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This new book by Jonathan Franzen, sigh, is terrific. In fact, *“Crossroads”* is one of his best, overflowing with family crisis, morality, mundanity – a nearly

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19th century potboiler of ordinariness,
...

Jonathan Franzen's new novel
"Crossroads" is set in the Chicago
"burbs and launches a trilogy. He
knows you already have an opinion
about it.

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A Novel

Jonathan Franzen, the novelist who has been lauded and reviled as few figures in contemporary American letters ever are, has a new book out. Which means it is time, once again, for one of the book ...

The rise and fall and rise again of

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Jonathan Franzen

The Corrections (2001), the book that launched him to celebrity, centers on the fictional midwestern suburb of St. Jude. In keeping with his commitment to the local, his latest novel, Crossroads ...

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Jonathan Franzen's Best Book Yet (Readers who prefer his breakout 2001 novel, *The Corrections*, will surely welcome this.) For Russ, who organizes volunteer work in the inner city and at a Navajo reservation, the '70s bring a ...

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Franzen's Latest Will Please Readers Who Still Prefer The Corrections
Since The Corrections, 20 years ago, Franzen has made himself the modern master of that fundamental driver of the 19th-century novel, the understanding that all happy families are alike ...

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Crossroads by Jonathan Franzen
review - spiritual successor to The
Corrections

There will be a book talk and signing in
the Reading Room. The memoirs,
published Sept. 7, capture Miller's
personal experience as the daughter

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of William "Billy" Quinn, a corrections
...

Batavia author Deanne Quinn Miller
having book talk, signing at 7 p.m.
today at Richmond Memorial Library
'A Novel of the Mississippi River' was
published last week, and reviews are

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already very positive for the riveting read by Newtown residents Amber Edwards and Justin Scott.

A Novel Idea: Amber Edwards, Justin Scott Collaborate On Multi-Layered Thriller

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Disabling it will result in some disabled or missing features. You can still see all customer reviews for the product. There's been much excitement in our ...

Crossroads: The latest novel from the international bestselling author of The

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Corrections:

A story about a young Colombian woman's immigration experience and the realities many immigrants face as they wait years for relatives to join them in the United States.

Sundial Book Club's September pick:

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Patricia Engel's novel, *Infinite Country*

James River Correctional Center announced that Tracy Monson was named employee of the month for July, and William Manyango was the employee of the month for August. Monson is a librarian at JRCC who ...

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Tracy Monson, William Manyango
recognized by James River
Correctional Center

Jonathan Franzen has always written
his best novels when he resists the
urge to dissect America and goes back
to "basics": anatomising family life,

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said James Walton in The Daily Telegraph. He did ...

Book of the week: Crossroads by Jonathan Franzen

I was on the night shift and there was a disorderly inmate who exited the dorm as I called for INMATES names

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for Visitation. She exited the Dorm and refused to return. After scanning the list and ...

I was a Correctional Officer in 1999 and I was physically injured an Phys ch inmate causing Feticide.

Jonathan Toebe and his wife Diana

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could face life in prison on charges that they tried to sell secrets about the Navy's most advanced nuclear submarines.. Who were the Annapolis couple before their ...

The accused spy knew stealth was crucial from his work on submarines.

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He surfaced anyway.

Inmate firefighters take the same qualifications tests as do free-world firefighters. They do the same work, face the same dangers, and they save the state millions of dollars: when Lowe began writing ...

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Where there's smoke, there's flames
and the most unlikely firefighters
We're giving away 10 free copies of
this Best Selling science fiction book
by Anthony Almato. Enter to win!
Countries available: U.S. Anthony
Almato doesn't think of himself as an
author, and Free ...

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Book Giveaway For Free Worlds of
Humanity

In Sunday's preprinted A+E section, a story about Sandra Cisneros misspelled the name of her bestseller, "Caramelo," and misidentified one of the characters in her new book. It's

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Corina.

