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List of works The Grass Is Singing (1950) (filmed as Killing Heat (1981)) Retreat to Innocence (1956) The Golden Notebook (1962) Briefing for a Descent into Hell (1971) The Summer Before the Dark (1973) Memoirs of a Survivor (1974) The Diary of a Good Neighbour (as Jane Somers, 1983) If the Old ...

~~Doris Lessing - Wikipedia~~

Analysis of Doris Lessing's Novels. The Grass Is Singing. In 1949 Lessing arrived in London with her youngest son and the manuscript of The Grass Is Singing. In many ways this first book ... The Children of Violence Series. The Golden Notebook. Briefing for a Descent into Hell. The Summer Before the ...

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Doris Lessing has 293 books on Goodreads with 391237 ratings. Doris Lessing's most popular book is The Golden Notebook.

~~Books by Doris Lessing (Author of The Golden Notebook)~~

The Grass is Singing (1950) Lessing arrived in London in the spring of 1949 with £20 and the manuscript of a novel drawing heavily on her life in Africa, exploring the power and fear at the heart...

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~~Doris Lessing (Author of The Golden Notebook)~~

The Nobel Prize-winner Doris Lessing's first novel is a taut and tragic portrayal of a crumbling marriage, set in South Africa during the years of Apartheid. Doris Lessing brought the manuscript of 'The Grass is Singing' with her when she left Southern Rhodesia and came to England in 1950.

~~Doris Lessing - Amazon.co.uk~~

The Grandmothers, Lessing, Doris, Good Condition Book, ISBN 9780007152810 5 out of 5 stars (1) 1 product ratings - The Grandmothers, Lessing, Doris, Good Condition Book, ISBN 9780007152810

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An incisive and passionately-argued polemic, highlighting many of the themes at work in Doris Lessing's novels, 'Prisons We Choose to Live Inside' is both a superb introduction to the thought of one on this century's most influential writers and a brilliant dissection of the irrationalities and foibles of mankind.

~~Prisons We Choose to Live Inside - Amazon.co.uk - Lessing ...~~

Doris Lessing Dorris Lessing's classic series of autobiographical novels is the fictional counterpart to Under My Skin. In these five novels, first published in the 1950's and 60s, Doris Lessing transformed her fascinating life into fiction, creating her most complex and compelling character, Martha Quest.

~~Doris Lessing » Read Online Free Books~~

Doris Lessing left her marriage and children to write. Seventy-five years on, Lara Feigel examines the author's maternal ambivalence and explores her own struggle to balance motherhood and freedom

~~Doris Lessing | Books | The Guardian~~

The Grass is Singing, her 1950 debut of South African politics and race, immediately established her name, but it was the distinctly post-modern The Golden Notebook of 1962 that marked Lessing's genius. This, and novels like 1971's searing Briefing for a Descent into Hell, were far more concerned with our inner journey than the societal pressures of her debut.

~~Doris Lessing Books | Waterstones~~

The Grandmothers: Four Short Novels is collection of four short stories published in 2003 by 2007 Nobel laureate Doris Lessing. The 2013 Australian-French film Adore (alternatively known as Adoration; previously known as Two Mothers and Perfect Mothers) is based on the story The Grandmothers.

~~The Grandmothers: Four Short Novels - Wikipedia~~

Doris Lessing - Author, Nobel Laureate Jay Patrick Botten @CollectedWriting , @jaybotten , Essay , Heroes , Prose , Reflection November 17, 2020 1 Minute I first encountered Doris Lessing's writing when I was serving in the Navy, stationed at the Naval Hospital at the Marine Corps Air Station in Cherry Point, North Carolina.

~~Doris Lessing - Author, Nobel Laureate - Jay Botten~~

Canopus in Argos: Archives is a sequence of five science fiction novels by Nobel Prize in Literature -winning author Doris Lessing which portray a number of societies at different stages of development, over a great period of time. The focus is on accelerated evolution being aided by advanced species for less advanced species and societies.

~~Canopus in Argos - Wikipedia~~

Doris Lessing Facts: Known for: Doris Lessing has written many novels, short stories, and essays, most about contemporary life, often pointing to social injustices. Her 1962 The Golden Notebook became an iconic novel for the feminist movement for its consciousness-raising theme. Her travels to many places in the British sphere of influence have influenced her writings.

~~Doris Lessing - Novelist, Memoirist, Essayist~~

Buy The Grandmothers: Four Short Novels Reprint by Lessing, Doris (ISBN: 9780060530112) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

~~The Grandmothers: Four Short Novels - Amazon.co.uk - Lessing ...~~

6 The British author Doris Lessing has won the 2007 Nobel prize for literature. Lessing, who is only the 11th woman to win literature's most prestigious prize in its 106-year history, is best known...

