

The Pampangans Colonial Society In A Philippine Province

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Colonization of The Philippines - Explained in 11 Minutes

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The sugar industry has been a vital part of the economic and social life of modern Philippine society. Under Spanish and American colonialism, sugar cultivation and export became one of the chief commercial industries in the Philippines. Both the Filipino people and the colonizing forces participated in the sugar industry; a few profited enormously, John Larkin examines how the international sugar market and local culture forged two types of society, one based on plantation agriculture, the other on tenant farming. Larkin investigates the history of the two most important sugar-producing regions, Negros Occidental and Pampanga. He depicts the impact of colonial economic forces on the rise of the elite plantation-owning class, the subsequent gap that developed between the extraordinarily wealthy and the impoverished, and the nation's dependence on the international market. Larkin concludes that the sugar industry resulted in stunted economic development, wide cleavages among the Filipino people, and an imbalance of political power - all effects that are still felt today. Sugar and the Origins of Modern Philippine Society is an indispensable contribution to our understanding of Southeast Asian history and the industry vital to the evolution of the Philippines.

An exploration of the deportation of Mexican military recruits and vagrants to the Philippines between 1765 and 1811.

The Philippines series of the PALI Language Texts, under the general editorship of Howard P. McKaughan, consists of lesson textbooks, grammars, and dictionaries for seven major Filipino languages.

This volume is a manifestation of the continuing interest of scholars at the University of Michigan in Philippine studies. Written by a generation of post-colonial scholars, it attempts to unravel some of the historical problems of the colonial era. Again and again the authors focus on the relationship of the ilustrados and the Americans, on the problems of continuity and discontinuity, and on the meaning of "modernization" in the Philippine context. As part of the Vietnam generation, these authors have looked at American imperialism with a new perspective, and yet their analysis is tempered, not strident, and reflective, not dogmatic. Perhaps the most central theme to emerge is the depth of the contradiction inherent in the American colonial experiment. [vi-vii]

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