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I Read 4 Books in 5 Days {Recent Reads Week of 4/26}

DARK ROMANCE/BULLY ROMANCE BOOK RECOMMENDATIONSSPICY Romance Book Recommendations ☐☐☐☐ You Liked This Book, Then Read This! (YA Fantasy Edition!) The Old 2,000 Year Old Bible That The Catholic Church Tried To Hide Reveals This Secret About Jesus Quest for a Queen Story in English | Stories for Teenagers | English Fairy Tales ~~The Haunted Decks Of The Queen Mary~~ 10 Famous Female Celebs Who Left Men For Women Bizarre Pirate Traditions You Didn't Know About Kim of Queens: Double Trouble (Season 1, Episode 12) | Full Episode | Lifetime My Top Ten Favorite Historical Romances of All Time Meghan \u0026amp; Harry's shady behavior INVESTIGATION! Sussex was CAUGHT plotting to make dirty \$ Brian Laundrie was food AGGRESSIVE towards Gabby Petito Don't EVER stay in ROOM

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B340 or else. (THE HAUNTED QUEEN MARY SHIP) The Romance of Books James Milne Robot Dave Reads The Romance of Lust (Anonymous) - Part 1 Book haul || Shakespeare, Olive Editions, and more! Historical Romance Readathon Wrap Up #HRReadathon20 {In Love \u0026 Words} steamiest books of 2019 (so far) Best Paranormal Romance (PNR) Book Series to Binge Read | Book Recommendations Captive/Captor Romance Recommendations Fantasy Romance Book Recommendations! The Romance Of Ery Queenship 1 Forms of Queenship: Female Rule and Literary Structure in the English Renaissance 1 Forms of Queenship: Female Rule and Literary Structure in the English Renaissance (pp. 1-21) If nearly twenty ...

Showing Like a Queen: Female Authority and Literary Experiment in Spenser, Shakespeare, and Milton
Around 1975, when the number of feminists studying medieval literature could be counted on the fingers of both hands, textbook accounts routinely linked the vogue for idealized female figures, such as ...

Gendering the Master Narrative: Women and Power in the Middle Ages
Ray, Michael 2006. The Savoyard Cousins: A Comparison of the Careers and Relative Success of the Grandson (Grandison) and Champvent (Chavent) Families in England. The Antiquaries Journal, Vol. 86, ...

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The Origins of the English Gentry

The Tom Dascombe-trained filly, an impressive Newbury maiden winner last time out, ran a little free in the early stages of the seven-furlong ... crop stakes winners now stands at three, with Summer ...

Through detailed study of these women the author demonstrates the integral place of royal queens in the rule of the English kingdom and in the process of unification by which England was made.

She is but a Woman, the first in-depth study of medieval Scottish queens, investigates the relationship between gender and power in the medieval Scottish court by exploring the art of queenship as practised by Joan Beaufort and Mary of Guelders, queens of James I and James II. These women were excluded from authority but clearly possessed power as wives and mothers of kings. They established and cultivated relationships with members of the court, learned about Scottish political life and supported their husbands in the business of government. The book examines for the first time the arrivals of Joan and Mary in Scotland, their social and political status, their relationships with their husbands and families, and their roles in international diplomacy. This modern re-evaluation of the role and power of the medieval queen is a thematic exploration rather than a biographical

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Study It situates the experiences of Joan and Mary within a broader European context and provides a new perspective on Scotland's political, social and cultural links with Europe in the fifteenth century.

The last medieval queens of England were Margaret of Anjou, Elizabeth Woodville, Anne Neville, and Elizabeth of York - four very different women whose lives and queenship were dominated by the Wars of the Roses. This book is not a traditional biography but a thematic study of the ideology and practice of queenship. It examines the motivations behind the choice of the first English-born queens, the multi-faceted rituals of coronation, childbirth, and funeral, the divided loyalties between family and king, and the significance of a position at the heart of the English power structure that could only be filled by a woman. It sheds new light on the queens' struggles to defend their children's rights to the throne, and argues that ideologically and politically a queen was integral to the proper exercise of mature kingship in this period.

Showing Like a Queen argues that Spenser, Shakespeare, and Milton turned the political problem of queenship to their advantage.

This study of early modern queenship compares the reign of Henry VII's queen, Elizabeth of York, and those of her daughters-in-law, the six queens of Henry VIII. It defines the traditional expectations for effective Tudor queens—particularly the

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queen's critical function of producing an heir—and evaluates them within that framework, before moving to consider their other contributions to the well-being of the court. This fresh comparative approach emphasizes spheres of influence rather than chronology, finding surprising juxtapositions between the various queens' experiences as mothers, diplomats, participants in secular and religious rituals, domestic managers, and more. More than a series of biographies of individual queens, *Elizabeth of York and Her Six Daughters-in-Law* is a careful, illuminating examination of the nature of Tudor queenship.

