

## The First World War A Complete History

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World War I

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BOOKS SET IN WORLD WAR ONE \u0026 TWO

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The Outbreak of the First World War**The Vanquished: Why the First World War Failed to End, 1917-1923 | Robert Gerwarth (2017)** ~~The Military History of the First World War: An Overview and Analysis—Professor David Stevenson~~

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Lecture 1 Why the Origins of the First World War Matters~~The First World War A~~

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The first world war was decidedly great in terms of casualties. By some estimates, it left about 10 million dead and 20 million mutilated. It was also the result of great blunders. European statesmen were unable to stop international tensions from escalating into a global conflict.

~~The First World War: The War That Changed the World~~

It was to be the war to end all wars, and it began at 11:15 on the morning of June 28, 1914, in an outpost of the Austro-Hungarian Empire called Sarajevo. It would end officially almost five years later. Unofficially, it has never ended: the horrors we live with today were born in the First World War.

~~Amazon.com: The First World War: A Complete History ...~~

From 1914-1918 the so-called 'war to end all wars' demonstrated the devastating impact of modern weaponry, as the world's most developed nations created carn...

~~The First World War — YouTube~~

World War I. Associate Editor, History, Encyclopædia Britannica, London. World War I, also called First World War or Great War, an international conflict that in 1914-18 embroiled most of the nations of Europe along with Russia, the United States, the Middle East, and other regions. The war pitted the Central Powers —mainly Germany, Austria-Hungary, and Turkey —against the Allies—mainly France, Great Britain, Russia, Italy, Japan, and, from 1917, the United States.

~~World War I | History, Summary, Causes, Combatants ...~~

After 1945, historians found the term "First World War" appropriate because they saw 1914-1918 as the first of a particular type of international conflict - the world's first industrialised "total"...

~~WW1: Was it really the first world war? — BBC News~~

World War I (or the First World War, often abbreviated as WWI or WW1) was a global war originating in Europe that lasted from 28 July 1914 to 11 November 1918. Contemporaneously known as the Great War or "the war to end all wars", it led to the mobilisation of more than 70 million military personnel, including 60 million Europeans, making it one of the largest wars in history.

~~World War I — Wikipedia~~

The First World War (2003) is a ten-part Channel 4 documentary television series surveying the history of World War I (1914-1918). It is based on the 2003 book of the same name by Oxford history professor Hew Strachan. ( Additionally, a tie-in book of participant letters and diaries - A War in Words (2003) by Svetlana Palmer and Sarah Wallis - was published for the series.)

~~The First World War (TV series) — Wikipedia~~

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The First World War: Was it worth it? (exclusive to The Library) The United States declared war on Germany on 6 April 1917 but as an 'Associated Power' rather than an Ally, a distinctive status that it shared with Belgium.

~~The First World War: From A to Z — HistoryExtra~~

Do you ever feel frightened at the violent and virulent opposition to Christ and to Christians that surrounds and threatens us today? I do. But I'm more scared for my children than for myself. If it's like this now, what it be like for them in ten years or twenty years time? When these fears ...

~~The First World War | HeadHeartHand Blog~~

World War I was the first global war of the 20th century, taking place between July 28, 1914 and November 11, 1918. The causes of the war are complicated. Though Germany was blamed for the start of the war, some historians argue for collective responsibility between the warring parties. The main short term and long term causes of the war are ...

~~The Main Causes of World War I — WorldAtlas~~

Martin D. Gilbert's The First World War is a beautiful, but dense book. It will take perseverance and time to get through. But those two qualities are not unattainable by modern readers, and this book is well worth the effort it takes. In fact, I think this book is essential.

~~The First World War: A Complete History by Martin Gilbert~~

The First World War was a tragic and unnecessary conflict. goodwill found a voice; tragic because the consequences of the first clash ended the lives of ten million human beings, tortured the...

~~The First World War — The New York Times~~

The First World War is by far the lesser known of the two major 20th century military conflicts that bear the name of a World War. This is partly due to the fact that it is the earlier of the two wars and thus farther from our collective memories.

~~The First World War: A Very Short Introduction by Michael ...~~

It currently contains nearly 500,000 location records for 410,000 men and women who died whilst serving in the First World War. Lives of the First World War - IWM's unique project enabling everyone to share their information, stories and images to compile Life Stories "on nearly 8 million men and women who served in uniform and worked on the ...

