

## The Long Ships A Saga Of The Viking Age

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Bengtsson was the first successful practitioner of the informal essay in Sweden, a genre that he virtually introduced to the literature of his own country. His best-known novel is *Röde orm* (1941-45, *The Long Ships*), a Viking saga written in an ornate and romantic style.

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One of the most widely read books in Sweden, *The Long Ships* is an adventure novel set in the time of the Vikings, around 1000 AD. It chronicles the adventures of Orm Tostesson, also known as Red Orm, a Danish Viking who hails from Skania, a portion of present-day Sweden that was at that time under the rule of Denmark.

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The Long Ships: A Saga of the Viking Age by Frans G. Bengtsson. This saga brings alive the world of the 10th century AD when the Vikings raided the coasts of England. Acclaimed as one of the best historical novels ever written, this engaging saga of Viking adventure in 10th century northern Europe has a very appealing young hero, Orm Tostesson, whose story we follow from inexperienced youth to adventurous old age, through slavery and adventure to a royal marriage and the search for great ...

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Main characters. Orm Tostesson: The son of a Scanian chieftain. Åsa: Orm's mother. The family matriarch. Toke Grey-Gullsson ( Toke Grågullsson ): An adventurer from Blekinge who joined Krok's company. He becomes the lifelong friend of Orm. Father Willibald: A priest assigned as physician to King ...

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Synopsis. This saga brings alive the world of the 10th century AD when the Vikings raided the coasts of England. Acclaimed as one of the best historical novels ever written, this engaging saga of Viking adventure in 10th century northern Europe has a very appealing young hero, Orm Tostesson, whose story we follow from inexperienced youth to adventurous old age, through slavery and adventure to a royal marriage and the search for great treasure.

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A beloved Viking saga and masterpiece of historical fiction, The Long Ships is a high spirited adventure

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that stretches from Scandinavia to Spain, England, Ireland, and beyond. Frans Gunnar Bengtsson's *The Long Ships* resurrects the fantastic world of the tenth century AD when the Vikings roamed and rampaged from the northern fastnesses of Scandinavia down to the Mediterranean.

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"The Long Ships" is the story of a mighty gold bell "as tall as three tall men," the one people call the Mother of Voices, cast long ago by the monks of Byzantium Prince Aly Mansuh had searched from the mountains to the sea for the bell Now he must know what lies beyond the horizon until Allah's divine guidance leads him to the treasures of Islam Prince Aly's wife Aminah thinks that her husband is chasing a legend, a fairy tale that has already cost them dearly in lives and gold But the ...

~~The Long Ships (1964) - IMDb~~

A beloved Viking saga and masterpiece of historical fiction, *The Long Ships* is a high spirited adventure that stretches from Scandinavia to Spain, England, Ireland, and beyond. Frans Gunnar Bengtsson's *The Long Ships* resurrects the fantastic world of the tenth century AD when the Vikings roamed and rampaged from the northern fastnesses of Scandinavia down to the Mediterranean.

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This engaging saga of Viking adventure in 10th century northern Europe has a very appealing young hero, Orm Tostesson, whose story we follow from inexperienced youth to adventurous old age, through slavery and adventure to a royal marriage and the search for great treasure. Viking expeditions take him to lands as far apart as England, Moorish Spain, Gaardarike (the country that was to become ...

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The Long Ships-Frans Gunnar Bengtsson 1969 The Long Ships-Frans Gunnar Bengtsson 1954 This engaging saga of Viking adventure in 10th century northern Europe has a very appealing young hero, Orm Tostesson, whose story we follow from inexperienced youth to adventurous old age, through slavery and adventure to a royal marriage and the search for great

A beloved Viking saga and masterpiece of historical fiction, The Long Ships is a high spirited adventure that stretches from Scandinavia to Spain, England, Ireland, and beyond. Frans Gunnar Bengtsson's The Long Ships resurrects the fantastic world of the tenth century AD when the Vikings roamed and rampaged from the northern fastnesses of Scandinavia down to the Mediterranean. Bengtsson's hero, Red Orm—canny, courageous, and above all lucky—is only a boy when he is abducted from his Danish

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home by the Vikings and made to take his place at the oars of their dragon-prowed ships. Orm is then captured by the Moors in Spain, where he is initiated into the pleasures of the senses and fights for the Caliph of Cordova. Escaping from captivity, Orm washes up in Ireland, where he marvels at those epicene creatures, the Christian monks, and from which he then moves on to play an ever more important part in the intrigues of the various Scandinavian kings and clans and dependencies. Eventually, Orm contributes to the Viking defeat of the army of the king of England and returns home an off-the-cuff Christian and a very rich man, though back on his native turf new trials and tribulations will test his cunning and determination. Packed with pitched battles and blood feuds and told throughout with wit and high spirits, Bengtsson's book is a splendid adventure that features one of the most unexpectedly winning heroes in modern fiction.

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Set in the tenth century, when Vikings roamed and rampaged from Scandinavia to the Mediterranean. A

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boy abducted by the Vikings from his Danish home is made to take his place at the oars of their ships. Later, he is captured by the Moors in Spain and, escaping from captivity, washes up in Ireland, where he marvels at the Christian monks. Eventually, he contributes to the Viking defeat of the army of the king of England, and returns home a Christian and a very rich man.