England from the perspective of its consort queens - a distaff history of the nation from 1066 to 1503. England's medieval queens were elemental in shaping the history of the nation. In an age where all politics were family politics, dynastic marriages placed English queens at the very centre of power - the king's bed. From Matilda of Flanders, the Conqueror's queen, to Elizabeth of York, the first Tudor consort, England's queens fashioned the nature of monarchy and influenced the direction of the state. Occupying a unique position in the mercurial, often violent world of medieval state-craft, English queens had to negotiate a role that combined tremendous influence with terrifying vulnerability. Lisa Hilton's meticulously researched new book explores the lives of the twenty women who were crowned queen between 1066 and 1503, reconsidering the fictions surrounding well-known figures like Eleanor of Aquitaine and illuminating the lives of forgotten figures such as Adeliza of Louvain. War, adultery, witchcraft, child abuse, murder - and

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occasionally even love formed English queenship, but so too did patronage, learning and fashion. Lisa Hilton considers the evolution of the queenly office alongside intimate portraits of the individual women, dispelling the myth that medieval brides were no more than diplomatic pawns.

"A lively and thought-provoking study of gender in the Arthurian community. It is at once theoretically sophisticated and highly readable, full of insightful close readings yet conscious of larger patterns of analysis."--Laurie Finke, Kenyon College
Gender and the Chivalric Community in Malory's *Morte d'Arthur* reveals, for the first time in a book-length study, how Thomas Malory's unique approach to gender identity in his revisions of earlier Arthurian works produces a text entirely unlike others in the canon of medieval romance. Armstrong argues that issues of masculine and feminine gender identity play more critical, central roles in *Le Morte d'Arthur* than they do in Malory's sources or other chivalric literature. Effectively merging contemporary gender and feminist criticism with careful analysis of Malory's sources, Armstrong uncovers how gender ideals established in the early pages of the text subsequently inspire and mediate the action of the narrative; moreover, her analysis shows how such ideals become progressively more divisive and destructive as *Le Morte d'Arthur* moves toward its inevitable conclusion. Recent articles and essays have shed much-needed light on various individual aspects of gender in Malory's text. However, only a sustained, book-length analysis like Armstrong's can fully articulate the relationships of gender to other chivalric

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Ideals, such as mercy and martial prowess, that become increasingly complex as the narrative progresses. This study examines not only the most frequently read portions of the *Morte* but also those sections that often are regarded as extraneous to the primary narrative, such as the Tristram, Gareth, and Roman War episodes. By showing how gender operates in both the well-known and the less-appreciated portions of Malory's work, *Gender and the Chivalric Community* demonstrates that his text possesses far more narrative unity than previously thought. Armstrong provides a sophisticated yet accessible approach to the study of gender and its relation to other chivalric ideals in *Le Morte d'Arthur*, offering important insights for scholars and students of medieval romance, Malory, Arthurian literature, and gender and feminist criticism. Dorsey Armstrong is assistant professor of medieval literature at Purdue University. Her work has most recently appeared in *Arizona Studies in the Middle Ages and the Renaissance* and *On Arthurian Women: Essays in Honor of Maureen Fries*.

The development of science in the modern world is often held to depend on such institutions as universities, peer-reviewed journals, and democracy. How, then, did new science emerge in the pre-modern culture of the Hellenistic Egyptian monarchy? Berrey argues that the court society formed around the Ptolemaic pharaohs Ptolemy III and IV (reigned successively 246-205/4 BCE) provided an audience for cross-disciplinary, learned knowledge, as physicians, mathematicians, and mechanics clothed themselves in the virtues of courtiers attendant on the

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Kings. The multicultural Greco-Egyptian court society prized entertainment that drew on earlier literature, mixed genres and cultures, and highlighted motion and sound. New cross-disciplinary science in the Hellenistic period gained its social currency and subsequent scientific success through its entertainment value as court science. Ancient court science sheds light on the long history of scientific interdisciplinarity.

Royal women did much more to wield power besides marrying the king and producing the heir. Subverting the dichotomies of public/private and formal/informal that gender public authority as male and informal authority as female, this book examines royal women as agents of influence. With an expansive chronological and geographic scope—from ancient to early modern and covering Egypt, Great Britain, the Ottoman Empire, and Asia Minor—these essays trace patterns of influence often disguised by narrower studies of government studies and officials. Contributors highlight the theme of dynastic loyalty by focusing on the roles and actions of individual royal women, examining patterns within dynasties, and considering what factors generated loyalty and disloyalty to a dynasty or individual ruler. Contributors show that whether serving as the font of dynastic authority or playing informal roles of child-bearer, patron, or religious promoter, royal women have been central to the issue of dynastic loyalty throughout the ancient, medieval, and modern eras.

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Finally, Grieve focuses on the misogynistic elements of the story and asks why the fall of Spain is figured as a cautionary tale about a woman's sexuality.

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