~~exploring the local legacy of the First World War — About~~

The First World War was sparked by the shooting of Austria-Hungary Archduke Franz Ferdinand on 28 June 1914. Tensions had been mounting throughout Europe for years before this.

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~~How did the First World War start? — World News — Mirror ...~~

The last surviving Guyanese veteran and hero of the First World War, and like others of his generation, Gershom lived through the years of both World Wars. The thing about elders is that youngsters hardly ever pause to wonder what those elders were and what they achieved when they were youngsters.

~~A Guyanese Hero of the First World War — Guyana Chronicle~~

The First World War (WWI) was fought from 1914 to 1918 and the Second World War (or WWII) was fought from 1939 to 1945. They were the largest military conflicts in human history. Both wars involved military alliances between different groups of countries. World War I was centered on Europe.

"A stunning achievement of research and storytelling" that weaves together all the major fronts of the Great War (Publishers Weekly). It was to be the war to end all wars, and it began at 11:15 on the morning of June 28, 1914, in an outpost of the Austro-Hungarian Empire called Sarajevo. It would end officially almost five years later. Unofficially, it has never ended: the horrors we live with today were born in the First World War. The Great War left millions of civilians and soldiers maimed or dead. It also left behind new technologies of death: tanks, planes, and submarines; reliable rapid-fire machine guns and field artillery; poison gas and chemical warfare. It introduced U-boat packs and strategic bombing, unrestricted war on civilians and mistreatment of prisoners. Most of all, the war changed our world. In its wake, empires toppled, monarchies fell, whole populations lost their national identities as political systems and geographic boundaries were realigned. Instabilities were institutionalized, enmities enshrined. And the social order shifted seismically. Manners, mores, codes of behavior; literature and the arts; education and class distinctions—all underwent a vast sea change. And in all these ways, the twentieth century can be said to have been born on the morning of June 28, 1914. "One of the first books that anyone should read in beginning to try to understand this war and this century." —The New York Times Book Review

"This serious, compact survey of the war's history stands out as the most well-informed, accessible work available." (Los Angeles Times) Nearly a century has passed since the outbreak of World War I, yet as military historian Hew Strachan (winner of the 2016 Pritzker Literature Award) argues in this brilliant and authoritative new book, the legacy of the "war to end all wars" is with us still. The First World War was a truly global conflict from the start, with many of the most decisive battles fought in or directly affecting the Balkans, Africa, and the Ottoman Empire. Even more than World War II, the First World War continues to shape the politics and international relations of our world, especially in hot spots like the Middle East and the

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Balkans. Strachan has done a masterful job of reexamining the causes, the major campaigns, and the consequences of the First World War, compressing a lifetime of knowledge into a single definitive volume tailored for the general reader. Written in crisp, compelling prose and enlivened with extraordinarily vivid photographs and detailed maps, *The First World War* re-creates this world-altering conflict both on and off the battlefield—the clash of ideologies between the colonial powers at the center of the war, the social and economic unrest that swept Europe both before and after, the military strategies employed with stunning success and tragic failure in the various theaters of war, the terms of peace and why it didn't last. Drawing on material culled from many countries, Strachan offers a fresh, clear-sighted perspective on how the war not only redrew the map of the world but also set in motion the most dangerous conflicts of today. Deeply learned, powerfully written, and soon to be released with a new introduction that commemorates the hundredth anniversary of the outbreak of the war, *The First World War* remains a landmark of contemporary history.

A second edition of this book is now available. In a compact but comprehensive and clear narrative, this book explores the First World War from a genuinely global perspective. Putting a human face on the war, William Kelleher Storey brings to life individual decisions and experiences as well as environmental and technological factors such as food, geography, manpower, and weapons. Without neglecting traditional themes, the author's deft interweaving of the role of environment and technology enriches our understanding of the social, political, and military history of the war, not only in Europe, but throughout the world.

