

The English Resistance The Underground War Against The Normans

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The English Resistance: The Underground War Against the ...

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In 1066 the English were conquered by the infamous William the Conqueror. However, the English did not just roll over and die before their oppressors; far from it. For over five years the English violently rebelled against the invading Normans, murdering quislings, burning towns and sacking cathedrals. Peter Rex tells the story of each rebellion, their often colourful leaders (including ...

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The English Resistance: The Underground War Against the Normans. Peter Rex. Amberley Publishing Limited, May 15, 2014 - History - 256 pages

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Peter Rex, a retired history teacher, here tells the story of William the Conqueror's first five turbulent years in England and how the English violently rebelled against the invading Norman people

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In 1066 the English were conquered by the infamous invader, William the Conqueror. However, this is not the whole story. The English did not roll over and die before their suppressors—far from it. Peter Rex brings to life the resistance, from those who allied themselves with the new regime to those who went “underground” to subvert it such as Hereward the Wake and Edric the Wild.

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a any avant-garde, experimental, or subversive movement in popular art, films, music, etc. b (as modifier) the underground press, underground music. underground railroad. n often caps (in the pre-Civil War U.S.) the system established by abolitionists to aid escaping slaves. Velvet Underground.

The first history of this forgotten English underground struggle against the invading Normans.

It's almost shocking to think that now, more than seventy years after the Nazi surrender in 1945, there is not a single volume that has attempted to unify the resistance movements that convulsed Europe during the brutal years of occupation. In her extraordinary work, Resistance, Halik Kochanski does just that, creating a prodigiously researched account that becomes the first to bring these disparate histories into a single narrative. Taking us from France in the west to parts of the Soviet Union in the east, Resistance reveals why and how small bands of individuals undertook actions that could lead not merely to their own deaths, but to the destruction of their entire communities. As Kochanski demonstrates, most who joined up were ordinary people who would not have been expected--even by themselves--to become heroes. Simultaneously panoramic and heartbreakingly intimate, Resistance is an incomparable history necessary for any home library.

The INSTANT New York Times Bestseller A New York Times Book Review Editors' Choice A New York Times Notable Book A Best Book of the Year: Time, Wall Street Journal, and Publishers Weekly In this “stunning literary achievement,” Donner chronicles the extraordinary life and brutal death of her great-great-aunt Mildred Harnack, the American leader of one of the largest underground resistance groups in Germany during WWII—“a page-turner story of espionage, love and betrayal” (Kai Bird, winner of the Pulitzer Prize for Biography) Born and raised in Milwaukee, Mildred Harnack was twenty-six when she enrolled in a PhD program in Germany and witnessed the meteoric rise of the Nazi party. In 1932, she began holding secret meetings in her apartment—a small band of political activists that by 1940 had grown into the largest underground resistance group in Berlin. She recruited working-class Germans into the resistance, helped Jews escape, plotted acts of sabotage, and collaborated in writing leaflets that denounced Hitler and called for revolution. Her coconspirators circulated through Berlin under the cover of night, slipping the leaflets into mailboxes, public restrooms, phone booths. When the first shots of the Second World War were fired, she became a spy, couriering top-secret intelligence to the Allies. On the eve of her escape to Sweden, she was ambushed by the Gestapo. At a Nazi military court, a panel of five judges sentenced her to six years at a prison camp, but Hitler overruled the decision and ordered her execution. On February 16, 1943, she was strapped to a guillotine and beheaded. Historians identify Mildred Harnack as the only American in the leadership of the German resistance, yet her remarkable story has remained almost unknown until now. Harnack’s great-great-niece Rebecca Donner draws on her extensive archival research in Germany, Russia, England, and the U.S. as well as newly uncovered documents in her family archive to produce this astonishing work of narrative nonfiction. Fusing elements of biography, real-life political thriller, and scholarly detective story, Donner brilliantly interweaves letters, diary entries, notes smuggled out of a Berlin prison, survivors’ testimony, and a trove of declassified intelligence documents into a powerful, epic story, reconstructing the moral courage of an enigmatic woman nearly erased by history.

