so easily have been different. Key scenarios discussed in this volume include: Did the pretenders Lambert Simmel and Perkin Warbeck ever have a realistic chance of a successful invasion/coup? If Henry Fitzroy, Henry VIII's illegitimate son, had not died young, might he have been a suitable King or at least Regent on the King's death? What if Edward VI had not died at 15 but reigned into the 1560s and 70s? How might the Spanish Armada have succeeded in landing an army in England, and with what likely outcome?

NEW YORK TIMES BESTSELLER • For the first time in decades comes a fresh look at the fabled Tudor dynasty, comprising some of the most enigmatic figures ever to rule a country. "A thoroughly readable and often compelling narrative . . . Five centuries have not diminished the appetite for all things Tudor."--Associated Press In 1485, young Henry Tudor, whose claim to the throne was so weak as to be almost laughable, crossed the English Channel from France at the head of a ragtag little army and took the crown from the family that had ruled England for almost four hundred years. Half a century later his son, Henry VIII, desperate to rid himself of his first wife in order to marry a second, launched a reign of terror aimed at taking powers no previous monarch had even dreamed of possessing. In the process he plunged his kingdom into generations of division and disorder, creating a legacy of blood and betrayal that would blight the lives of his children and the destiny of his country. The boy king Edward VI, a fervent believer in reforming the English church, died before bringing to fruition his dream of a second English Reformation. Mary I, the disgraced daughter of Catherine of Aragon, tried and failed to reestablish the Catholic Church and produce an heir. And finally came Elizabeth I, who devoted her life to creating an image of herself as Gloriana the Virgin Queen but, behind that mask, sacrificed all chance of personal happiness in order to survive. The Tudors weaves together all the sinners and saints, the tragedies and triumphs, the high dreams and dark crimes, that reveal the Tudor era to be, in its enthralling, notorious truth, as momentous and as fascinating as the fictional audiences have come to love. Praise for The Tudors "A rich and vibrant tapestry."--The Star-Ledger "A thoroughly readable and often compelling narrative . . . Five centuries have not diminished the appetite for all things Tudor."--Associated Press "Energetic and comprehensive . . . [a] sweeping history of the gloriously infamous Tudor era . . . Unlike the somewhat ponderous British biographies of the Henrys, Elizabeths, and Boleyns that seem to pop up perennially, The Tudors displays flashy, fresh irreverence [and cuts] to the quick of the action."--Kirkus Reviews "[A] cheeky, nuanced, and authoritative perspective . . . brims with enriching background discussions."--Publishers Weekly "[A] lively new history."--Bloomberg

Based on original research, this book marks an important advance in our understanding not only of the fiscal resources available to the English crown but also of the broader political culture of early Tudor England. An original study of taxation under the early Tudors. Explains the significance of the parliamentary lay taxation levied on individuals at this time. Demonstrates the value of the mass of personal tax assessments from this period to social, economic and local historians. Considers the critical position that parliamentary taxation occupies in constitutional history. Sheds light on the political conditions and attitudes prevalent in England under the early Tudors.

Profiles Henry VII as an enigmatic and ruthless king of a country ravaged by decades of conspiracy and civil war, discussing the costs of establishing a Tudor monarchy and the ways he set the stage for Henry VIII's reign.

Annotation This volume reconstructs the lives of Henry VII's new men - low-born ministers with legal, financial, political, and military skills who enforced the king's will as he sought to strengthen government after the Wars of the Roses, examining how they exercised power, gained wealth, and spent it to sustain their new-found status.

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