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The chapters in the present volume, contributed by leading scholars in the field of humor studies, address the issues from various theoretical perspectives, from contextual semantics through General Theory of Verbal Humor, cognitive linguistics, discourse studies, sociolinguistics, to Ontological Semantic Theory of Humor, providing an excellent

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overview of the field to novices and experts alike.

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The Pragmatics of Humour across Discourse Domains Marta Dynel (ed.) This edited volume brings together a range of contributions solely on the linguistics of humour. Rather than favour one approach, this collection of articles gives a state-of-the-art picture of current directions in pragmatic humour studies. The contributors assume multifarious ...

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across Discourse Domains: Marta Dynel,
John Benjamins Publishing Company,
Amsterdam/Philadelphia, 2011, 382 pp.,
€99.00, ISBN 978-90-272-5614-0
(hardback) Nancy D. Bell is an Associate
Professor in the English Department at
Washington State University. Her research
interests center mainly on the discourse
analytic investigation of conversational
humor (both failed and successful) and
language play, especially with respect to
second language users.

The Pragmatics of Humour across
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The volume entitled The Pragmatics of
Humour across Discourse

Domainscontributes to a wealth of methodological and empirical research on humour. This book embraces, in the strictest sense, topics pertinent to humorous communication and those which are closely connected to the study of humour, e.g. irony.

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Journal of Pragmatics | The Pragmatics of Humor ...

ISBN 9789027262110 | EUR 99.00 | USD 149.00. Conversational Humour and (Im)politeness is the first systematic study that offers a socio-pragmatic perspective on humorous practices such as teasing, mockery and taking the piss and their relation to (im)politeness. Analysing data from corpora, reality television and interviews in Australian and British cultural contexts, this book contributes to cross-cultural and intercultural research on humour and its role in social interaction.

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Brings together a range of contributions on the linguistics of humour. This title elucidates the whole gamut of humorous forms and mechanisms, such as surrealist irony, incongruity in register humour, mechanisms of pun formation, as well as

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interpersonal functions of conversational humour

Language and Humour in the Media provides new insights into the interface between humour studies and media discourse analysis, connecting two areas of scholarly interest that have not been studied extensively before. The volume adopts a multi-disciplinary approach, concentrating on the various roles humour plays in print and audiovisual media, the forms it takes, the purposes it serves, the butts it targets, the implications it carries and the differences it may assume across cultures. The phenomena described range from conversational humour, canned jokes and wordplay to humour in translation and news satire. The individual studies draw their material for analysis from traditional print and broadcast media, such as magazines, sitcoms, films and spoof news,

as well as electronic and internet-based media, such as emails, listserv messages, live blogs and online news. The volume will be of primary interest to a wide range of researchers in the fields of discourse analysis, sociolinguistics, intercultural studies, pragmatics, communication studies, and rhetoric but it will also appeal to scholars in the areas of media studies, psychology and crosscultural communication.

This book offers fresh perspectives on untruthfulness entailed in various forms of irony, deception and humour, which have so far constituted independent foci of linguistic and philosophical investigation. These three distinct (albeit sometimes co-occurring) notions are brought together within a neo-Gricean framework and consistently discussed as representing overt or covert untruthfulness. The

postulates that represent the interface between language philosophy and pragmatics are illustrated with scripted interactions culled from the series House, which help appreciate the complexities of the three concepts at hand. Apart from affording new insights into the nature of irony, deception and humour, this book critically examines previous literature on these notions, as well as relevant aspects of Grice's philosophy of language. Giving a state-of-the-art picture of untruthfulness, this publication will be of interest to both experienced and inexperienced researchers studying Grice's philosophy, irony, deception and/or humour.

The Pragmatics of Irony and Banter is the first book-length study analysing irony and banter together. This approach, inherited from Geoffrey Leech's research, implies that the two notions are intrinsically

related. In this thought-provoking volume, the various contributors (linguists, stylisticians, discourse analysts and literary scholars), while not necessarily agreeing on every aspect of this theoretical premise, discuss and develop the idea. In turn, they consider the workings of these two discursive practices in various corpora (face-to-face or digitally-mediated interactions, novels, comedy shows, etc.) thus providing a wealth of examples and case studies. This well-balanced positioning helps the reader to develop a better understanding of these complex discursive practices that play a crucial part in everyday interaction. Steering a course between traditional perspectives and new theoretical approaches, this innovative and exciting way of looking at irony and banter will no doubt open new avenues for research.

