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Marshal of the Royal Air Force David Brownrigg Craig, Baron Craig of Radley, GCB, OBE (born 17 September 1929) is a retired Royal Air Force officer and member of the House of Lords. He was a fast jet pilot in the 1950s, a squadron commander in the 1960s and a station commander in the 1970s. He served as Chief of the Air Staff during the late 1980s, when the Boeing Airborne early warning and ...

David Craig, Baron Craig of Radley - Wikipedia

Marshal of the Royal Air Force Graham Eric Stirrup, Baron Stirrup, KG, GCB, AFC, FRAeS, FCMI (born 4 December 1949), informally known as Jock Stirrup, is a former senior Royal Air Force commander who was the Chief of the Defence Staff from 2006 until his retirement in late 2010. He is now a Crossbench member of the House of Lords. In April

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2013, he was appointed a Knight of the Order of the ...

Jock Stirrup - Wikipedia

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The Lord of the Rings TV show currently has no release date. However, we do know that Amazon - the company rumoured to have already spent \$250 million on buying the rights to the series - has ...

The Lord of the Rings TV show: release date, cast, trailer ...
The Warlord of the Air is a 1971 British alternate history novel written by Michael Moorcock. It concerns the adventures of Oswald

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Bastable, an Edwardian era soldier stationed in India, and his adventures in an alternate universe, in his own future, wherein the First World War never happened. It is the first part of Moorcock's A Nomad of the Time Streams trilogy and, in its use of speculative ...

Warlord of the Air - Wikipedia

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The Indian system of philosophy is the store-house which has supplied spiritual food, through the ages, to all the nations of the world. Other teachings, whatever they be, are but the sauces and the spices, useful so long as this philosophy supplies the spiritual inspiration. Yogasutra of Patanjali is divided into four chapters. It comprises aphorisms on the system of yoga. The aphorisms relate to the subject of Spiritual Absorption (Samadhi), Means of Practice (Sadhana), Accomplishments (Vibhuti) and Emancipation (Kaivalya). To expound further: Ch. I explains the grades of Spiritual Action for the

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restraint of the exhibitiv operations of the mind. Until that is done no yogic achievement is possible. Ch. II deals with the process of Material Action which can attenuate the gross impurities that have entered into the mind. Ch. III pertains to the Dissolutionary Change of the worldly life by means of Samyama. Ch. IV explains the working of threefold actionâ€” the present action, the stored-up action and the regulated fruitive action. It teaches how the individual soul, released from the bond of actions, realizes the Reality of the Supreme Being wherein the individual souls merge into Brahman as rivers do into the ocean. The entire system of Yoga, in all its categories, is nowhere better treated than in this book.

Sekkilar's Periya Puranam deals with the lives and times of 63 Naayanmaars who dedicated their lives in the service of alord Shiva and His devotees. The trials and tribulations faced by these saints leaves us wonder-struck. These tales also shows that the Lord is beyong the clutches of caste and creed as these Naayanmaars belonged to various castes and a few were even women. This makes the Puranam's appeal universal. This is rendered in a simple readable English prose form by an engineer turned scholar, Sri. S. Ponnuswamy. This work is sure to introduce the epic to and enthuse the readers of the present day generation to learn more about it.

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This book offers an interpretive history of bhakti, an influential religious perspective in Hinduism. Prentiss argues that although bhakti is mentioned in every contemporary sourcebook on Indian religions, it still lacks an agreed-upon definition. "Devotion" is found to be the most commonly used synonym. Prentiss seeks a new perspective on this elusive concept. Her analysis of Tamil (south Indian) materials leads her to suggest that bhakti be understood as a doctrine of embodiment. Bhakti, she says, urges people towards active engagement in the worship of God. She proposes that the term "devotion" be replaced by "participation," emphasizing bhakti's call for engagement in worship and the necessity of embodiment to fulfill that obligation.

