

## The Salt Eaters

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The Salt Eaters - Wikipedia

Take the plunge into The Salt Eaters. The book addresses the "language barrier" between healers and revolutionaries (essential for Black organizing) as well as the backwardness of the medical arts and its corruption. Western medicine has colonized spaces of spiritual health and further disrupted what we see as

The Salt Eaters by Toni Cade Bambara - Goodreads

Toni Cade Bambara's important multilayered novel The Salt Eaters (1980) is set in the community of Claybourne, Georgia, during the late 1970s. The novel centers on the attempted suicide and healing of the main character, Velma Henry, as she comes to grips with the fragmentation, rage, and self-will that have driven her in the past.

Salt Eaters - Oxford Reference

Buy The Salt Eaters (Vintage Contemporaries) 1st Vintage Contemporaries Ed by Bambara, Toni Cade (ISBN: 9780679740766) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

The Salt Eaters (Vintage Contemporaries): Amazon.co.uk ...

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Links PDF: The Salt Eaters - camino.ebookcentral.co.uk

The Salt Eaters is an experimental novel by Toni Cade Bambara, released in 1980. It is her first novel after publishing collections of short stories. Set in the 60s and 70s in the fictional town of Claybourne, Georgia, the novel non-linearly jumps through time, flowing in and out of stories linked primarily on a thematic level rather than plot.

The Salt Eaters Summary | SuperSummary

The Salt Eaters, by Toni Cade Bambara, is set in Georgia in the 1970s, and it tells the story of an African American woman named Velma Henry. Velma is a political activist in her forties who has...

The Salt Eaters Summary - eNotes.com

The Salt Eaters aims to create a Black feminist literary hub and resting ground for dreamers, seekers of knowledge, creatives, writers, community archivists, artists, change agents, and those invested in a liberation practice that holds Black women, girls, femmes, and non-binary people at the center.

The Salt Eaters Bookshop

From the Inside Flap Set in Claybourne, a small town somewhere in the South, THE SALT EATERS is the story of a community of black faith healers who, searching for the healing properties of salt, witness an event that will change their lives forever.

Amazon.com: The Salt Eaters (9780679740766): Bambara, Toni ...

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~Original Books~ The Salt Eaters

Set in a town somewhere in the South, here is the story of a community of black people searching for the healing properties of salt who witness an event that will change their lives forever. Some of them are centered, some are off-balance; some are frightened, and some are daring.

The Salt Eaters - PDF Download

Set in a small city in southern Georgia, The Salt Eaters is an intricate portrait of a community struggling with issues of people's own health and worldwide use of nuclear power. The people search for the healing properties of salt and an understanding that healing starts from the personal acceptance of being ill and therefore need to be healed.

The Salt Eaters - 329 Words | 123 Help Me

The Salt Eaters - Ebook written by Toni Cade Bambara. Read this book using Google Play Books app on your PC, android, iOS devices. Download for offline reading, highlight, bookmark or take notes while you read The Salt Eaters.

The Salt Eaters by Toni Cade Bambara - Books on Google Play

The Salt Eaters Bookshop is an emerging independent, Black woman-owned bookstore based in Los Angeles prioritizing books by and about Black women and girls, femmes, and non-binary folks.

Fundraiser by Asha Grant - Help Establish The Salt Eaters

The Salt Eaters (1980) by Toni Cade Bambara. Members: Reviews: Popularity: Average rating: Mentions: 327: 3: 57,618 (3.59) 16: Set in a town somewhere in the South, here is the story of a community of black people searching for the healing properties of salt who witness an event that will change their lives forever. Some of them are centered, some are off-balance; some are frightened, and some ...

The Salt Eaters by Toni Cade Bambara | LibraryThing

Each narrative perspective in The Salt Eaters stabilizes only momentarily; they all pivot around a decentralized narrative world in 1960s–1970s Georgia.

The Salt Eaters Analysis - eNotes.com

About The Salt Eaters Set in a town somewhere in the South, here is the story of a community of black people searching for the healing properties of salt who witness an event that will change their lives forever. Some of them are centered, some are off-balance; some are frightened, and some are daring.

The Salt Eaters

A community of Black faith healers witness an event that will change their lives forever in this "hard-nosed, wise, funny" novel (Los Angeles Times). Set in a fictional city in the American South, the novel also "inhabits the nonlinear, sacred space and sacred time of traditional African religion" (The New York Times Book Review). Though they all united in their search for the healing properties of salt, some of them are centered, some are off-balance, some are frightened, and some are daring. From the men who live off welfare women to the mud mothers who carry their children in their hides, the novel brilliantly explores the narcissistic aspect of despair and the tremendous responsibility that comes with physical, spiritual, and mental well-being.