Corrections and clarifications
Privacy Policy In an Oct. 15 I Have
Something to Say, Shannon Palus
misspelled Scaachi Koul's first name.
In an Oct. 15 Moneybox, Jordan
Weissmann misspelled Shenzhen. In

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an Oct. 13 Movies, Dana ...

Slate's Mistakes for the Week of Oct.
11

treating opioid use in correctional settings and incorporating a race framework into OUD treatment. The co-editors addressed stigmas as well as

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first-hand experiences with OUD throughout the book. The ...

Book about opioid addiction and treatment released Sept. 14

Authorities are searching for an inmate who stole a detention officer's car and escaped the Oklahoma County

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Detention Center.

Oklahoma inmate on the run after stealing officer's car
Corrections & clarifications ... Who wouldn't want a few happy hours of diversion with a good book, particularly a swoon-worthy one at that? Before

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you dismiss them, romantic comedies,
nee ...

Winner of the 2001 National Book
Award for Fiction Nominated for the
National Book Critics Circle Award An
American Library Association Notable

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Book Jonathan Franzen's third novel, *The Corrections*, is a great work of art and a grandly entertaining overture to our new century: a bold, comic, tragic, deeply moving family drama that stretches from the Midwest at mid-century to Wall Street and Eastern Europe in the age of greed and

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A Novel

globalism. Franzen brings an old-time America of freight trains and civic duty, of Cub Scouts and Christmas cookies and sexual inhibitions, into brilliant collision with the modern absurdities of brain science, home surveillance, hands-off parenting, do-it-yourself mental healthcare, and the anti-gravity

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New Economy. With *The Corrections*, Franzen emerges as one of our premier interpreters of American society and the American soul. Enid Lambert is terribly, terribly anxious. Although she would never admit it to her neighbors or her three grown children, her husband, Alfred, is losing

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A Novel

his grip on reality. Maybe it's the medication that Alfred takes for his Parkinson's disease, or maybe it's his negative attitude, but he spends his days brooding in the basement and committing shadowy, unspeakable acts. More and more often, he doesn't seem to understand a word Enid says.

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Trouble is also brewing in the lives of Enid's children. Her older son, Gary, a banker in Philadelphia, has turned cruel and materialistic and is trying to force his parents out of their old house and into a tiny apartment. The middle child, Chip, has suddenly and for no good reason quit his exciting job as a

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professor at D----- College and moved to New York City, where he seems to be pursuing a "transgressive" lifestyle and writing some sort of screenplay. Meanwhile the baby of the family, Denise, has escaped her disastrous marriage only to pour her youth and beauty down the drain of an affair with

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a married man--or so Gary hints. Enid, who loves to have fun, can still look forward to a final family Christmas and to the ten-day Nordic Pleasurelines Luxury Fall Color Cruise that she and Alfred are about to embark on. But even these few remaining joys are threatened by her husband's growing

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confusion and unsteadiness. As Alfred enters his final decline, the Lamberts must face the failures, secrets, and long-buried hurts that haunt them as a family if they are to make the corrections that each desperately needs.

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Enid, long-time matriarch of the Lambert family, sets her heart on an elusive goal: bringing her family together for one last Christmas at home. Published to universal acclaim, Jonathan Franzen's novel about a post-modern family breaking down in late twentieth-century America is a

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comic, tragic masterpiece. Richly realistic, darkly hilarious, and deeply human, *The Corrections* was a #1 bestseller across North America and the winner of the National Book Award.

From the author of *Freedom*, a richly

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realistic and darkly hilarious
masterpiece about a family breakdown
in an age of easy fixes.