Composed by three poet-saints between the sixth and eighth centuries A.D., the Tevaram hymns are the primary scripture of the Tamil Saivism, one of the first popular large-scale devotional movements within Hinduism. Indira Peterson eloquently renders into English a substantial portion of these hymns, which provide vivid and moving portraits of the images, myths, rites, and adoration of Siva and which

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continue to be loved and sung by the millions of followers of the Tamil Saiva tradition. Her introduction and annotations illuminate the work's literary, religious, and cultural contexts, making this anthology a rich sourcebook for the study of South Indian popular religion. Indira Peterson highlights the Tevaram as a seminal text in Tamil cultural history, a synthesis of pan-Indian and Tamil civilization, as well as a distinctly Tamil expression of the love of song, sacred landscape, and ceremonial religion. Her discussion of this work draws on her pioneering research into the performance of the hymns and their relation to the art and ritual of the South Indian temple. Originally published in 1989. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

This seven-session small group Bible study (DVD/digital video sold separately) by noted teacher and historian, Ray Vander Laan, is volume

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twelve of the That the World May Know series. Are you going through a difficult period of life? The loss of a loved one? Unemployment? A crisis of faith? During these desert times, it's easy to think God has disappeared. In Walking with God in the Desert you'll discover that it's only when we are totally dependent on him that we find God is closer than ever and can experience his amazing grace and provision. Faith Lessons is a unique video series that brings God's Word to life with astounding relevance. By weaving together the Bible's fascinating historical, cultural, religious, and geographical contexts, teacher and historian Ray Vander Laan reveals unique insights into the Scriptures' significance for modern believers. Each lesson: Focuses on passages of Scripture explored in the DVD Includes sidebars, maps, photos and other study tools Features questions that facilitate discussion and inspire personal reflection Includes 25 personal Bible studies to help you deepen your learning experience between sessions, and turn lessons from the past into applications that impact how you live out your faith today. Filmed on location in the Sinai Desert, Wadi Nasb, Judea Wilderness, Mount Sinai, Negev and En Gedi, these illuminating "faith lessons" afford a new understanding of the Bible that will ground your convictions and transform your life. The Faith Lessons video series is ideal for use in small groups, personal and family Bible studies, and adult Sunday school. Individual believers

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and families will gain vital insights from long-ago times and cultures through this innovative approach to Bible study. Lessons include: Join the Journey - Filmed in the Sinai Desert It's Hot Here and There's No Way Out - Filmed in Wabi Nasb Help is Here - Filmed in Wadi Nasb When Your Heart Cries Out - Filmed in the Judea Wilderness They Were Not Wandering - Filmed on Mount Sinai Ears to Hear - Filmed in Negev There's Hope in the Desert - Filmed in En Gedi Designed for use with the Walking with God in the Desert Video Study (sold separately).

Why does the Torah begin with the letter beit, the second letter of the Hebrew alphabet? In seeking answers to this question, Michael J. Alter has gathered a wealth of material drawing from the Oral Law (Mishnah and Talmud), the Midrash, anonymous kabbalistic texts, and the works of many prominent rabbis, scribes, and writers spanning the past 2,000 years.

Analyzing the ways in which ideas of heroic discourse and the socio-religious and political needs of the period moulded iconography, this

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book explores the evolution of the iconography of the early mediaeval Hindu temples of the Indian peninsula, over the course of the sixth-twelfth centuries C.E. In order to study the socio-religious and political atmosphere in which the early mediaeval temple iconography grew and developed its specific forms, the author makes use of the inscriptions, archaeological and the literary materials ranging from the fourth centuries B.C.E. to the thirteenth century C.E., as these give an idea of the continuities and discontinuities in the ideas of heroic and political discourses which lie at the back of the visual art forms that they created. Of particular interest are the royal charters, issued in Sanskrit and Tamil, the religious narratives from the Sanskrit epics and the Puranas, iconographic canons that form a part of the religious texts known as the Agamas, written in Sanskrit, the court literature of the early mediaeval period and the early historical Sangam Tamil literature, apart from the archaeological material from the Indian peninsula. The author focuses particularly on exploring the ideas of power current in the society that created the narrative iconography of the period and the region studied.

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