

## The Circus Book 1870s 1950s

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THE CIRCUS 1870 - 1950. This is a behemoth of a coffee table book and is quite simply the last word on the subject of circus in America. I bought the book on-line as a Christmas gift for my husband, an ardent circus fan. I was unprepared for the enormity of the volume, when the at least 20 pound package arrived.

The Circus Book, 1870s-1950s: Granfield, Linda, Jando ...

The Circus: 1870s – 1950s. by. Noel Daniel (Editor), Dominique Jando, Linda Granfield, Fred Dahlinger Jr. 4.55 · Rating details · 170 ratings · 19 reviews. The greatest show on earth: The birth of American popular culture For a hundred years, the American circus was the largest show-biz industry the world had ever seen.

The Circus: 1870s – 1950s by Noel Daniel - Goodreads

The Circus. 1870s – 1950s (Bibliotheca Universalis) (Multilingual Edition): Granfield, Linda, Dahlinger, Fred, Daniel, Noel: 9783836556668: Amazon.com: Books. 14 used & new from \$20.00.

The Circus. 1870s – 1950s (Bibliotheca Universalis ...

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The Circus Book, 1870s-1950s by Dominique Jando (2010-11 ...

The Circus. 1870s?1950s: FP (Fantastic Price) by Granfield, Linda; Jando, Dominique; Dahlinger, Fred and a great selection of related books, art and collectibles available now at AbeBooks.com. 9783836520256 - The Circus Book, 1870s-1950s by Granfield, Linda; Jando, Dominique; Dahlinger, Fred - AbeBooks

9783836520256 - The Circus Book, 1870s-1950s by Granfield ...

For the first time ever, contemporary readers can now experience the legend of the American circus in full effect. The book's broad subject matter, riveting images, and diverse visual material will appeal both to the circus aficionado and those who have never before been to circus. Noteworthy features include approximately 200 behind-the-scenes, unpublished extremely rare Kodachrome slides of the circus from the early 1940s-1950s; 300+ riveting lithographic posters that are considered ...

Circus Book 1870 1950 - AbeBooks

By Noel Daniel (Author). The Circus Book: 1870s-1950s. Gift condition. Type : Book - Hard Cover. ISBN: 9781435119437.

The Circus 1870s - 1950s by Noel Daniel for sale online | eBay

The book 's title is simply The Circus (Taschen, \$200), and its subtitle, equally plain, is “ 1870-1950. ” Open the covers, though, and all pretense of humble objectivity falls away.

'The Circus' - The New York Times

THE CIRCUS 1870s-1950s. LINDA GRANFIELD, D. JANDO Book Number: 79605 Product format: Hardback. Strongmen versus elephants, a twin standing on the other one's head (in a parallel effect), acrobats...

THE CIRCUS 1870s-1950s

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Books – Circus Historical Society

The Circus Book: 1870s-1950s Hardcover – January 1, 2012 by Linda Daniel, Noel (editor); jando, dominique; Granfield (Author) 3.5 out of 5 stars 2 ratings

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The Circus. 1870s-1950s by Linda Granfield (2016 ...

At its heyday, the American circus was the largest showbiz industry the world had ever seen. From the mid-1800s to mid-1900s, traveling circuses performed for audiences of up to 14,000 per show, employed as many as 1,600 men and women, and crisscrossed the country on 20,000 miles of railroad in one...

The Circus: 1870s – 1950s | Knihkupectv í Serious.cz

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Amazon.com: Customer reviews: The Circus Book, 1870s-1950s

The Circus Book: 1870-1950 is a magnificent volume from Taschen ( ) exploring the circus as a living organism and a way of life, from its history and sociology to its glamor and discipline, through 650 stunning images, culled from a collection of 30,000 spanning 40 different sources, including many of the earliest photographs ever taken of the circus, as well as rare images by Stanley Kubrick and Charles and Ray Eames.

Rare Images from the Golden Age of Circus, 1870-1950 ...

The Night Circus by Erin Morgenstern. Goodreads list Circus/Carnival books. Nonfiction. The Circus, 1870s-1950s by Noel Daniel. This book is massive, but highly rated. Includes little-known circus images by Stanley Kubrick and Charles and Ray Eames.

Running Away With the Circus | The New York Public Library

The Circus Book, 1870s-1950s. by Linda Granfield , Dominique Jando , et al. | Jun 1, 2016. 4.7 out of 5 stars 100. Hardcover Hell's Princess: The Mystery of Belle Gunness, Butcher of Men. by Harold Schechter, Malcolm Hillgartner, et al. 3.9 out of 5 stars 2,220. Audible Audiobook ...

Daredevils and scantily clad starlets, fearless animal trainers and startling "freaks": This behind-the-scenes look at the American circus brings together original posters and lithographs as well as remarkable circus photography to explore the glamour and the grit of what was once the largest showbiz industry on earth.