The biography of England's penultimate Anglo-Saxon king, Edward the Confessor

JEWISH Palestine is enveloped in the flames of revolt. There is a virtual state of war between Palestinian Jewry and Great Britain, the Mandatory Power. The Jerusalem correspondent of the London Observer (March 30, 1946) most clearly told the readers of that influential English weekly: “The tragic truth, which becomes clear here on the spot, is that what is now going on is mainly a British-Jewish conflict and not so much an Arab-Jewish quarrel which needs impartial arbitration.” The Jews did not enter this conflict light-heartedly; they do not defy the British unnecessarily. The Jews were never an aggressive, war loving nation, never a people seeking conflict. They do not seek it today. Nor does anyone suggest for a moment that the British Empire is not stronger by far than the Palestine Yishuv, which is now engaged in a desperate Resistance struggle. But history has proved that Resistance movements do not count the might of the adversary, nor the price to be paid. Neither does their own strength lie in their numbers. The war the Jewish Resistance forces are waging is a deliberate attempt to persuade the Mandatory Power—to persuade by deeds and not by words—that no military or police force can keep the gates of Palestine closed to the Jewish repatriates and crush the Jewish longing for freedom and statehood. The epos of the Jewish Resistance Movement in Palestine will be written someday, after it has achieved its goal. This book, which was first published in 1947, is a very imperfect attempt to tell the story of Resistance in the light of the available material, published and unpublished. The publishers believe that even in its present incomplete form the story deserves public interest.

A radical retelling of the most important event in English history - the Norman invasion of 1066.

The Polish Underground and the Jews, 1939–1945 examines one of the central problems in the history of Polish-Jewish relations: the attitude and the behavior of the Polish Underground - the resistance organization loyal to the Polish government-in-exile - toward the Jews during World War II. Using a variety of archival documents, testimonies, and memoirs, Zimmerman offers a careful, dispassionate narrative, arguing that the reaction of the Polish Underground to the catastrophe that befell European Jewry was immensely varied, ranging from aggressive aid to acts of murder. By analyzing the military, civilian, and political wings of the Polish Underground and offering portraits of the organization's main leaders, this book is the first full-length scholarly monograph in any language to provide a thorough examination of the Polish Underground's attitude and behavior towards the Jews during the entire period of World War II.

An investigative journalist uncovers a hidden custom in Afghanistan that will transform your understanding of what it means to grow up as a girl. “An astonishingly clear picture of this resourceful, if imperfect, solution to the problem of girlhood in a society where women have few rights and overwhelming restrictions.”—The Boston Globe In Afghanistan, a culture ruled almost entirely by men, the birth of a son is cause for celebration and the arrival of a daughter is often mourned as misfortune. A bacha posh (literally translated from Dari as “dressed up like a boy”) is a third kind of child—a girl temporarily raised as a boy and presented as such to the outside world. Jenny Nordberg, the reporter who broke the story of this phenomenon for the New York Times, constructs a powerful and moving account of those secretly living on the other side of a deeply segregated society where women have almost no rights and little freedom. The Underground Girls of Kabul is anchored by vivid characters who bring this remarkable story to life: Azita, a female parliamentarian who sees no other choice but to turn her fourth daughter Mehran into a boy; Zahra, the tomboy teenager who struggles with puberty and refuses her parents’ attempts to turn her back into a girl; Shukria, now a married mother of three after living for twenty years as a man; and Nader, who prays with Shahed, the undercover female police officer, as they both remain in male disguise as adults. At the heart of this emotional narrative is a new perspective on the extreme sacrifices of Afghan women and girls against the violent backdrop of America’s longest war. Divided into four parts, the book follows those born as the unwanted sex in Afghanistan, but who live as the socially favored gender through childhood and puberty, only to later be forced into marriage and childbirth. The Underground Girls of Kabul charts their dramatic life cycles, while examining our own history and the parallels to subversive actions of people who live under oppression everywhere.

Across the whole of Nazi-ruled Europe the experience of occupation was sharply varied. Some countries - such as Denmark - were allowed to run themselves within tight limits. Others - such as France - were constrained not only by military occupation but by open collaboration. In a historical moment when Nazi victory seemed permanent and irreversible, the question 'why resist?' was therefore augmented by 'who was the enemy?'. Resistance is an extraordinarily powerful, humane and haunting account of how and why all across Nazi-occupied Europe some people decided to resist the Third Reich. This could range from open partisan warfare in the occupied Soviet Union to dangerous acts of insurrection in the Netherlands or Norway. Some of these resistance movements were entirely home-grown, others supported by the Allies. Like no other book, Resistance shows the reader just how difficult such actions were. How could small bands of individuals undertake tasks which could lead not just to their own deaths but those of their families and their entire communities? Filled with powerful and often little-known stories, Halik Kochanski's major new book is a fascinating examination of the convoluted challenges faced by those prepared to resist the Germans, ordinary people who carried out exceptional acts of defiance.

