

The Slynx Tatyana Tolstaya

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“ A postmodern literary masterpiece. ” –The Times Literary Supplement Two hundred years after civilization ended in an event known as the Blast, Benedikt isn ’ t one to complain. He ’ s got a job—transcribing old books and presenting them as the words of the great new leader, Fyodor Kuzmich, Glorybe—and though he doesn ’ t enjoy the privileged status of a Murza, at least he ’ s not a serf or a half-human four-legged Degenerator harnessed to a troika. He has a house, too, with enough mice to cook up a tasty meal, and he ’ s happily free of mutations: no extra fingers, no gills, no cockscombs sprouting from his eyelids. And he ’ s managed—at least so far—to steer clear of the ever-vigilant Saniturations, who track down anyone who manifests the slightest sign of Freethinking, and the legendary screeching Slynx that waits in the wilderness beyond. Tatyana Tolstaya ’ s *The Slynx* reimagines dystopian fantasy as a wild, horripilating amusement park ride. Poised between Nabokov ’ s *Pale Fire* and Burgess ’ s *A Clockwork Orange*, *The Slynx* is a brilliantly inventive and shimmeringly ambiguous work of art: an account of a degraded world that is full of echoes of the sublime literature of Russia ’ s past; a grinning portrait of human inhumanity; a tribute to art in both its sovereignty and its helplessness; a vision of the past as the future in which the future is now.

In the ruins of Moscow two centuries after the apocalypse, inhabitants dwell in primitive, frequently brutal conditions in which mice are a source of food, clothing, and commerce and books are banned by the ruling tyrant.

In the ruins of Moscow two centuries after the apocalypse, inhabitants dwell in primitive, frequently brutal conditions in which mice are a source of food, clothing, and commerce and books are banned by the ruling tyrant, although he plagiarizes the works of the old masters in order to make his own wise pronouncements.

A New York Review Books Original In 1908, deep in Siberia, it fell to earth. THEIR ICE. A young man on a scientific expedition found it. It spoke to his heart, and his heart named him Bro. Bro felt the Ice, Bro knew its purpose. To bring together the 23,000 blond, blue-eyed

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Brothers and Sisters of the Light who were scattered on earth. To wake their sleeping hearts. To return to the Light. To destroy this world. And secretly, throughout the twentieth century and up to our own day, the Children of the Light have pursued their beloved goal. Pulp fiction, science fiction, New Ageism, pornography, video-game mayhem, old-time Communist propaganda, and rampant commercial hype all collide, splinter, and splatter in Vladimir Sorokin ' s virtuosic Ice Trilogy, a crazed joyride through modern times with the promise of a truly spectacular crash at the end. And the reader, as eager for the redemptive fix of a good story as the Children are for the Primordial Light, has no choice except to go along, caught up in a brilliant illusion from which only illusion escapes intact.

A Rainmaker Translation Grant Winner from the Black Mountain Institute: Senselessness, acclaimed Salvadoran author Horacio Castellanos Moya's astounding debut in English, explores horror with hilarity and electrifying panache. A boozing, sex-obsessed writer finds himself employed by the Catholic Church (an institution he loathes) to proofread a 1,100 page report on the army's massacre and torture of thousands of indigenous villagers a decade earlier, including the testimonies of the survivors. The writer's job is to tidy it up: he rants, "that was what my work was all about, cleaning up and giving a manicure to the Catholic hands that were piously getting ready to squeeze the balls of the military tiger." Mesmerized by the strange Vallejo-like poetry of the Indians' phrases ("the houses they were sad because no people were inside them"), the increasingly agitated and frightened writer is endangered twice over: by the spell the strangely beautiful heart-rending voices exert over his tenuous sanity, and by real danger—after all, the murderers are the very generals who still run this unnamed Latin American country.

Collects Jan Morris's "Last Letters from Hav" and "Hav of the Myrmidons," which are both set in the city of Hav and explore its unique people and culture.

After losing his job and the respect of his family, Russian avant-garde artist Anatoly Sukhanov confronts his past in a series of dreams that reveals the sacrifices he has made to gain material wealth in twentieth-century Moscow. A first novel. Reprint. 40,000 first printing.

The city is winched along tracks through a devastated land full of hostile tribes. Rails must be freshly laid ahead of the city and carefully removed in its wake. Rivers and mountains present nearly insurmountable challenges to the ingenuity of the city ' s engineers. But if the city does not move, it will fall farther and farther behind the " optimum " into the crushing gravitational field that has transformed life on Earth. The only alternative to progress is death. The secret directorate that governs the city makes sure that its inhabitants know nothing of this. Raised in common in crèches, nurtured on synthetic food, prevented above all from venturing outside the closed circuit of the city, they are carefully sheltered from the dire necessities that have come to define human existence. And yet the city is in crisis. The people are growing restive, the population is dwindling, and the rulers know that, for all their efforts, slowly but surely the city is slipping ever farther behind the optimum. Helward Mann is a member of the city ' s elite. Better than anyone, he knows how tenuous is the city ' s continued existence. But the world—he is about to discover—is infinitely stranger than the strange world he believes he knows so well.

In the 1930s, William Sloane wrote two brilliant novels that gave a whole new meaning to cosmic horror. In *To Walk the Night*, Bark Jones

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and his college buddy Jerry Lister, a science whiz, head back to their alma mater to visit a cherished professor of astronomy. They discover his body, consumed by fire, in his laboratory, and an uncannily beautiful young widow in his house—but nothing compares to the revelation that Jerry and Bark encounter in the deserts of Arizona at the end of the book. In *The Edge of Running Water*, Julian Blair, a brilliant electrophysicist, has retired to a small town in remotest Maine after the death of his wife. His latest experiments threaten to shake up the town, not to mention the universe itself.

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