Misunderstandings in technology-mediated communication can be due to a lack of tone and facial expression on the part of the speaker, which provide additional context clues into the meaning of the message beyond textual representation. As technology becomes more of a ubiquitous element in our interactions with one another, further study into the ways in which language and humor are conveyed online and impact human communication is essential. Analyzing Language and Humor in Online Communication presents a compendium of research into virtual communities, online communication, social networks, and the ways that language, and humor in particular, are being conveyed and understood in these digital environments. Emphasizing examples from popular culture and contemporary media, this innovative publication fills the current

void in the literature by focusing specifically on humor creation and perception in the digital age. Students, researchers, linguists, psychologists, media professionals, and sociologists will find this publication to be a unique reference source.

This book is the first in a three-volume set that celebrates the career and achievements of Cliff Goddard, a pioneer of the Natural Semantic Metalanguage approach in linguistics. In addition, it explores ethnopragmatics and conversational humour, with a further focus on semantic analysis more broadly. Often considered the most fully developed, comprehensive and practical approach to cross-linguistic and cross-cultural semantics, Natural Semantic Metalanguage is based on evidence that there is a small core of basic, universal

meanings (semantic primes) that can be expressed in all languages. It has been used for linguistic and cultural analysis in such diverse fields as semantics, cross-cultural communication, language teaching, humour studies and applied linguistics, and has reached far beyond the boundaries of linguistics into ethnopsychology, anthropology, history, political science, the medical humanities and ethics.

This book offers a cognitive-pragmatic, and specifically relevance-theoretic, analysis of different types of humorous discourse, together with the inferential strategies that are at work in the processing of such discourses. The book also provides a cognitive pragmatics description of how addressees obtain humorous effects. Although the inferences at work in the processing of normal, non-

humorous discourses are the same as those employed in the interpretation of humour, in the latter case these strategies (and also the accessibility of contextual information) are predicted and manipulated by the speaker (or writer) for the sake of generating humorous effects. The book covers aspects of research on humour such as the incongruity-resolution pattern, jokes and stand-up comedy performances. It also offers an explanation of why ironies are sometimes labelled as humorous, and proposes a model for the translation of humorous discourses, an analysis of humour in multimodal discourses such as cartoons and advertisements, and a brief exploration of possible tendencies in relevance-theoretic research on conversational humour.

Wordplay involving several linguistic codes is an important modality of ludic

language. This volume offers a multidisciplinary approach to the topic, discussing examples from different epochs, genres, and communicative situations. The contributions illustrate the multi-dimensionality, linguistic make-up, and the special interactive potential of wordplay across linguistic and cultural boundaries, including the challenging practice of translation.

Conversational Humour and (Im)politeness is the first systematic study that offers a socio-pragmatic perspective on humorous practices such as teasing, mockery and taking the piss and their relation to (im)politeness. Analysing data from corpora, reality television and interviews in Australian and British cultural contexts, this book contributes to cross-cultural and intercultural research on humour and its role in social interaction.

Although, in both contexts, jocular verbal practices are highly valued and a positive response – the 'preferred reaction' – can be expected, the conceptualisation of what is seen as humorous can vary, especially in terms of what 'goes too far'. By examining how attempts at humour can occasion offence, presenting a distinction between 'frontstage' and 'backstage' perceptions of jocularity and looking at how language users evaluate jocular behaviours in interaction, this study shows how humour and (im)politeness are co-constructed and negotiated in discourse. This book will be of interest to scholars and students in pragmatics, conversational humour, (im)politeness, intercultural communication, discourse analysis, television studies and interaction in English-speaking contexts.

Though 'pejoration' is an important notion

for linguistic analysis and theory, there is still a lack of theoretical understanding and sound descriptive analysis. In this timely collection, the phenomenon of pejoration is studied from a number of angles. It contains studies from phonology, morphology, syntax, semantics and pragmatics, and deals with diverse languages and their variants. The collection will appeal to all those linguists with a genuine interest in locating pejoration at the grammar-pragmatics interface.

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