

The Maid Of Fairbourne Hall Julie Klen

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Regency Romance and Mystery from Bestselling Author Julie Klassen Pampered Margaret Macy flees London in disguise to escape pressure to marry a dishonorable man. With no money and nowhere else to go, she takes a position as a housemaid in the home of Nathaniel Upchurch, a suitor she once rejected in hopes of winning his dashing brother. Praying no one will recognize her, Margaret fumbles through the first real work of her life. If she can last until her next birthday, she will gain an inheritance from a spinster aunt--and sweet independence. But can she remain hidden as a servant even when prying eyes visit Fairbourne Hall? Observing both brothers as an "invisible" servant, Margaret learns she may have misjudged Nathaniel. Is it too late to rekindle his admiration? And when one of the family is nearly killed, Margaret alone discovers who was responsible. Should she come forward, even at the risk of her reputation and perhaps her life? And can she avoid an obvious trap meant to force her from hiding? On her journey from wellborn lady to servant to uncertain future, Margaret must learn to look past appearances and find the true meaning of "serve one another in love."

Fleeing a dishonorable man, Margaret abandons her pampered upper-class world for an anonymous life as a maid in the household of Nathaniel Upchurch, a suitor she once rejected in hopes of winning his brother.

Fleeing a dishonorable man, Margaret abandons her pampered upper-class world for an anonymous life "below stairs," but will danger or love find her first? (religious fiction).

Fleeing a dishonorable man, Margaret abandons her pampered upper-class world for an anonymous life as a maid in the household of Nathaniel Upchurch, a suitor she once rejected in hopes of winning his brother.

The engaging and moving story of a once-proper lady who finds herself in a most unexpected situation; a romance set in Regency England.

Award-Winning Regency Romance from Bestselling Author Julie Klassen Emma Smallwood, determined to help her widowed father regain his spirits when his academy fails, agrees to travel with him to the distant Cornwall coast, to the cliff-top manor of a baronet and his four sons. But after they arrive and begin teaching the younger boys, mysterious things begin to happen and danger mounts. Who does Emma hear playing the pianoforte, only to find the music room empty? Who sneaks into her room at night? Who rips a page from her journal, only to return it with a chilling illustration? The baronet's older sons, Phillip and Henry, wrestle with problems--and secrets--of their own. They both remember Emma Smallwood from their days at her father's academy. She had been an awkward, studious girl. But now one of them finds himself unexpectedly drawn to her. When the suspicious acts escalate, can the clever tutor's daughter figure out which brother to blame...and which brother to trust with her heart?

In this novel by the three-time Christy Award-winning author of The Maid of Fairbourne Hall, a woman ' s startling secrets lead her into unexpected danger and romance in Regency England... One final cry... " God almighty, help us! " and suddenly her world shifted violently, until a blinding collision scattered her mind and shook her bones. Then, the pain. The freezing water. And as all sensation drifted away, a hand reached for hers, before all faded into darkness... Now she has awakened as though from some strange, suffocating dream in a warm and welcoming room she has never seen before, and tended to by kind, unfamiliar faces. But not all has been swept away. She recalls fragments of the accident. She remembers a baby. And a ring on her finger reminds her of a lie. But most of all, there is a secret. And in this house of strangers she can trust no one but herself to keep it.

Believing herself guilty of a crime, Olivia Keene flees her home, eventually stumbling upon a grand estate where an elaborate celebration is in progress. But all is not as joyous as it seems. Lord Bradley has just learned a terrible secret, which, if exposed, will change his life forever. When he glimpses a figure on the grounds, he fears a spy or thief has overheard his devastating news. He is stunned to discover the intruder is a scrap of a woman with her throat badly injured. Fearing she will spread his secret, he gives the girl a post and confines her to his estate. As Olivia and Lord Bradley's secrets catch up with them, will their hidden pasts ruin their hope of finding love?

Miss Mariah Aubrey, banished after a scandal, hides herself away in a long-abandoned gatehouse on the far edge of a distant relative's estate. There, she supports herself and her loyal servant the only way she knows how--by writing novels in secret. Captain Matthew Bryant, returning to England successful and wealthy after the Napoleonic wars, leases an impressive estate from a cash-poor nobleman, determined to show the society beauty who once rejected him what a colossal mistake she made. When he discovers an old gatehouse on the property, he is immediately intrigued by its striking young inhabitant and sets out to uncover her identity, and her past. But the more he learns about her, the more he realizes he must distance himself. Falling in love with an outcast would ruin his well-laid plans. The old gatehouse holds secrets of its own. Can Mariah and Captain Bryant uncover them before the cunning heir to the estate buries them forever?

Julie Klassen Is the Gold Standard for Inspirational Regency Fiction Sophie Dupont, daughter of a portrait painter, assists her father in his studio, keeping her own artwork out of sight. She often walks the cliffside path along the north Devon coast, popular with artists and poets. It's where she met the handsome Wesley Overtree, the first man to tell her she's beautiful. Captain Stephen Overtree is accustomed to taking on his brother's neglected duties. Home on leave, he's sent to find Wesley. Knowing his brother rented a cottage from a fellow painter, he travels to Devonshire and meets Miss Dupont, the painter's daughter. He's startled to recognize her from a miniature portrait he carries with him--one of Wesley's discarded works. But his happiness plummets when he realizes Wesley has left her with child and sailed away to Italy in search of a new muse. Wanting to do something worthwhile with his life, Stephen proposes to Sophie. He does not offer love, or even a future together, but he can save her from scandal. If he dies in battle, as he believes he will, she'll be a respectable widow with the protection of his family. Desperate for a way to escape her predicament, Sophie agrees to marry a stranger and travel to his family's estate. But at Overtree Hall, her problems are just beginning. Will she regret marrying Captain Overtree when a repentant Wesley returns? Or will she find herself torn between the father of her child and her growing affection for the husband she barely knows?

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