

The Scar Marina Dyachenko

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The Scar: Dyachenko, Sergey, Dyachenko, Marina ...
The Scar made onto the Top Fantasy Books of Summer 2017 by blogger Elisha Long: This book will hit you right in the feels. It starts out like expected but quickly turns sour as our main character finds out the hard way the consequences of being to prideful. This book is sad and times and joyful at others. ... Marina and Sergey Dyachenko

Marina and Sergey Dyachenko | Fantasy and Speculative ...
Spouses Maryna Yuryevna Dyachenko and Serhiy Serhieievich Dyachenko are Ukrainian co-authors of fantasy literature. They write in Russian, but also often first publish their books in Ukrainian. The Dyachenkos hail from Kyiv and currently reside in California.

Maryna and Serhiy Dyachenko - Wikipedia
Reaching far beyond sword and sorcery, The Scar is a story of two people torn by disaster, their descent into despair, and their reemergence through love and courage. Sergey and Marina Dyachenko mix dramatic scenes with romance, action and wit, in a style both direct and lyrical.

Amazon.com: The Scar eBook: Dyachenko, Sergey, Dyachenko ...
An excellent novel written by authors Sergey and Marina Dyachenko is entitled The Scar. It was released in 2012 by Tor Books after its first release in 1996. The primary characters appearing in this book include Dinar, Egert Soll, Luayan, Toria, etc.

Sergey & Marina Dyachenko - Book Series In Order
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Sergey and Marina Dyachenko's The Scar blends the simplicity of a parable with the complexity and richness of a Russian novel. Library Journal Rich, vivid, tactile prose, with a solid yet unpredictable plotand an extraordinary depth and intensity of character reminiscent of the finest Russian literature.

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Sergey and Marina Dyachenko mix dramatic scenes with romance, action and wit, in a style both direct and lyrical. Written with a sure artistic hand, The Scar is the story of a man driven by his own feverish demons to find redemption and the woman who just might save him. Egert is a brash, confident member of the elite guards and an egotistical philanderer.

The Scar Audiobook | Sergey Dyachenko, Marina Dyachenko ...
Marina and Sergey Dyachenko - co-authors of novels, short fiction, plays and scripts. They primarily write in Russian (and in the past also in Ukrainian) with several novels translated into English and published in the United States. These include, Vita Nostra (2012), The Scar (2012), The Burned Tower (2012), and Age of Witches (2014).

Disfigured and cursed by a mysterious man after killing a student in a duel, Egert, an egotistical member of an elite guard, embarks on an odyssey to undo the damage he has caused and seeks forgiveness from the student's grief-stricken fiancée.

Reaching far beyond sword and sorcery, The Scar is a story of two people torn by disaster, their descent into despair, and their reemergence through love and courage. Sergey and Marina Dyachenko mix dramatic scenes with romance, action and wit, in a style both direct and lyrical. Written with a sure artistic hand, The Scar is the story of a man driven by his own feverish demons to find redemption and the woman who just might save him. Egert is a brash, confident member of the elite guards and an egotistical philanderer. But after he kills an innocent student in a duel, a mysterious man known as "The Wanderer" challenges Egert and slashes his face with his sword, leaving Egert with a scar that comes to symbolize his cowardice. Unable to end his suffering by his own hand, Egert embarks on an odyssey to undo the curse and the horrible damage he has caused, which can only be repaired by a painful journey down a long and harrowing path. Plotted with the sureness of Robin Hobb and colored with the haunting and ominous imagination of Michael Moorcock, The Scar tells a story that cannot be forgotten. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Reaching far beyond sword and sorcery, The Scar is a story of two people torn by disaster, their descent into despair, and their reemergence through love and courage. Sergey and Marina Dyachenko mix dramatic scenes with romance, action and wit, in a style both direct and lyrical. Written with a sure artistic hand, The Scar is the story of a man driven by his own feverish demons to find redemption and the woman who just might save him. Egert is a brash, confident member of the elite guards and an egotistical philanderer. But after he kills an innocent student in a duel, a mysterious man known as "The Wanderer" challenges Egert and slashes his face with his sword, leaving Egert with a scar that comes to symbolize his cowardice. Unable to end his suffering by his own hand, Egert embarks on an odyssey to undo the curse and the horrible damage he has caused, which can only be repaired by a painful journey down a long and harrowing path. Plotted with the sureness of Robin Hobb and colored with the haunting and ominous imagination of Michael Moorcock, The Scar tells a story that cannot be forgotten.

