

The Library At Mount Char

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You Should Be Reading: Book 4, Chapter 7 - The Library At Mount Char

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The Library at Mount Char by Scott Hawkins

The Library at Mount Char is a contemporary fantasy/horror novel written by Scott Hawkins. It is his first novel. Plot summary. An unexplained catastrophe destroys part of a town, but twelve children survive. The survivors are "adopted" and raised by a powerful, god-like figure called Father.

The Library at Mount Char - Wikipedia

Populated by an unforgettable cast of characters and propelled by a plot that will shock you again and again, The Library at Mount Char is at once horrifying and hilarious, mind-blowingly alien and heartbreakingly human, sweepingly visionary and nail-bitingly thrilling and signals the arrival of a major new voice in fantasy."

The Library at Mount Char: Amazon.co.uk: Hawkins, Scott ...

"The Library at Mount Char" by Scott Hawkins is the kind of book I haven't read in a long time, but

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would like to read nonstop. Fantasy gold that deserves way more attention! I hope that the author continues writing such high quality books. Five stars from me, it's become one of my favourite books of all times. - compelling and original (!) story

The Library at Mount Char: Amazon.co.uk: Hawkins, Scott ...

The library at Mount Char by Scott Hawkins, 2015, Crown edition, in English - First paperback edition.

The library at Mount Char (2015 edition) | Open Library

Populated by an unforgettable cast of characters and propelled by a plot that will shock you again and again, *The Library at Mount Char* is at once horrifying and hilarious, mind-blowingly alien and heartbreakingly human, sweepingly visionary and nail-bitingly thrilling—and signals the arrival of a major new voice in fantasy.

The Library at Mount Char: A Novel eBook: Hawkins, Scott ...

□ Scott Hawkins, *The Library at Mount Char*. tags: nothing. 5 likes. Like □One such was the notion of uzan-ya, which was what they called the moment when an innocent heart first contemplated the act of murder. To the Atul, the crime itself was secondary to this initial corruption.□

The Library at Mount Char Quotes by Scott Hawkins

Brilliantly plotted, blackly funny, truly epic in scope--and featuring a cast of characters that includes a tutu-clad psychopath, a malevolent iceberg, and a lion named after an atomic bomb--*The Library at Mount Char* is the year's most ambitious and acclaimed fantasy debut and a ride like none you've ever been on before. show more

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Scott Hawkins - Email

Brilliantly plotted, blackly funny, truly epic in scope—and featuring a cast of characters that includes a tutu-clad psychopath, a malevolent iceberg, and a lion named after an atomic bomb—*The Library at Mount Char* is the year's most ambitious and acclaimed fantasy debut and a ride like none you've ever been on before.

The Library at Mount Char: A Novel: Hawkins, Scott ...

The Library at Mount Char is funny, bizarre, moving, frightening, and surreal. The most original work I've read in ages."—Walter Jon Williams, New York Times bestselling author of *Destiny's Way* and *This is Not a Game*. From the Publisher. 04/13/2015

The Library at Mount Char: A Novel by Scott Hawkins ...

The Library at Mount Char. by Scott Hawkins. 4.09 avg. rating · 17815 Ratings. A missing God. A library with the secrets to the universe. A woman too busy to notice her heart slipping away. Carolyn's not so different from the other people around her. She likes guacamole and cigare□

Books similar to *The Library at Mount Char*

The Library at Mount Char has a fairly straightforward plot: a man with godlike powers and knowledge (who we will call Adam for simplicity) takes in a group of orphans to train as his successors. The book is set in a vaguely modern/90s time/era and mostly takes place in Adam's massive and magical library (which is at Mount Char).

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The Library At Mount Char ¶ ¶.What? | The Quill to Live

THE LIBRARY AT MOUNT CHAR. by Scott Hawkins ¶ RELEASE DATE: June 16, 2015. A spellbinding story of world-altering power and revenge from debut novelist Hawkins. Carolyn's life changed forever when she was 8. That was the year her ordinary suburban subdivision was destroyed and the man she now calls Father took her and 11 other children to study in his very unusual Library.

THE LIBRARY AT MOUNT CHAR | Kirkus Reviews

This novel is broadly about children raised by a god in a vast library, each child tasked with learning their own "catalogue" (healing, violence, animals, mathematics, languages, etc.) and all the resultant harrowing things that happen to them as they mature.

Amazon.com: The Library at Mount Char: A Novel eBook ...

The Library at Mount Char is his first novel. Ilana Teitelbaum's writing has appeared in the Globe and Mail, the Los Angeles Review of Books, and Salon. Her epic fantasy debut, Last Song Before Night, was published in October 2015 by Tor/Macmillan under the pen name Ilana C. Myer.

Decoding the Mysteries: An Interview with Scott Hawkins ...

Populated by an unforgettable cast of characters and propelled by a plot that will shock you again and again, The Library at Mount Char is at once horrifying and hilarious, mind-blowingly alien and heartbreakingly human, sweepingly visionary and nail-bitingly thrilling--and signals the arrival of a major new voice in fantasy.