As she sits in an infirmary and is questioned by a faith healer, Velma Henry probes her reasons for attempting to commit suicide, and the healing that takes place affects the lives of her town's Black inhabitants

'A book full of marvels' New Yorker The American Deep South, in the 1970s. Velma Henry, once a formidable political activist, has grown weary and disillusioned with the fight for civil rights. She wants to end it all. But then she finds herself in the hands of a Black faith community, and the fabled healer Minnie Ransom. As she works through the rage and fear of her traumatic past, Velma finds herself changing, becoming whole and, maybe, free. The Salt Eaters is a boldly optimistic, profound exploration of memory, the self, power and Black health as liberation. 'A hymn to individual courage' The Times Literary Supplement 'Her characters inhabit the nonlinear, sacred space and sacred time of traditional African religion' The New York Times Book Review

This suspenseful novel portrays a community—and a family—under siege, during the shocking string of murders of black children in Atlanta in the early 1980s. Written over a span of twelve years, and edited by Toni Morrison, who calls *Those Bones Are Not My Child* the author's magnum opus, Toni Cade Bambara's last novel leaves us with an enduring and revelatory chronicle of an American nightmare. Having elected its first black mayor in 1980, Atlanta projected an image of political progressiveness and prosperity. But between September 1979 and June 1981, more than forty black children were kidnapped, sexually assaulted, and brutally murdered throughout "The City Too Busy to Hate." Zala Spencer, a mother of three, is barely surviving on the margins of a flourishing economy when she awakens on July 20, 1980 to find her teenage son Sonny missing. As hours turn into days, Zala realizes that Sonny is among the many cases of missing children just beginning to attract national attention. Growing increasingly disillusioned with the authorities, who respond to Sonny's disappearance with cold indifference, Zala and her estranged husband embark on a desperate search. Through the eyes of a family seized by anguish and terror, we watch a city rolling with political, racial, and class tensions.

Edited and with a Preface by Toni Morrison, this posthumous collection of short stories, essays, and interviews offers lasting evidence of Bambara's passion, lyricism, and tough critical intelligence. Included are tales of mothers and daughters, rebels and seeresses, community activists and aging gangbangers, as well as essays on film and literature, politics and race, and on the difficulties and necessities of forging an identity as an artist, activist, and black woman. It is a treasure trove not only for those familiar with Bambara's work, but for a new generation of readers who will recognize her contribution to contemporary American letters.

In these fifteen superb stories, this essential author of African American fiction gives us compelling portraits of a wide range of unforgettable characters, from sassy children to cunning old men, in scenes shifting between uptown New York and rural North Carolina. A young girl suffers her first betrayal. A widow flirts with an elderly blind man against the wishes of her grown-up children. A neighborhood loan shark teaches a white social worker a lesson in responsibility. And there is more. Sharing the world of Toni Cade Bambara's "straight-up fiction" is a stunning experience.

The Salt Eaters

A Study Guide for Toni Cade Bambara's "The Salt Eaters," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary, character analysis, author biography, study questions, historical context, suggestions for further reading, and much more. For any literature project, trust Novels for Students for all of your research needs.

The extraordinary spirit of Toni Cade Bambara lives on in *Savoring the Salt*, a vibrant and appreciative recollection of the work and legacy of the multi-talented African American writer, teacher, filmmaker, and activist. Among the contributors who remember Bambara, reflect on her work, and examine its meaning today are Toni Morrison, Amiri Baraka, Pearl Cleage, Ruby Dee, Beverly Guy-Sheftall, Nikki Giovanni, Avery Gordon, Audre Lorde, and Sonia Sanchez. Admiring readers have kept Bambara's fiction in print since her first collection of stories, *Gorilla, My Love*, was published in 1972. She continued to write -- and her audience and reputation continued to grow -- until her untimely death in 1995. *Savoring the Salt* includes excerpts from her published and unpublished writings, along with interviews and photos of Bambara. The mix of poets and scholars, novelists and critics, political activists and filmmakers represented here testifies to the ongoing importance and enduring appeal of her work.

A collection of early, emerging works from some of today's most celebrated African American female writers When it was first published in 1970, *The Black Woman* introduced readers to an astonishing new wave of voices that demanded to be heard. In this groundbreaking volume of original essays, poems, and stories, a chorus of outspoken women -- many who would become leaders in their fields: bestselling novelist Alice Walker, poets Audre Lorde and Nikki Giovanni, writer Paule Marshall, activist Grace Lee Boggs, and musician Abbey Lincoln among them -- tackled issues surrounding race and sex, body image, the economy, politics, labor, and much more. Their words still resonate with truth, relevance, and insight today.

The Salt Eaters

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