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~~The Duchess of Malfi: Fifth Edition (New Mermaids)...~~

~~The Duchess of Malfi, five-act tragedy by English dramatist John Webster. It was first performed in 1613/14 and published in 1623. It uses the conventions of the Elizabethan and Jacobean revenge tragedy to tell the story of a spirited duchess and her love for her trustworthy steward Antonio that ends in carnage.~~

~~The Duchess of Malfi | Summary, Characters, & Analysis ...~~

~~The Duchess is unquestionably the heroine of The Duchess of Malfi, so many critics have questioned Webster's choice to have her tragic, heroic death scene in the fourth act rather than the fifth. This placement leaves room for the play's themes to be tied up, and for the tragic destruction of the Duchess and her family to be avenged through Bosola, who in this act finally gets to fight on the side of the good that he claimed to have had inside him all along.~~

~~The Duchess of Malfi Act 5 Summary and Analysis | GradeSaver~~

~~John Webster's play casts the Duchess as the young widow of the deceased Duke of Malfi, resistant to the control that her two brothers, Ferdinand, Duke of Calabria, and the Cardinal of Aragon, want to exert over her life. Both brothers oppose her remarrying: the unstable Ferdinand is unhealthily and possibly incestuously obsessed with his sister, while the ruthless Cardinal strives to maintain family honour at all costs.~~

~~The Duchess of Malfi - The British Library~~

~~Malfi, Rome, Milan; 1504–10. The Duchess of Malfi (originally published as The Tragedy of the Dutchesse of Malfy) is a Jacobean revenge tragedy written by English dramatist John Webster in 1612–1613. It was first performed privately at the Blackfriars Theatre, then later to a larger audience at The Globe, in 1613–1614.~~

~~The Duchess of Malfi - Wikipedia~~

~~ESCAPE FROM MALFI The Duchess persuades Antonio to flee to Ancona. Bosola tricks the Duchess into telling him who the father of her children is, and where he is. Bosola takes this information straight to her brothers.~~

~~The Plot | The Duchess of Malfi | Royal Shakespeare Company~~

~~The Duchess of Malfi Summary. Buy Study Guide. The Duchess of Malfi takes place in Italy, mostly at the Duchess's palace in Malfi, in the sixteenth century. The Duchess is a young widow whose two brothers, Ferdinand and the Cardinal, are visiting her from Rome at the play's start. Antonio, the manager of her household, has just returned from France.~~

~~The Duchess of Malfi Summary | GradeSaver~~

~~The play is based on the true story of Giovanna of Aragon, Duchess of Malfi, who was widowed at about 20 years old and then secretly wed Antonio Bologna in a service witnessed only by her waiting-woman, a similar situation to that which Webster dramatized. Though not all the details of the historical situation are known, the major plot points of the true story are the same as Webster's version, save the retribution visited upon the brothers.~~

~~The Duchess of Malfi Study Guide | GradeSaver~~

~~The principal story of The Duchess of Malfi is factual. Giovanna d'Aragona was married at age twelve in 1490. Five months after her husband's death (in 1499) Giovanna gave birth to their son and became the regent of Amalfi since the duke (her son) was an infant.~~

~~The Duchess of Malfi Study Guide | Literature Guide ...~~

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Buy The Duchess of Malfi by Webster, John (ISBN: 9781374817258) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

~~The Duchess of Malfi: Amazon.co.uk: Webster, John ...~~

The Duchess of Malfi study guide contains a biography of John Webster, literature essays, a complete e-text, quiz questions, major themes, characters, and a full summary and analysis. ... There are multiple death speeches in the fifth act, but Bosola's is the final. Though the Duchess is clearly the play's heroine, Bosola in many ways ...

~~The Duchess of Malfi Quotes and Analysis | GradeSaver~~

The Duchess of Malfi explores love and male authority in a traditional society in which women are subjected to the wills of men. The Cardinal's illicit relationship with Julia provides an example of a woman successfully controlled by a man. Julia is depicted according to the stereotype of a fickle woman, while the Cardinal is the constant figure of authority.