Swords of Good Men--the first volume Snorri Kristjansson's Vhlhalla Saga--in is a raucous and gripping fantasy adventure set in Viking Norway, where plundering and pillaging are a way of life and creature comforts rarely exceed a mug of sour mead. To weary Viking Ulfar Thormodsson, the town of Stenvik is the penultimate stop on what has been a long and perilous journey. It has been particularly challenging for Thormodsson, who has been charged with protecting the life of his high-born cousin. Having travelled the world for two years, all he wants is to go home--but Stenvik awaits. After coming ashore, Thormodsson meets the beautiful and tragic Lilja, who immediately captures his heart. Stenvik is also home to solitary blacksmith Audun Arngrimsson, whose past hides many dark secrets. Soon, the conflict brewing between two factions of dangerous and determined men of the town threatens to sweep all of them, natives and visitors alike, into the jaws of war. As the Vikings learn, King Olav is marching on Stenvik from the east, determined to bring the White Christ to the masses at the point of his sword - even as a host of bloodthirsty raiders led by a mysterious woman sails from the north. Thormodsson and his companions will soon learn that in this conflict between the Old Gods and the new, there are enemies

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everywhere - outside the walls of Stenvik as well as within. *Swords of Good Men* features a memorable cast of original characters and is driven by non-stop action and a clever sense of humor. Kristjansson deftly and elegantly weaves Norse mythology and history with fantasy in a novel that offers not only a good dose of bloody Viking feuding, but intrigue and romance.

In the dying days of the eighth century, the Vikings erupted onto the international stage with brutal raids and slaughter. The medieval Norsemen may be best remembered as monk murderers and village pillagers, but this is far from the whole story. Throughout the Middle Ages, long-ships transported hairy northern voyagers far and wide, where they not only raided but also traded, explored and settled new lands, encountered unfamiliar races, and embarked on pilgrimages and crusades. The Norsemen travelled to all corners of the medieval world and beyond; north to the wastelands of arctic Scandinavia, south to the politically turbulent heartlands of medieval Christendom, west across the wild seas to Greenland and the fringes of the North American continent, and east down the Russian waterways trading silver, skins, and slaves. *Beyond the Northlands* explores this world through the stories that the Vikings told about themselves in their sagas. But the depiction of the Viking world in the Old Norse-Icelandic sagas goes far beyond historical facts. What emerges from these tales is a mixture of realism and fantasy, quasi-historical adventures, and exotic wonder-tales that rocket far beyond the horizon of reality. On the crackling brown pages of saga manuscripts, trolls, dragons, and outlandish tribes jostle for position with explorers, traders, and kings. To explore the sagas and the world that produced them, Eleanor Rosamund Barraclough now takes her own trip through the dramatic landscapes that they describe. Along the way, she illuminates the rich but often confusing saga accounts with a range of other evidence: archaeological finds, rune-stones, medieval world maps, encyclopaedic manuscripts, and texts

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from as far away as Byzantium and Baghdad. As her journey across the Old Norse world shows, by situating the sagas against the revealing background of this other evidence, we can begin at least to understand just how the world was experienced, remembered, and imagined by this unique culture from the outermost edge of Europe so many centuries ago.

From Finland to Newfoundland and Jelling to Jerusalem, follow in the wake of the Vikings—a transformative story of a people that begins with paganism and ends in Christendom. In AD 800, the Scandinavians were just barbarians in longships. Though they held sway in the north, their power meant little more than the ability to pillage and plunder, which they did to bolster their status at home. But as these Norse warriors left their strongholds to trade, raid, and settle across wide areas of Europe, Asia, and the North Atlantic, their violent and predatory culture left a unique imprint on medieval history. The twist that no one predicted, however, was a much slower, insidious takeover than any the Vikings would execute, and by a turn of the tide, they themselves became its target. For as they made their mark on Europe, Europe made its mark on them. By the year 1200, what remained of the Vikings' pagan origins floated beneath the surface and the strong, strange territories of the north had become a part of Latin Christendom. Northmen is there to tell the tale, to pay homage to what was lost and celebrate what was won. Focusing on key events, including the sack of Lindisfarne in 793 and the Battle of Stamford Bridge in 1066, medieval history expert John Haywood recounts the saga of the Viking Age, from the creation of the world through to the dwindling years of halfhearted raids and elegiac storytelling in the thirteenth century. He does so with meticulous research, engaging narrative, and sensitivity for his subject, shedding light and blood along the way.

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Another tale from "Beneath the Sky"'s vast Hudson Confederacy universe... Michael was orphaned at seventeen, light-years from home. His inheritance: a starship, distant relatives he never knew existed, and inescapable questions that challenge everything he thought was true. Michael's quest for answers takes him halfway across the Confederacy, from the gleaming corridors of the wealthy super-freighters to the dark holds of Father Chessman's pirate ships. The truth is waiting for him, but he'll have to survive to find it.

"Jerry McGann is a giant of a man - in love, in war, in friendship, more than living up to the wildly romantic adventurers, his ancestors Harry and Toby McGann. As the proud captain of the USS Montgomery, he sails into New Orleans harbour for the marriage of his friend Rod Bascom to Claudine Grahame, and into the arms and heart of Marguerite Grahame, the beautiful, proud and impetuous daughter of a Southern plantation owner. But the American Civil War is coming. The brothers-in-law support different sides, Jerry the Federal North and Rod the the Southern Confederacy."--Publisher description.

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