

The Democratization Of American Christianity

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Buy The Democratization of American Christianity New Ed by No Hatch (ISBN: 9780300050608) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

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In this provocative reassessment of religion and culture in the early days of the American republic, Nathan O. Hatch argues that during this period American Christianity was democratized and common people became powerful actors on the religious scene.

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In his award-winning book, *The Democratization of American Christianity*, Nathan O. Hatch explores the hypothesis and the process by which American Christianity was both influenced and overtaken by the rising spirit of democratic populism in the early years of the republic. Drawing from scores of primary and secondary sources, including such abstract sources as sheets of gospel music and the diaries of itinerant preachers, Hatch delivers a thoughtful and compelling synthesis, providing a ...

The Democratization of American Christianity

The Democratization of American Christianity by Nathan O. Hatch ISBN 13: 9780300050608 ISBN 10: 0300050607 ...

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The Democratization of American Christianity is one of those classics which the student of early American history and the student of the history of religion and/or culture in the United States should not miss. Dr. Hatch published this award-winning book when he taught at Notre Dame University but he has been president at Wake Forest University for a long time at this point.

The Democratization of American Christianity by Nathan O ...

Returning from more narrowly political debates to broader cultural questions, this chapter takes democratization as its theme. It testifies to the incompleteness of any historical view that leaves out the achievements of lower-order, dissenting Protestants who, as they drank deeply from the wellsprings of revolutionary rhetoric, greatly advanced the democratization of American religion and, in so doing, the democratization of American society and politics.

Democratization of Christianity and the Character of ...

Nathan Hatch, in his book, *The Democratization of American Christianity*, argues “both that the theme of democratization is central to understanding the development of American Christianity, and that the years of the early republic are the most crucial in revealing that process.”

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9780300050608: The Democratization of American ...

Chapter One: Introduction: Democracy and Christianity The period of American history covered in this book spans from 1780 to 1845, with a focus on the intense growth and passion of popular protestant movements that flowered outside of traditional denominations.

THE DEMOCRATIZATION OF AMERICAN CHRISTIANITY, by Nathan O ...

Christian democracy is a political ideology that emerged in 19th-century Europe under the influence of Catholic social teaching, as well as neo-Calvinism. It was conceived as a combination of modern democratic ideas and traditional Christian values, incorporating the social teachings espoused by the Catholic, Lutheran, Reformed, and Pentecostal traditions in various parts of the world.

Christian democracy - Wikipedia

The Democratization of American Christianity. The Democratization of American Christianity, by Nathan Hatch, is written about “the cultural and religious history of the early American republic and the enduring structures of American Christianity” (3). Hatch writes to make two arguments: 1) the theme of democratization is central to understanding the development of American Christianity, and 2) the years of the early republic are the most crucial in revealing to process that took and is ...

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The Democratization of American Christianity is a major achievement. Every teacher and student of early U. S. history will profit greatly from reading this splendid volume."—Curtis D. Johnson, *The Historian* "This superbly written volume is an intellectual history.... This splendid book will surely be widely quoted—and should be.

In this prize-winning book Nathan O. Hatch offers a provocative reassessment of religion and culture in the early days of the American republic, arguing that during this period American Christianity was democratized and common people became powerful actors on the religious scene. Hatch examines five distinct traditions or mass movements that emerged early in the nineteenth century—the Christian movement, Methodism, the Baptist movement, the black churches, and the Mormons—showing how all offered compelling visions of individual potential and collective aspiration to the unschooled and unsophisticated. "Rarely do works of scholarship deserve as much attention as this one. The so-called Second Great Awakening was the shaping epoch of American Protestantism, and this book is the most important study of it ever published."—James Turner, *Journal of Interdisciplinary History* "The most powerful, informed, and complex suggestion yet made about the religious, political, and psychic 'opening' of American life from Jefferson to Jackson. . . . Hatch's reconstruction of his five religious mass movements will add popular religious culture to denominationalism, church and state, and theology as primary dimensions of American religious history."—Robert M. Calhoon, *William and Mary Quarterly* "Hatch's revisionist work asks us to put the religion of the early republic in a radically new perspective. . . . He has written one of the finest books on American religious history to appear in many years."—James H. Moorhead, *Theology Today* The manuscript version of this book was awarded the 1988 Albert C. Outler Prize in Ecumenical Church History from the American Society of Church History Awarded the 1989 book prize of the Society for Historians of the Early American Republic for the best book in the history of the early republic (1789-1850) Co-winner of the 1990 John Hope Franklin Publication Prize given by the American Studies Association for the best book in American Studies Nathan O. Hatch is professor of history and vice president for Graduate Studies and Research at the University of Notre Dame.