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CIRCUS. At its heyday, the American circus was the largest show-biz industry the world had ever seen. From the mid-1800s to mid-1900s, traveling circuses performed for audiences of up to 14,000 per show, employed as many as 1,600 men and women, and crisscrossed the country on 20,000 miles of railroad in one season alone. The spectacle of death-defying daredevils, strapping super-heroes and scantily-clad starlets, fearless animal trainers, and startling "freaks" gripped the American imagination, outshining theater, vaudeville, comedy, and minstrel shows. This book sheds fresh light on the circus phenomenon. With photographic gems of early circus performers, as well as original posters,

lightographs, sideshow banners and engravings from the 16th-19th centuries illustrating the worldwide roots of the circus, readers are transported to a world of thrill and skill, grit and glamor.

Take a truly magical mystery tour with this sparkling compendium of magic and trickery from medieval thaumaturgies to 20th-century showmen. Featuring hundreds of rarely seen vintage posters, photographs, handbills, and engravings, The Magic Book follows this special performing art from the 1400s to the 1950s.

“ Step right up! ” and buy a ticket to the Greatest Show on Earth—the Big Top, containing death-defying stunts, dancing bears, roaring tigers, and trumpeting elephants. The circus has always been home to the dazzling and the exotic, the improbable and the impossible—a place of myth and romance, of reinvention, rebirth, second acts, and new identities. Asking why we long to soar on flying trapezes, ride bareback on spangled horses, and parade through the streets in costumes of glitter and gold, this captivating book illuminates the history of the circus and the claim it has on the imaginations of artists, writers, and people around the world. Traveling back to the circus ’ s early days, Linda Simon takes us to eighteenth-century hippodromes in Great Britain and intimate one-ring circuses in nineteenth-century Paris, where Toulouse-Lautrec and Picasso became enchanted with aerialists and clowns. She introduces us to P. T. Barnum, James Bailey, and the enterprising Ringling Brothers and reveals how they created the golden age of American circuses. Moving forward to the whimsical Circus Oz in Australia and to New York City ’ s Big Apple Circus and the grand spectacle of Cirque du Soleil, she shows how the circus has transformed in recent years. At the center of the story are the people—trick riders and tightrope walkers, sword swallows and animal trainers, contortionists and clowns—that created the sensational, raucous, and sometimes titillating world of the circus. Beautifully illustrated and filled with rich historical detail and colorful anecdotes, The Greatest Shows on Earth is a vibrant history for all those who have ever dreamed of running away to the circus.

La vague parfaite sous l'œil de la caméra. Le surf connut ses premières heures de gloire continentale dans les années 1950, sur la côte californienne, où il se mua rapidement en un véritable " style de vie " avant d'être admiré puis exporté aux quatre coins du globe. Le photographe sportif LeRoy Grannis fut l'un des principaux témoins et acteurs de cette génération : surfeur depuis 1931, il commença à fixer sur la pellicule le quotidien des surfeurs californiens et hawaïens au début des années 1960. Cette impressionnante collection de photos tirées des archives personnelles de l'auteur nous dévoile toute une palette d'impressions et de souvenirs de ces petits ou grands événements qui ont écrit l'histoire du surf, depuis les premiers ballets élégants des longboarders de San Onofre jusqu'aux prouesses des casse-cou d'Oahu, sur la côte nord d'Hawaï. Tout aussi remarquables sont ses précieux témoignages iconographiques sur la naissance d'un style de vie propre au surf - ici, un stomp improvisé en marge d'une compétition, là un pick-up Chevy bondé de planches sur la Pacific Coast Highway -, incarnations de l'esprit de liberté de cette époque dorée qui s'est achevée avec la révolution du shortboard et la mainmise du vedettariat sur une discipline jusqu'alors réservée à un cercle de gentlemen.

Traces the history of circuses from the time of ancient Egypt and Greece through their evolution in eighteenth-century Europe to the spectacles created by P.T. Barnum and other modern-day showmen.

Beneath the Big Top is a social history of the circus, from its ancient roots to the rise of the 'modern' tented travelling shows. A performer and founder of a circus group, Steve Ward draws on eye-witness accounts and contemporary interviews to explore the triumphs and disasters of the circus world. He reveals the stories beneath the big top during the golden age of the circus and the lives of circus folk, which were equally colourful outside the ring: ?? Pablo Fanque, Britain's first black circus proprietor? The Chipperfield dynasty, who started out in 1684 on the frozen Thames? Katie Sandwina, world's strongest woman and part-time crime-fighter? The Sylvain brothers, who fell in love with the same woman in the ring

An authoritative introduction to the specialised histories of the modern circus, its unique aesthetics, and its contemporary manifestations and scholarship, from its origins in commercial equestrian performance, to contemporary inflections of circus arts in major international festivals, educational environments, and social justice settings.

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