

The Penguin Book Of Witches Katherine Howe

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The Penguin Book Of Witches

From a manual for witch hunters written by King James himself in 1597, to court documents from the Salem witch trials of 1692, to newspaper coverage of a woman stoned to death on the streets of Philadelphia while the Continental Congress met, The Penguin Book of Witches is a treasury of historical accounts of accused witches that sheds light on the reality behind the legends. Bringing to life stories like that of Eunice Cole, tried for attacking a teenage girl with a rock and buried with a ...

The Penguin Book of Witches (Penguin Classics): Amazon.co ...

The Penguin Book of Witches is a collection of historical accounts of witchcraft and witches spanning from 1582 to 1813 with special emphasis on the Salem Witch Trials. The court documents, warrants, and testimonies are fascinating, though some of the documents are difficult to push through if read from beginning to end.

The Penguin Book of Witches by Katherine Howe

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A chilling, truly authoritative anthology of real-life accounts of witches, from medieval Europe through colonial America From a manual for witch hunters written by King James himself in 1597, to court documents from the Salem witch trials of 1692, to newspaper coverage of a woman stoned to death on the streets of Philadelphia while the Continental Congress met, The Penguin Book of Witches is a treasury of historical accounts of accused witches that sheds light on the reality behind the legends.

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The Penguin Book of Witches

4.0 out of 5 stars The Penguin Books of Witches - A Fantastic History of Real Witches and Trials. Reviewed in the United Kingdom on 6 November 2014. Verified Purchase. I've decided to post an early and brief review of this new book from Penguin Classics which I've had on my Kindle for about a week.

Amazon.co.uk:Customer reviews: The Penguin Book of Witches ...

The Penguin Book of Witches is an annotated volume of primary source documents about witchcraft in English North America that is designed for readers interested in learning about the reality behind the fiction. Its goal is to assemble a broad array of sources, chosen for their representative value as well as their narrative power, which, taken as a whole, will leave a reader with a solid command of the meaning of witchcraft in early American life.

The Penguin Book of Witches

The Penguin Book of Witches edited by Katherine Howe Take a unique and compelling tour through the dark history of witchcraft with this anthology that covers the real-life events of the witchcraft movement throughout Europe and America.

13 spellbinding books that celebrate witches and ...

From a manual for witch hunters written by King James himself in 1597, to court documents from the Salem witch trials of 1692, to newspaper coverage of a woman stoned to death on the streets of Philadelphia while the Continental Congress met, The Penguin Book of Witches is a treasury of historical accounts of accused witches that sheds light on the reality behind the legends. Bringing to life stories like that of Eunice Cole, tried for attacking a teenage girl with a rock and buried with a ...

The Penguin Book of Witches: Howe, Katherine, Howe ...

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Amazon.com: The Penguin Book of Witches eBook: Howe ...

THE PENGUIN BOOK OF WITCHES KATHERINE HOWE, the direct descendant of three accused Salem witches, is the New York Times bestselling author of the novels *The Physick Book of Deliverance Dane*, *The House of Velvet and Glass*, and the young-adult novel *Conversion*, a modern-day retelling of *The Crucible* set in a Massachusetts prep school.

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But in *The Penguin Book of Witches*, whose dry title belies a fascinating collection of primary sources surrounding three centuries worth of witch trials, editor Katherine Howe has her eye firmly on...

Book Review: 'The Penguin Book Of Witches,' edited by ...

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A chilling, truly authoritative anthology of real-life accounts of witches, from medieval Europe through colonial America From a manual for witch hunters written by King James himself in 1597, to court documents from the Salem witch trials of 1692, to newspaper coverage of a woman stoned to death on the streets of Philadelphia while the Continental Congress met, The Penguin Book of Witches is a treasury of historical accounts of accused witches that sheds light on the reality behind the legends.

The Penguin Book Of Witches by Katherine Howe - Penguin ...

Publisher Description Chilling real-life accounts of witches, from medieval Europe through colonial America, compiled by the New York Times bestselling author of *The Physick Book of Deliverance Dane* and *The Daughters of Temperance Hobbs*

The Penguin Book of Witches on Apple Books

The Penguin Book of Witches **WARRANT FOR THE APPREHENSION OF SARAH GOOD, AND OFFICER ' S RETURN, MONDAY, FEBRUARY 29, 1692** The warrant for Sarah Good marked the legal beginning of the Salem witch trials.1 She, Sarah Osburn, and Tituba were the first three women in Salem accused of witchcraft.