Anna is a writer, author of one very successful novel, who now keeps four notebooks. In one, with a black cover, she reviews the African experience of her earlier years. In a red one she records her political life, her disillusionment with communism. In a yellow one she writes a novel in which the heroine relives part of her own experience. And in a blue one she keeps a personal diary. Finally, in love with an American writer and threatened with insanity, Anna resolves to bring the threads of all four books together in a golden notebook. Doris Lessing's best-known and most influential novel, The Golden Notebook retains its extraordinary power and relevance decades after its initial publication.

Shocking, intimate, often uncomfortably honest, these stories reaffirm Doris Lessing's unequalled ability to capture the truth of the human condition In the title novel, two friends fall in love with each other's teenage sons, and these passions last for years, until the women end them, vowing a respectable old age. In Victoria and the Staveney's, a young woman gives birth to a child of mixed race and struggles with feelings of estrangement as her daughter gets drawn into a world of white privilege. The Reason for It traces the birth, faltering, and decline of an ancient culture, with enlightening modern resonances. A Love Child features a World War II soldier who believes he has fathered a love child during a fleeting wartime romance and cannot be convinced otherwise.

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Considers how Lessing's exposure to a particular aspect of tasawwuf, the classical Sufi Way, has shaped her work. Impresses upon the reader the degree to which Lessing is seriously offering her space-fiction utopias as plausible and even necessary alternatives to our present Western ways of life.

The first volume of the autobiography of Doris Lessing, author of 'The Grass is Singing' and 'The Golden Notebook', and Winner of the Nobel Prize for Literature 2007. Winner of the James Tait Black Prize 1994.

In her 1985 CBC Massey Lectures Doris Lessing addresses the question of personal freedom and individual responsibility in a world increasingly prone to political rhetoric, mass emotions, and inherited structures of unquestioned belief. The Nobel Prize-winning author of more than thirty books, Doris Lessing is one of our most challenging and important writers.

This is Doris Lessing s Africa where she lived for twenty-five years and where so much of her interest and concern still resides. Here in these stories, Lessing explores the complexities, the agonies and joys, and the textures of life in Africa.

"A keen sociological eye for class and ideology; an understanding of the contradictory impulses of the human heart; an ability to conjure a place, a mood and a time through seemingly matter-of-fact descriptions." – Michiko Kakutani, New York Times Shocking, intimate, often uncomfortably honest, Adore reaffirms Doris Lessing's unrivaled ability to capture the truth of the human condition. Roz and Lil have been best friends since childhood. But their bond stretches beyond familiar bounds when these middle-aged mothers fall in love with each other's teenage sons—taboo-shattering passions that last for years, until the women end them, vowing to have a respectable old age.

A genre-defying memoir in which Lara Feigel experiments with sexual, intellectual and political freedom while reading and pursuing Doris Lessing How might we live more freely, and will we be happier or lonelier if we do? Re-reading The Golden Notebook in her thirties, shortly after Doris Lessing's death, Lara Feigel discovered that Lessing spoke directly to her as a woman, a writer, and a mother in a way that no other novelist had done. At a time when she was dissatisfied with the conventions of her own life, Feigel was enticed by Lessing's vision of freedom. Free Woman is essential reading for anyone whose life has been changed by books or has questioned the structures by which they live. Feigel tells Lessing's own story, veering between admiration and fury at the choices Lessing made. At the same time, she scrutinises motherhood, marriage and sexual relationships with an unusually acute gaze. And in the process she conducts a dazzling investigation into the joys and costs of sexual, psychological, intellectual and political freedom. This is a genre-defying book: at once a meditation on life and literature and a daring act of self-exposure.

In this readable and theoretically informed study, Gayle Greene sheds new light on the work of Doris Lessing, a complex and crucially important novelist whose works provide a chronicle of our age. Although Lessing is difficult to categorize, her work is always concerned with a search for "something new" against "the nightmare repetition" of history. Lessing's novel The Golden Notebook, together with such works as The Second Sex and The Feminine Mystique, raised the consciousness of a generation of women readers and played a major part in engendering the second wave of feminism. It is the power of Lessing's novels to change people's lives - the effect she had raising the consciousness of a generation of women and the impact she continues to have on young readers - that is the subject of Greene's book. The author brings a variety of approaches to Lessing's work, including psychoanalytic, Marxist, biographical, historical, intertextual, formalist, feminist. Greene's analysis is eclectic and essentially feminist, for she believes that Lessing is a feminist writer - feminist not in offering strong female role models who climb to the top of existing social structures but in envisioning, and indeed helping to bring about, a transformation of those structures.

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