In this extraordinary stand-alone novel, the authors and translator of Vita Nostra a "dark Harry Potter on steroids with a hefty dose of metaphysics" (award-winning author Alette de Bodard) return with a story about creation, music, and companionship filled with their hallmark elements of subtle magic and fantasy. Late one night, fate brings together DJ Aspirin and ten-year-old Alyona. After he tries to save her from imminent danger, she ends up at his apartment. But in the morning sinister doubts set in. Who is Alyona? A young con artist? A plant for a nefarious blackmailer? Or perhaps a long-lost daughter Aspirin never knew existed? Whoever this mysterious girl is, she now refuses to leave. A game of cat-and-mouse has begun. Claiming that she is a musical prodigy, Alyona insists she must play a complicated violin piece to find her brother. Confused and wary, Aspirin knows one thing: he wants her out of his apartment and his life. Yet every attempt to get rid of her is thwarted by an unusual protector: her plush teddy bear that may just transform into a fearsome monster. Alyona tells Aspirin that if he would just allow her do her work, she'll leave him and this world. He can then return to the shallow life he led before her. But as outside forces begin to coalesce, threatening to finally separate them, Aspirin makes a startling discovery about himself and this ethereal, eerie child.

Vita Nostra is a cross between Lev Grossman's The Magicians and Elizabeth Kostova's The Historian [...] is the anti-Harry Potter you didn't know you wanted. -- The Washington Post Vita Nostra has become a powerful influence on my own writing. It's a book that has the potential to become a modern classic of its genre, and I couldn't be more excited to see it get the global audience in English it so richly deserves. -- Lev Grossman Best Books of November 2018 -- Paste Magazine The definitive English language translation of the internationally acclaimed Russian novel a brilliant dark fantasy combining psychological suspense, enchantment, and terror that makes us consider human existence in a fresh and provocative way. Our life is brief . . . Sasha Samokhina has been accepted to the Institute of Special Technologies. Or, more precisely, she's been chosen. Situated in a tiny village, she finds the students are bizarre, and the curriculum even more so. The books are impossible to read, the lessons obscure to the point of maddening, and the work refuses memorization. Using terror and coercion to keep the students in line, the school does not punish them for their transgressions and failures; instead, it is their families that pay a terrible price. Yet despite her fear, Sasha undergoes changes that defy the dictates of matter and time; experiences which are nothing she has ever dreamed of . . . and suddenly all she could ever want. A complex blend of adventure, magic, science, and philosophy that probes the mysteries of existence, filtered through a distinct Russian sensibility, this astonishing work of speculative fiction brilliantly translated by Julia Meitov Hersey is reminiscent of modern classics such as Lev Grossman's The Magicians, Max Barry's Lexicon, and Katherine Arden's The Bear and the Nightingale, but will transport them to a place far beyond those fantastical worlds.

A truck driver on a lonely stretch of road, a hitchiker, and an ancient curse a brilliant and moving tale, steeped in folklore, by the masters of modern Fantasy. In 1999 "The Burned Tower" was awarded the "Interpresscon" as the best short story of the year on the international SF-convention in St-Petersburg. Now, for the first time, in English. Also contains a preview of the Tor book, The Scar (publication date: 2/28/12). At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

In the second book of the Wild Magic trilogy, courageous young Mup and her family are trying to heal and restore the kingdom when they uncover an ancient and powerful anger. The old queen and her raggedy witches have fled Witches Borough, and Mup's family has moved into the cold, newly empty castle. But the queen's legacy lingers in the fear and mistrust of her former subjects and in the memories that live in the castle's very walls. While Mup's mam tries to restore balance to a formerly oppressed world, Mup herself tries to settle into her strange new home with her dad, Tipper, and Crow. When an enchanted snow blankets the castle, Mup's family is cut off from the rest of the kingdom, and the painful memories of the old queen's victims begin to take form, thanks to a ghost whose power may be too much for even Mup and Mam to handle. Celine Kiernan weaves a timely and essential truth into the second book of her trilogy: that dismantling oppression means honoring the pains of the past, and perhaps the most potent magic of all is encouraging joy and hope wherever possible.

Orson Scott Card's The Lost Gate is the first book in the Mithermages series from the New York Times bestselling author of Ender's Game. Danny North knew from early childhood that his family was different, and that he was different from them. While his cousins were learning how to create the things that commoners called fairies, ghosts, golems, trolls, werewolves, and other such miracles that were the heritage of the North family, Danny worried that he would never show a talent, never form an outself. He grew up in the rambling old house, filled with dozens of cousins, and aunts and uncles, all ruled by his father. Their home was isolated in the mountains of western Virginia, far from town, far from schools, far from other people. There are many secrets in the House, and many rules that Danny must follow. There is a secret library with only a few dozen books, and none of them in English but Danny and his cousins are expected to become fluent in the language of the books. While Danny's cousins are free to create magic whenever they like, they must never do it where outsiders might see. Unfortunately, there are some secrets kept from Danny as well. And that will lead to disaster for the North family. The Mithermages series The Lost Gate The Gate Thief Gatefather At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

This book constitutes the proceedings of the 8th International Conference on Analysis of Images, Social Networks and Texts, AIST 2019, held in Kazan, Russia, in July 2019. The 24 full papers and 10 short papers were carefully reviewed and selected from 134 submissions (of which 21 papers were rejected without being reviewed). The papers are organized in topical sections on general topics of data analysis; natural language processing; social network analysis; analysis of images and video; optimization problems on graphs and network structures; analysis of dynamic behaviour through event data.

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