According to his obituary, Wesley
Sultan died at the age of 63, leaving
behind three children, a wife, an ex-
wife, a brother, a sister, and a life-long

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business career. According to his obituary, Wesley Sultan led a quiet, respectable, and unremarkable life. Our narrator, however, is about to discover that nothing could be further from the truth. Using Sultan's obituary as a road map to the unknown terrain of the man himself, our narrator

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discovers dead-ends, wrong turns, and unexpected destinations in every line. As he travels from the bleak Michigan winter to the steamy streets of Miami to the idyllic French countryside, in search of those who knew Wesley best, he gradually reconstructs the life of an exceptionally handsome,

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ambitious, and deceptive man to whom women were everything. And as the margins of the obituary fill with handwritten corrections, as details emerge and facts are revised, our mysterious narrator—whose interest in his quarry is far from random—has no choice but to confront the truth of his

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own life as well.

WINNER OF THE 2021 JOYCE
CAROL OATES PRIZE NAMED A
BEST BOOK OF 2020 BY O
MAGAZINE, THE NEW YORKER,
THE WASHINGTON POST, REAL
SIMPLE, THE GUARDIAN, AND

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MORE FINALIST FOR: THE STORY PRIZE, THE L.A. TIMES BOOK PRIZE, THE ASPEN WORDS LITERARY PRIZE, THE CHAUTAUQUA PRIZE "Sublime short stories of race, grief, and belonging . . . an extraordinary new collection . . ." "The New Yorker" "Evans's new stories

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A Novel

present rich plots reflecting on race relations, grief, and love . . . [The New York Times Book Review, Editor's Choice] Danielle Evans demonstrates, once again, that she is the finest short story writer working today. [Roxane Gay, The New York Times] bestselling author of *Difficult*

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Women and Bad Feminist The award-winning author of Before You Suffocate Your Own Fool Self brings her signature voice and insight to the subjects of race, grief, apology, and American history. Danielle Evans is widely acclaimed for her blisteringly smart voice and X-ray insights into

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complex human relationships. With *The Office of Historical Corrections*, Evans zooms in on particular moments and relationships in her characters' lives in a way that allows them to speak to larger issues of race, culture, and history. She introduces us to Black and multiracial characters who

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are experiencing the universal confusions of lust and love, and getting walloped by grief—all while exploring how history haunts us, personally and collectively. Ultimately, she provokes us to think about the truths of American history—about who gets to tell them, and the cost of

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setting the record straight. In "Boys Go to Jupiter," a white college student tries to reinvent herself after a photo of her in a Confederate-flag bikini goes viral. In "Richard of York Gave Battle in Vain," a photojournalist is forced to confront her own losses while attending an old friend's unexpectedly

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dramatic wedding. And in the eye-opening title novella, a black scholar from Washington, DC, is drawn into a complex historical mystery that spans generations and puts her job, her love life, and her oldest friendship at risk.

Patty and Walter Berglund were the

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new pioneers of old St. Paul—the gentrifiers, the hands-on parents, the avant-garde of the Whole Foods generation. Patty was the ideal sort of neighbor, who could tell you where to recycle your batteries and how to get the local cops to actually do their job. She was an enviably perfect mother

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and the wife of Walter's dreams. Together with Walter—environmental lawyer, commuter cyclist, total family man—she was doing her small part to build a better world. But now, in the new millennium, the Berglunds have become a mystery. Why has their teenage son moved in with the

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A Novel

aggressively Republican family next door? Why has Walter taken a job working with Big Coal? What exactly is Richard Katz—outré rocker and Walter's college best friend and rival—still doing in the picture? Most of all, what has happened to Patty? Why has the bright star of Barrier Street become "a

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very different kind of neighbor," an implacable Fury coming unhinged before the street's attentive eyes? In his first novel since *The Corrections*, Jonathan Franzen has given us an epic of contemporary love and marriage. *Freedom* comically and tragically captures the temptations and

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burdens of liberty: the thrills of teenage lust, the shaken compromises of middle age, the wages of suburban sprawl, the heavy weight of empire. In charting the mistakes and joys of Freedom's characters as they struggle to learn how to live in an ever more confusing world, Franzen has

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A Novel

produced an indelible and deeply moving portrait of our time.