The Library at Mount Char | IndieBound.org

One of the features of the magnificent library in Scott Hawkins' The Library at Mount Char, is its age. Some of the books and manuscripts it contains are said to be at least twenty thousand years old. In the real world there are many fascinating old libraries still in existence, a few of which are described below:

The Library at Mount Char by Scott Hawkins: Summary and ...

The Library at Mount Char is a story that grows larger the deeper you get into it. As events speed up, bigger questions get asked. I really was engaged with this aspect of the book, that it started as sort of a microcosm of Carolyn's character, and ended up speculating on much grander themes.

¶Wholly original . . . the work of the newest major talent in fantasy.¶¶The Wall Street Journal

¶Freakishly compelling . . . through heart-thumping acts of violence and laugh-out-loud moments, this book practically dares you to keep reading.¶¶Atlanta Magazine A missing God. A library with the secrets to the universe. A woman too busy to notice her heart slipping away. Carolyn's not so different from the other people around her. She likes guacamole and cigarettes and steak. She knows how to use a phone. Clothes are a bit tricky, but everyone says nice things about her outfit with the Christmas sweater over the gold bicycle shorts. After all, she was a normal American herself once. That was a long time ago, of course. Before her parents died. Before she and the others were taken in by the man they called Father. In the years since then, Carolyn hasn't had a chance to get out much. Instead, she and her adopted siblings have been raised according to Father's ancient customs. They've studied the books in his Library and learned some of the secrets of his power. And sometimes, they've wondered if their cruel tutor might secretly be God. Now, Father is missing--perhaps even dead--and the Library that holds his secrets stands unguarded. And with it, control over all of creation. As Carolyn gathers the tools she needs for the battle to come, fierce competitors for this prize align against her, all of them with powers that far exceed her own. But Carolyn has accounted for this. And Carolyn has a plan. The only trouble is that in the war to make a new God, she's forgotten to protect the things that make her human. Populated by an

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"Freakishly compelling . . . through heart-thumping acts of violence and laugh-out-loud moments, this book practically dares you to keep reading."—*Atlanta Magazine*
A missing God. A library with the secrets to the universe. A woman too busy to notice her heart slipping away. Carolyn's not so different from the other people around her. She likes guacamole and cigarettes and steak. She knows how to use a phone. Clothes are a bit tricky, but everyone says nice things about her outfit with the Christmas sweater over the gold bicycle shorts. After all, she was a normal American herself once. That was a long time ago, of course. Before her parents died. Before she and the others were taken in by the man they called Father. In the years since then, Carolyn hasn't had a chance to get out much. Instead, she and her adopted siblings have been raised according to Father's ancient customs. They've studied the books in his Library and learned some of the secrets of his power. And sometimes, they've wondered if their cruel tutor might secretly be God. Now, Father is missing—perhaps even dead—and the Library that holds his secrets stands unguarded. And with it, control over all of creation. As Carolyn gathers the tools she needs for the battle to come, fierce competitors for this prize align against her, all of them with powers that far exceed her own. But Carolyn has accounted for this. And Carolyn has a plan. The only trouble is that in the war to make a new God, she's forgotten to protect the things that make her human. Populated by an unforgettable cast of characters and propelled by a plot that will shock you again and again, *The Library at Mount Char* is at once horrifying and hilarious, mind-blowingly alien and heartbreakingly human, sweepingly visionary and nail-bitingly thrilling—and signals the arrival of a major new voice in fantasy. Praise for *The Library at Mount Char* An engrossing fantasy world full of supernatural beings and gruesome consequences."—*Boston Globe* "Vivid . . . the dialogue sings . . . you'll spend equal time shuddering and chortling."—*Dallas Morning News*"

The strange odysseys of two young women animate this "hypnotic and glowing" American gothic novel that blurs the line between the real and the supernatural (Gregory Maguire, *The New York Times Book Review*). A *New York Times* Editors' Choice A *Paris Review* Staff Pick Ruth and Nat are seventeen. They are orphans living at The Love of Christ! Foster Home in upstate New York. And they may be able to talk to the dead. Enter Mr. Bell, a con man with mystical interests who knows an opportunity when he sees one. Together they embark on an unexpected journey that connects meteor sites, utopian communities, lost mothers, and a scar that maps its way across Ruth's face. Decades later, Ruth visits her niece, Cora. But while Ruth used to speak to the dead, she now doesn't speak at all. Even so, she leads Cora on a mysterious mission that involves crossing the entire state of New York on foot. Where is she taking them? And who—or what—is hidden in the woods at the end of the road? "[A] gripping novel" The narratives, which twist together into a shocking dénouement, are marked by ghost stories."—*The New Yorker*

In *All of Us Warriors*, Rebecca Whitehead Munn paints a realistic picture of the impact cancer has on an individual's life, and she attempts to demystify the experience by sharing heartfelt stories from twenty survivors and the loved ones of those that passed. They are mothers and fathers with seven types of cancers and all stages of the disease, as well as advice regarding how to approach someone you love living with cancer and tips and tricks for helping others feel joy in the midst of pain. This inspirational book provides a positive outlook of strength and perseverance through belief in a higher power, reinforcing the idea that the reader is stronger than cancer and not alone, and offering real strategies that

cannot be found in online medical sites. Like a conversation with a new best friend (or twenty of them), All of Us Warriors is full of understanding, acceptance, and practical advice gained from personal experience.