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Looks at changes in the Christian church just after the American Revolution, and explains how the desire for democracy led to the rise of new religious movements

Challenging the formidable tradition that places early New England Puritanism at the center of the American religious experience, Yale historian Jon Butler offers a new interpretation of three hundred years of religious and cultural development. Butler stresses the instability of religion in Europe where state churches battled dissenters, magic, and astonishingly low church participation. He charts the transfer of these difficulties to America, including the failure of Puritan religious models, and describes the surprising advance of religious commitment there between 1700 and 1865. Through the assertion of authority and coercion, a remarkable sacralization of the prerevolutionary countryside, advancing religious pluralism, the folklorization of magic, and an eclectic, syncretistic emphasis on supernatural interventionism, including miracles, America emerged after 1800 as an extraordinary spiritual hothouse that far eclipsed the Puritan achievement—even as secularism triumphed in Europe. *Awash in a Sea of Faith* ranges from popular piety to magic, from anxious revolutionary war chaplains to the cool rationalism of James Madison, from divining rods and seer stones to Anglican and Unitarian elites, and from Virginia Anglican occultists and Presbyterians raised from the dead to Jonathan Edwards, Joseph Smith, and Abraham Lincoln. Butler deftly comes to terms with conventional themes such as Puritanism, witchcraft, religion and revolution, revivalism, millenarianism, and Mormonism. His elucidation of Christianity's powerful role in shaping slavery and of a subsequent African spiritual "holocaust," with its ironic result in African Christianization, is an especially fresh and incisive account. *Awash in a Sea of Faith* reveals the proliferation of American religious expression—not its decline—and stresses the creative tensions between pulpit and pew across three hundred years of social maturation. Striking in its breadth and deeply rooted in primary sources, this seminal book recasts the landscape of American religious and cultural history.

Tocqueville's thinking about American religion is highly relevant to contemporary debates regarding America's origins, the current strength of American Christianity, and the proper role of religion in American public life. Kessler skillfully demonstrates how Tocqueville incorporates his ideas into an analysis of the American character, a factor in American politics that he considered more important than the Constitution

Religious life in early America is often equated with the fire-and-brimstone Puritanism best embodied by the theology of Cotton Mather. Yet, by the nineteenth century, American theology had shifted dramatically away from the severe European traditions directly descended from the Protestant

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Reformation, of which Puritanism was in the United States the most influential. In its place arose a singularly American set of beliefs. In *America's God*, Mark Noll has written a biography of this new American ethos. In the 125 years preceding the outbreak of the Civil War, theology played an extraordinarily important role in American public and private life. Its evolution had a profound impact on America's self-definition. The changes taking place in American theology during this period were marked by heightened spiritual inwardness, a new confidence in individual reason, and an attentiveness to the economic and market realities of Western life. Vividly set in the social and political events of the age, *America's God* is replete with the figures who made up the early American intellectual landscape, from theologians such as Jonathan Edwards, Nathaniel W. Taylor, William Ellery Channing, and Charles Hodge and religiously inspired writers such as Harriet Beecher Stowe and Catherine Stowe to dominant political leaders of the day like Washington, Jefferson, and Lincoln. The contributions of these thinkers combined with the religious revival of the 1740s, colonial warfare with France, the consuming struggle for independence, and the rise of evangelical Protestantism to form a common intellectual coinage based on a rising republicanism and commonsense principles. As this Christian republicanism affirmed itself, it imbued in dedicated Christians a conviction that the Bible supported their beliefs over those of all others. Tragically, this sense of religious purpose set the stage for the Civil War, as the conviction of Christians both North and South that God was on their side served to deepen a schism that would soon rend the young nation asunder. Mark Noll has given us the definitive history of Christian theology in America from the time of Jonathan Edwards to the presidency of Abraham Lincoln. It is a story of a flexible and creative theological energy that over time forged a guiding national ideology the legacies of which remain with us to this day.

Americans have long acknowledged a deep connection between evangelical religion and democracy in the early days of the republic. This is a widely accepted narrative that is maintained as a matter of fact and tradition—and in spite of evangelicalism's more authoritarian and reactionary aspects. In *Conceived in Doubt*, Amanda Porterfield challenges this standard interpretation of evangelicalism's relation to democracy and describes the intertwined relationship between religion and partisan politics that emerged in the formative era of the early republic. In the 1790s, religious doubt became common in the young republic as the culture shifted from mere skepticism toward darker expressions of suspicion and fear. But by the end of that decade, Porterfield shows, economic instability, disruption of traditional forms of community, rampant ambition, and greed for land worked to undermine heady optimism about American political and religious independence. Evangelicals managed and manipulated doubt, reaching out to disenfranchised citizens as well as to those seeking political influence, blaming religious skeptics for immorality and social distress, and demanding affirmation of biblical authority as the foundation of the new American national identity. As the fledgling nation took shape, evangelicals organized aggressively, exploiting the fissures of partisan politics by offering a coherent hierarchy in which God was king and governance righteous. By laying out this narrative, Porterfield demolishes the idea that evangelical growth in the early republic was the cheerful product of enthusiasm for democracy, and she creates for us a very different narrative of influence and ideals in the young republic.

For four decades, from 1951 to 1990, *The Reformed Journal* set the standard for top-notch, venturesome theological reflection on a broad range of issues. With a lively mix of editorial comment, articles, and reviews, it addressed topics as diverse as the civil rights movement, feminism, the Vietnam War, South African apartheid, the plight of Palestinian Christians, and the rise of the Christian Right, all from a Reformed perspective. In this anthology James Bratt and Ronald Wells have assembled select pieces that exemplify the *Journal's* position at the cutting edge of thoughtful Christian engagement with culture.

A balanced overview and narrative survey of American fundamentalism and Evangelicalism, as well as an interpretive analysis of several important themes.

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PB, 208 pages, suitable as a supplemental text for colleges, seminaries, or church study.

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