~~The Duchess of Malfi Themes | LitCharts~~

Evil in The Duchess of Malfi is a powerful and pervasive force that manages to destroy almost all that is good, but it is not all-powerful. At the end of the play, the Duchess's oldest son survives to carry on her and Antonio's legacy, which provides a symbol of hope tied in with the play's greatest force for good: the fertile and reproductive female.

~~The Duchess of Malfi Themes | GradeSaver~~

Almeida Associate Director Rebecca Frecknall follows her Olivier Award-winning production of Summer and Smoke and Three Sisters with The Duchess of Malfi, John Webster's electrifying revenge tragedy about rage, resistance and a deadly lust for power.

~~The Duchess of Malfi | Almeida Theatre~~

Sin—and the religious consequences of sin—run rampant in The Duchess of Malfi. The tragic forces of the play's major plotline are primarily driven by sin: it is because they are greedy for her fortune and prideful of their noble blood that the Cardinal and the Duke do not wish the Duchess to remarry.

~~Religion and Sin Theme in The Duchess of Malfi | LitCharts~~

Find helpful customer reviews and review ratings for The Duchess of Malfi (New Mermaids) at Amazon.com. Read honest and unbiased product reviews from our users.

This fully re-edited, modernised play text is accompanied by insightful commentary notes, while its lively introduction provides an essential contextual grounding in the court scandals, anti-Catholic sentiment and Senecan drama that formed a backdrop to Webster's tragedy. Exploring the challenges of staging this highly melodramatic play, Karen Britland guides you through the most interesting points of its rich performance history, and analyses recent productions such as Dominic Dromgoole's version at the Sam Wanamaker Playhouse, starring Gemma Arterton. Analysing its masterful poetry, she shows how the work can be harnessed to engage in contemporary social debates about privacy, torture, surveillance, and personal freedom, and empowers you to do likewise. Supplemented by a plot summary, annotated bibliography and a companion website providing thought-provoking podcasts, production images, useful web links and sample questions and essay ideas, this edition is the most enlightening and engaging you will find.

Each book in this established series contains the full and complete text, and is designed to motivate and encourage students who may be writing on these challenging writers for the first time. It contains useful notes to add depth and knowledge to students' understanding, comments to explain literacy and historical allusions, tasks to help students explore themes and issues, and suggestions for further reading.

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This volume offers John Webster's two great Jacobean tragedies, The White Devil and The Duchess of Malfi, together with his brilliant tragicomedy, The Devil's Law-Case, and the comedy written with William Rowley, A Cure for a Cuckold. All four plays display the provocative intelligence of a profoundly original playwright. A critical introduction defends Webster against charges of over-indulgence in violence, and explores his sophisticated staging and scenic forms.

The great English Renaissance tragedy—violent, powerful, unforgettable—in a freshly edited and annotated student edition.

A new volume of the greatest revenge tragedies of the seventeenth-century stage These four plays, written during the reigns of James I and Charles I, took revenge tragedy in dark and ambiguous new directions. In The Duchess of Malfi and The White Devil, John Webster explores power, sex, and corruption in the Italian court, creating two unforgettable anti-heroines. In The Broken Heart, John Ford questions the value

of emotional repression as his characters attempt to subdue their desires and hatreds in ancient Greece. Finally, Ford's masterpiece 'Tis Pity She's a Whore explores the taboo themes of incest and forbidden love in a daring reworking of Romeo and Juliet. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

John Webster's play "The Duchess of Malfi" is a violent play that presents a dark, disturbing portrait of the human condition... The title character is a widow with two brothers: Ferdinand and the Cardinal. In the play's opening act, the brothers try to persuade their sister not to seek a new husband. Her resistance to their wishes sets in motion a chain of secrecy, plotting, and violence. The relationship between Ferdinand and the Duchess is probably one of the most unsettling brother-sister relationships in literature. The play is full of both onstage killings and great lines. The title character is one of stage history's intriguing female characters; she is a woman whose desires lead her to defy familial pressure. Another fascinating and complex character is Bosola, who early in the play is enlisted to act as a spy. Overall, a compelling and well-written tragedy. --Michael J. Mazza at Amazon.com.

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