Locus Recommended Reading When Taggart's adopted daughter goes missing he suspects the hand of an old enemy. He gathers friends, family, and even those who don't quite trust that he has left his violent past behind. But their search leads them to an unexpected place, the past, and the consequences of their journey have a price that is higher than they can afford. Praise for *The Liminal People*: "A great piece of genre fiction. But picking which genre to place it in isn't easy. The first in a planned series, it's got the twists and taut pacing of a thriller, the world-warping expansiveness of a fantasy yarn, and even the love-as-redemption arc of a romance. Oh yeah, a lot of the characters in it have superhuman powers, too." "The Rumpus" Ayize's imagination will mess with yours, and the world won't ever look quite the same again." "Nalo Hopkinson" "An action-packed thriller and a careful look at the moral dilemmas of those whose powers transcend humanity." "Publishers Weekly" The enigmatic quagmire that is Ayize Jama-Everett has been making his presence felt all across this world since 1974. In New York, California, Morocco, Ethiopia, and elsewhere, he has impressed, reviled, and astonished with his amazing feats of mental alacrity and mystical inebriation. Despite being degreed in both divinity and psychology, the forlorn artist stakes his reputation and honor on the calling of author. He is known to be cunning in the ways of the bottle, the pen, and the pistol.

For fans of Brandon Sanderson and Patrick Rothfuss, *The House of Always* is the fourth epic fantasy in Jenn Lyons' *Chorus of Dragons* series that began with *The Ruin of Kings*. What if you were imprisoned for all eternity? In the aftermath of the *Ritual of Night*, everything has changed. The Eight Immortals have catastrophically failed to stop Kihrin's enemies, who are moving forward with their plans to free Vol Karoth, the King of Demons. Kihrin has his own ideas about how to fight back, but even if he's willing to sacrifice everything for victory, the cost may prove too high for his allies. Now they face a choice: can they save the world while saving Kihrin, too? Or will they be forced to watch as he becomes the very evil they have all sworn to destroy. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Some places are too good to be true. Under a pink moon, there is a perfect little town not found on any map. In that town, there are quiet streets lined with pretty houses, houses that conceal the strangest things. After a couple years of hard traveling, ex-cop Mona Bright inherits her long-dead mother's home in Wink, New Mexico. And the closer Mona gets to her mother's past, the more she understands that the people of Wink are very, very different ... From one of our most talented and original new literary voices comes the next great American supernatural novel: a work that explores the dark dimensions of the hometowns and the neighbors we thought we knew.

'Challenging and disturbing, *The Melting* is an incredibly cruel fable about friendship and adolescence . . . Spit knows no fear. It is we, the readers, that are left trembling.' - Leila Slimani, author of *Lullaby* Eva can trace the route to Pim's farm with her eyes closed, even though she has not been to Bovenmeer for many years. There she grew up among the rape fields and dairy farms. There lies also the root of all their grief. Eva was one of three children born in her small Flemish town in 1988. Growing up alongside the boys Laurens and Pim, Eva sought refuge from her loveless family life in the company of her two friends. But with adolescence came a growing awareness of their burgeoning sexuality. Driven by their newly found desires, the children begin a game that will have serious and violent consequences for them all. Thirteen years after the summer she's tried for so long to forget, Eva is returning to her village. Everything fell apart that summer, but this time she'll be prepared. She has a large block of ice in her car

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boot and she's ready to settle the score . . . Part thriller, part coming-of-age novel, *The Melting* is an extraordinary and unsettling debut from Lize Spit, a reckoning with adolescent cruelty and the scars it leaves.

Albert Einstein's groundbreaking scientific discoveries made possible the creation of the most terrible weapon the world had ever known. But he made another discovery that he chose to reveal to no one—to keep from human hands a power that dwarfed the atomic bomb. When twelve-year-old Daphne Marrity takes a videotape labeled *Pee-wee's Big Adventure* from her recently deceased grandmother's house, neither she nor her college-professor father, Frank, realize what they now have in their possession. In an instant they are thrust into the center of a world-altering conspiracy, drawing the dangerous attentions of both the Israeli Secret Service and an ancient European cabal of occultists. Now father and daughter have three days to learn the rules of a terrifying magical chess game in order to escape a fate more profound than death—because the Marritys hold the key to the ultimate destruction of not only what's to come . . . but what already has been.

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