Passionate, strong-minded nonfiction from the National Book Award-winning author of *The Corrections* Jonathan Franzen's *The Corrections* was the best-loved and most-written-about

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novel of 2001. Nearly every in-depth review of it discussed what became known as "The Harper's Essay," Franzen's controversial 1996 investigation of the fate of the American novel. This essay is reprinted for the first time in *How to be Alone*, along with the personal essays

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and the dead-on reportage that earned Franzen a wide readership before the success of *The Corrections*. Although his subjects range from the sex-advice industry to the way a supermax prison works, each piece wrestles with familiar themes of Franzen's writing: the erosion of civic life and private

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dignity and the hidden persistence of loneliness in postmodern, imperial America. Recent pieces include a moving essay on his father's struggle with Alzheimer's disease (which has already been reprinted around the world) and a rueful account of Franzen's brief tenure as an Oprah

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Winfrey author. As a collection, these essays record what Franzen calls "a movement away from an angry and frightened isolation toward an acceptance--even a celebration--of being a reader and a writer." At the same time they show the wry distrust of the claims of technology and

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psychology, the love-hate relationship with consumerism, and the subversive belief in the tragic shape of the individual life that help make Franzen one of our sharpest, toughest, and most entertaining social critics.

NEW YORK TIMES BESTSELLER A

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NEW YORK TIMES BOOK REVIEW

Notable Book "So funny, so sage and above all so incandescently intelligent" (The Chicago Tribune), the New York Times bestseller Purity is a grand story of youthful idealism, extreme fidelity, and murder, a daring and penetrating book from "the most intelligent novelist

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of [his] generation" (The New Republic), Jonathan Franzen Young Pip Tyler doesn't know who she is. She knows that her real name is Purity, that she's saddled with \$130,000 in student debt, that she's squatting with anarchists in Oakland, and that her relationship with her

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mother--her only family--is hazardous. But she doesn't have a clue who her father is, why her mother chose to live as a recluse with an invented name, or how she'll ever have a normal life. Enter the Germans. A glancing encounter with a German peace activist leads Pip to an internship in

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South America with The Sunlight Project, an organization that traffics in all the secrets of the world--including, Pip hopes, the secret of her origins. TSP is the brainchild of Andreas Wolf, a charismatic provocateur who rose to fame in the chaos following the fall of the Berlin Wall. Now on the lam in

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Bolivia, Andreas is drawn to Pip for reasons she doesn't understand, and the intensity of her response to him upends her conventional ideas of right and wrong. Purity is a grand story of youthful idealism, extreme fidelity, and murder. The author of *The Corrections* and *Freedom* has imagined a world of

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vividly original characters--Californians and East Germans, good parents and bad parents, journalists and leakers--and he follows their intertwining paths through landscapes as contemporary as the omnipresent Internet and as ancient as the war between the sexes. Purity is the most

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daring and penetrating book yet by one of the major writers of our time.

The scientist Roithamer has dedicated the last six years of his life to "the Cone," an edifice of mathematically exact construction that he has erected in the center of his family's estate in

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honor of his beloved sister. Not long after its completion, he takes his own life. As an unnamed friend pieces together—literally, from thousands of slips of papers and one troubling manuscript—the puzzle of Rotheimer's breakdown, what emerges is the story of a genius ceaselessly compelled to

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correct and refine his perceptions until the only logical conclusion is the negation of his own soul. Considered by many critics to be Thomas Bernhard's masterpiece, *Correction* is a cunningly crafted and unforgettable meditation on the tension between the desire for perfection and the

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knowledge that it is unattainable.

S. Jammu, a young, ambitious Indian woman, is sworn in as police chief of St. Louis where the acts of private citizens are monitored and the actions of Martin Probst and his family threatened to destroy her plan

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