The Penguin Book of Witches(Page 15) eBook online Read

Howe is the editor of *The Penguin Book of Witches*, a new compilation of writings from the 16th and 17th centuries that looks at how accusations of witchcraft grew and spread. She's long been...

The Serious History Of Hocus Pocus In 'Penguin Book Of ...

Chilling real-life accounts of witches, from medieval Europe through colonial America, compiled by the New York Times bestselling author of *The Physick Book of Deliverance Dane* and *The Daughters of Temperance Hobbs* From a manual for witch hunters written by Ki...

Chilling real-life accounts of witches, from medieval Europe through colonial America, compiled by the New York Times bestselling author of *The Physick Book of Deliverance Dane* and *The Daughters of Temperance Hobbs* From a manual for witch hunters written by King James himself in 1597, to court documents from the Salem witch trials of 1692, to newspaper coverage of a woman stoned to death on the streets of Philadelphia while the Continental Congress met, The Penguin Book of Witches is a treasury of historical accounts of accused witches that sheds light on the reality behind the legends. Bringing to life stories like that of Eunice Cole, tried for attacking a teenage girl with a rock and buried with a stake through her heart; Jane Jacobs, a Bostonian so often accused of witchcraft that she took her tormentors to court on charges of slander; and Increase Mather, an exorcism-performing minister famed for his knowledge of witches, this volume provides a unique tour through the darkest history of English and North American witchcraft. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Dive into centuries of mermaid lore with these captivating tales from around the world. A Penguin Classic Among the oldest and most popular mythical beings, mermaids and other merfolk have captured the imagination since long before Ariel sold her voice to a sea witch in the beloved Disney film adaptation of Hans Christian Andersen's "The Little Mermaid." As far back as the eighth century B.C., sailors in Homer's *Odyssey* stuffed wax in their ears to resist the Sirens, who lured men to their watery deaths with song. More than two thousand years later, the gullible New York public lined up to witness a mummified "mermaid" specimen that the enterprising showman P. T. Barnum swore was real. *The Penguin Book of Mermaids* is a treasury of such tales about merfolk and water spirits from different cultures, ranging from Scottish selkies to Hindu water-serpents to Chilean sea fairies. A third of the selections are published here in English for the first time, and all are accompanied by commentary that explores their undercurrents, showing us how public perceptions of this popular mythical hybrid—at once a human and a fish—illuminate issues of gender, spirituality, ecology, and sexuality.

This chilling collection of classic and contemporary tales of sorcery, in which witches and warlocks curse, jinx, hex, spook, possess, becharm, and bedevil their victims with mesmerizing black magic, includes works by Robert Louis Stevenson, H.G. Wells, L. Frank Baum, Isaac Asimov, Ray Bradbury, Nathaniel Hawthorne, and many others.

The walking dead from 15 centuries haunt this compendium of ghostly visitations through the ages, exploring the history of our fascination with zombies and other restless souls. Since ancient times, accounts of supernatural activity have mystified us. Ghost stories as we know them did not develop until the late nineteenth century, but the restless dead haunted the premodern imagination in many forms, as recorded in historical narratives, theological texts, and personal letters. *The Penguin Book of the Undead* teems with roving hordes of dead warriors, corpses trailed by packs of barking dogs, moaning phantoms haunting deserted ruins, evil spirits emerging from burning carcasses in the form of crows, and zombies with pestilential breath. Spanning from the Hebrew scriptures to the Roman Empire, the Scandinavian sagas to medieval Europe, the Protestant Reformation to the Renaissance, this beguiling array of accounts charts our relationship with spirits and apparitions, wraiths and demons over fifteen hundred years, showing the evolution in our thinking about the ability of dead souls to return to the realm of the living—and to warn us about what awaits us in the afterlife. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