The First World War created the modern world. A conflict of unprecedented ferocity, it abruptly ended the relative peace and prosperity of the Victorian era, unleashing such demons of the twentieth century as mechanized warfare and mass death. It also helped to usher in the ideas that have shaped our times--modernism in the arts, new approaches to psychology and medicine, radical thoughts about economics and society--and in so doing shattered the faith in rationalism and liberalism that had prevailed in Europe since the Enlightenment. With *The First World War*, John Keegan, one of our most eminent military historians, fulfills a lifelong ambition to write the definitive account of the Great War for our generation. Probing the mystery of how a civilization at the height of its achievement could have propelled itself into such a ruinous conflict, Keegan takes us behind the scenes of the negotiations among Europe's crowned heads (all of them related to one another by blood) and ministers, and their doomed efforts to defuse the crisis. He reveals how, by an astonishing failure of diplomacy and communication, a bilateral dispute grew to engulf an entire continent. But the heart of Keegan's superb narrative is, of course, his analysis of the military conflict. With unequalled authority and insight, he recreates the nightmarish engagements whose

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names have become legend--Verdun, the Somme and Gallipoli among them--and sheds new light on the strategies and tactics employed, particularly the contributions of geography and technology. No less central to Keegan's account is the human aspect. He acquaints us with the thoughts of the intriguing personalities who oversaw the tragically unnecessary catastrophe--from heads of state like Russia's hapless tsar, Nicholas II, to renowned warmakers such as Haig, Hindenburg and Joffre. But Keegan reserves his most affecting personal sympathy for those whose individual efforts history has not recorded--"the anonymous millions, indistinguishably drab, undifferentially deprived of any scrap of the glories that by tradition made the life of the man-at-arms tolerable." By the end of the war, three great empires--the Austro-Hungarian, the Russian and the Ottoman--had collapsed. But as Keegan shows, the devastation extended over the entirety of Europe, and still profoundly informs the politics and culture of the continent today. His brilliant, panoramic account of this vast and terrible conflict is destined to take its place among the classics of world history. With 24 pages of photographs, 2 endpaper maps, and 15 maps in text

More than two hundred maps illustrate general political and military strategy, major campaigns, and important stages in naval and air conflicts and the war on the Western and Eastern fronts.

This is the first truly definitive history of the First World War, the war that has done most to shape the twentieth century. The first generation of its historians had access to only a limited range of sources, and their focus was primarily on military events. More recent approaches have embraced cultural, diplomatic, economic, and social history. In Hew Strachan's authoritative and readable history these fresh perspectives are incorporated with the military and strategic narrative. The result is an account that breaks the bounds of national preoccupations to become both global and comparative. To Arms, the first of three volumes in this magisterial study, examines not only the causes of the war and its opening clashes on land and sea, but also the ideas that underpinned it, and the motivations of the people who supported it. It provides full and pioneering accounts of the war's finances, of the war in Africa, and of the Central Powers' bid to widen the war outside Europe.

An anthology of Great War short stories by British writers, both famous and lesser-known authors, men and women, during the war and after its end. These stories are able to illustrate the impact of the Great War on British society and culture and the many modes in which short fiction contributed to the war's literature. The selection covers different periods: the war years themselves, the famous boom years of the late 1920s to the more recent past in which the First World War has received new cultural interest.

Ferocious and all encompassing, the First World War touched countless

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lives in Europe and far beyond. In this volume, Susan R. Grayzel explores the unprecedented nature of modern "Total War," and outlines the origins, experiences, and legacies of the war through – and beyond – Europe and the West. The introduction offers important insights into the cultural, political, and psychological landscape from which the war emerged, as well as a thoughtful examination of the conduct of the war and its aftermath. A wide array of documents, ranging from nationalist propaganda and diplomatic agreements to poetry and intimate letters and journals, reveal the far-reaching causes and consequences of this total war, and offer unique perspectives from voices sometimes overlooked in the study of the war – including colonial soldiers, contemporary psychologists, artists, protestors, and women at the home front and the front lines. Incisive document headnotes, maps, a chronology, questions to consider, and a bibliography enrich students' understanding of this fateful period.

This analytical history of World War I offers a rigorous yet accessible training in game theory, and a survey of modern political science research.

This is a unique study of the conflict of 1914-18 on land, sea and in the air, through maps, diagrams and illustrations. Within the scope of some 250 maps, Arthur Banks has presented both broad general surveys of political and military strategy, and the most closely researched details of major individual campaigns and engagements. These are supplemented by comprehensive analysis of military strengths and command structures and illustrations.

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