

## The Sumerian World By Harriet Crawford

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Sumer (/ ' s u: m ə r /) is the earliest known civilization in the historical region of southern Mesopotamia (now southern Iraq), emerging during the Chalcolithic and early Bronze Ages between the sixth and fifth millennium BC. It is also one of the first civilizations in the world, along with Ancient Egypt, Norte Chico, Minoan civilization, Ancient China, Mesoamerica and the Indus Valley.

The Sumerian World explores the archaeology, history and art of southern Mesopotamia and its relationships with its neighbours from c.3,000 - 2,000BC. Including material hitherto unpublished from recent excavations, the articles are organised thematically using evidence from archaeology, texts and the natural sciences. This broad treatment will also make the volume of interest to students looking for comparative data in allied subjects such as ancient literature and early religions. Providing an authoritative, comprehensive and up to date overview of the Sumerian period written by some of the best qualified scholars in the field, The Sumerian World will satisfy students, researchers, academics, and the knowledgeable layperson wishing to understand the world of southern Mesopotamia in the third millennium.

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This work reviews the social and technological developments in Mesopotamia from 3800 to 2000 BC.

The ancient Mesopotamian city of Ur was a Sumerian city state which flourished as a centre of trade and civilisation between 2800-2000 BCE. However, in the recent past it suffered from the disastrous Gulf war and from neglect. It still remains a potent symbol for people of all faiths and will have an important role to play in the future. This account of Ur's past looks at both the ancient city and its evolution over centuries, and its archaeological interpretation in more recent times. From the 19th century explorers and their identification of the site of Mukayyar as the Biblical city of Ur, the study proceeds to look in detail at the archaeologist Leonard Woolley and his key discoveries during the 1920s and 30s. Using the findings as a framework and utilising the latest evidence from environmental, historical and archaeological studies, the volume explores the site's past in chronological order from the Ubaid period in the 5th millennium to the death of Alexander. It looks in detail at the architectural remains: the sacred buildings, royal graves and also the private housing which provides a unique record of life 4000 years ago. The volume also describes the part played by Ur in the Gulf war and discusses the problems raised for archaeologists in the war's aftermath.

This anthology of Sumerian literature constitutes the most comprehensive collection ever published, and includes examples of most of the different types of composition written in the language, from narrative myths and lyrical hymns to proverbs and love poetry. The translations have benefited both from the work of many scholars and from our ever-increasing understanding of Sumerian. In addition to reflecting the advances made by modern scholarship, the translations are written in clear, accessible English. An extensive introduction discusses the literary qualities of the works, the people who created and copied them in ancient Iraq, and how the study of Sumerian literature has evolved over the last 150 years.

Describes the civilization of the Sumerians, who inhabited the land which today is Iraq, in the beginning of the fourth millennium B.C.

The roots of our modern world lie in the civilization of Mesopotamia, which saw the development of the first urban society and the invention of writing. The cuneiform texts reveal the technological and social innovations of Sumer and Babylonia as surprisingly modern, and the influence of this fascinating culture was felt throughout the Near East. Early Mesopotamia gives an entirely new account, integrating the archaeology with historical data which until now have been largely scattered in specialist literature.

Amongst the civilizations to participate in the dynamic processes of contact and interchange that gave rise to complex societies in the

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ancient Near East, Elam has remained one of the most obscure, at times languishing in the background of scholarly inquiry. In recent years, however, an increasing body of academic publications have acknowledged its relevance and suggested that its legacy was more considerable and long-lasting than previously estimated. The Elamite World assembles a group of 40 international scholars to contribute their expertise to the production of a solid, lavishly illustrated, English language treatment of Elamite civilization. It covers topics such as its physical setting, historical development, languages and people, material culture, art, science, religion and society, as well as the legacy of Elam in the Persian empire and its presence in the modern world. This comprehensive and ambitious survey seeks for Elam, hardly a household name, a noteworthy place in our shared cultural heritage. It will be both a valuable introductory text for a general audience and a definitive reference source for students and academics.

The Handbook on Crime is a comprehensive edited volume that contains analysis and explanation of the nature, extent, patterns and causes of over 40 different forms of crime, in each case drawing attention to key contemporary debates and social and criminal justice responses to them. It also challenges many popular and official conceptions of crime. This book is one of the few criminological texts that takes as its starting point a range of specific types of criminal activity. It addresses not only 'conventional' offences such as shoplifting, burglary, robbery, and vehicle crime, but many other forms of criminal behaviour - often an amalgamation of different legal offences - which attract contemporary media, public and policy concern. These include crimes committed not only by individuals, but by organised criminal groups, corporations and governments. There are chapters on, for example, gang violence, hate crime, elder abuse, animal abuse, cyber crime, identity theft, money-laundering, eco crimes, drug trafficking, human trafficking, genocide, and global terrorism. Many of these topics receive surprisingly little attention in the criminological literature. The Handbook on Crime will be a unique text of lasting value to students, researchers, academics, practitioners, policy makers, journalists and all others involved in understanding and preventing criminal behaviour.

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