"From the Bible through Dante and up to Treblinka and Guant \u00e1namo Bay, here is a rich source for nightmares." --*The New York Times Book Review* Three thousand years of visions of Hell, from the ancient Near East to modern America From the Hebrew Bible's shadowy realm of Sheol to twenty-first-century visions of Hell on earth, *The Penguin Book of Hell* takes us through three thousand years of eternal damnation. Along the way, you'll take a ferry ride with Aeneas to Hades, across the river Acheron; meet the Devil as imagined by a twelfth-century Irish monk—a monster with a thousand giant hands; wander the nine circles of Hell in Dante's *Inferno*, in which gluttons, liars, heretics, murderers, and hypocrites are made to endure crime-appropriate torture; and witness the debates that raged in Victorian England when new scientific advances cast doubt on the idea of an eternal hereafter. Drawing upon religious poetry, epics, theological treatises, stories of miracles, and accounts of saints' lives, this fascinating volume of hellscape illuminates how Hell has long haunted us, in both life and death.

The story of the beliefs and practices called 'magic' starts in ancient Iran, Greece, and Rome, before entering its crucial Christian phase in the Middle Ages. Centering on the Renaissance and Marsilio Ficino - whose work on magic was the most influential account written in premodern times - this groundbreaking book treats magic as a classical tradition with foundations that were distinctly philosophical. Besides Ficino, the premodern story of magic also features Plotinus, Iamblichus, Proclus, Aquinas, Agrippa, Pomponazzi, Porta, Bruno, Campanella, Descartes, Boyle, Leibniz, and Newton, to name only a few of the prominent thinkers discussed in this book. Because pictures play a key role in the story of magic, this book is richly illustrated.

Haunting accounts of real-life exorcisms through the centuries and around the world, from ancient Egypt and the biblical Middle East to colonial America and twentieth-century South Africa A Penguin Classic *Levitation*. Feats of superhuman strength. Speaking in tongues. A hateful, glowing stare. The signs of spirit possession have been documented for thousands of years and across religions and cultures, even into our time: In 2019 the Vatican convened 250 priests from 50 countries for a weeklong seminar on exorcism. *The Penguin Book of Exorcisms* brings together the most astonishing accounts: Saint Anthony set upon by demons in the form of a lion, a bull, and a panther, who are no match for his devotion and prayer; the Prophet Muhammad casting an enemy of God out of a young boy; fox spirits in medieval China and Japan; a headless bear assaulting a woman in sixteenth-century England; the possession in the French town of Loudun of an entire convent of Ursuline nuns; a Zulu woman who floated to a height of five feet almost daily; a previously unpublished account of an exorcism in Earlring, Iowa, in 1928—an important inspiration for the movie *The Exorcist*; poltergeist activity at a home in Maryland in 1949—the basis for William Peter Blatty's novel *The Exorcist*; a Filipina girl "bitten by devils"; and a rare example of a priest's letter requesting permission of a bishop to perform an exorcism—after witnessing a boy walk backward up a wall. Fifty-seven percent of Americans profess to believe in demonic possession; after reading this book, you may too.

A spellbinding, beautifully written novel that moves between contemporary times and one of the most fascinating and disturbing periods in American history - the Salem witch trials. Harvard graduate student Connie Goodwin needs to spend her summer doing research for her doctoral dissertation. But when her mother asks her to handle the sale of Connie's grandmother's abandoned home near Salem, she can't refuse. As she is drawn deeper into the mysteries of the family house, Connie discovers an ancient key within a seventeenth-century Bible. The key contains a yellowing fragment of parchment with a name written upon it: Deliverance Dane. This discovery launches Connie on a quest to find out who this woman was and to unearth a rare artifact of singular power: a physick book, its pages a secret repository for lost knowledge. As the pieces of Deliverance's harrowing story begin to fall into place, Connie is haunted by visions of the long-ago witch trials, and she begins to fear that she is more tied to Salem's dark past than she could have ever imagined. Written with astonishing conviction and grace, *The Physick Book of Deliverance Dane* travels seamlessly between the witch trials of the 1690s and a modern woman's story of mystery, intrigue, and revelation.

A collection of previously unpublished women's travel writing, including contributions from the editors and Kate Pullinger, Suzanne Moore, Mary Russell, Lucretia Stewart, Imogen Stubbs, Shena MacKay, Kathleen Jamie, Urvashi Butalia, Lesley Downer.

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