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The present rendering, therefore, which is rather a modified form than a modernisation of Chaucer ' s tales, is believed to differ from all the aforesaid versions in method and, largely, in motive. For the form adopted is prose; it preserves, as closely as possible, the very words of Chaucer and his characteristic constructions; it aims by faithful accuracy to present a text which shall be efficient in promoting the study of the original.

~~The Canterbury Tales of Geoffrey Chaucer – Wikisource, the ...~~

The Canterbury Tales: A Prose Version in Modern English. Published New York: Random House, [1964]. Physical Description xii, 334 pp. Description Translates into "straightforward contemporary prose" all of CT, except for Th (here in verse) and Mel and ParsT (here summarized briefly). The Introduction (pp. ix-xii) summarizes Chaucer's life and ...

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The Canterbury Tales (Middle English: The Tales of Caunterbury) is a 14th-century English work by Geoffrey Chaucer. It is a collection of twenty-four stories, some of which are incomplete. Some of the tales are in verse; others are in prose. Chaucer is believed to have begun work on the first story which would eventually become part of the collection in 1380 but it was unfinished when the ...

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However, even beginning readers can profit from a translation. The prose works -- the Melibee and the Parson's Tale -- are essential parts of the Canterbury Tales, and they deserve a larger readership than they now have. Fragment I The General Prologue The Knight's Tale The Miller's Prologue and Tale The Reeve's Prologue and Tale

~~Interlinear Translations of Chaucer's Canterbury Tales~~

full title The Canterbury Tales. author Geoffrey Chaucer. type of work Poetry (two tales are in prose: the Tale of Melibee and the Parson ' s Tale) genres Narrative collection of poems; character portraits; parody; estates satire; romance; fabliau. language Middle English. time and place written Around 1386–1395, England

~~The Canterbury Tales: Key Facts | SparkNotes~~

The Canterbury Tales is generally thought to have been incomplete at the end of Chaucer's life. In the General Prologue, some 30 pilgrims are introduced. According to the Prologue, Chaucer's intention was to write four stories from the perspective of each pilgrim, two each on the way to and from their ultimate destination, St. Thomas Becket's shrine (making for a

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total of about 120 stories).

~~The Canterbury Tales – Wikipedia~~

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The Canterbury Tales. Synopses and Prolegomena; Text and Translations. 1.1 General Prologue; 1.2 The Knight's Tale; 1.3 The Miller's Prologue and Tale; 1.4 The Reeve's Prologue and Tale; 1.5 The Cook's Prologue and Tale; 2.1 The Man of Law's Introduction, Prologue, Tale, and Epilogue; 3.1 The Wife of Bath's Prologue and Tale; 3.2 The Friar's ...

~~Text and Translations | Harvard's Geoffrey Chaucer Website~~

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~~TALES FROM CHAUCER THE CANTERBURY TALES DONE INTO PROSE BY—...~~

The Canterbury Tales is a collection of stories written in Middle English by Geoffrey Chaucer in the 14th century (two of them in prose, the rest in verse). The tales, some of which are originals and others not, are contained inside a frame tale and told by a group of pilgrims on their way from Southwark to Canterbury to visit the shrine of Saint Thomas Becket at Canterbury Cathedral.

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Presents a translation of the fourteenth-century poem, in which a group of pilgrims pass the time during their journey to Canterbury by telling each other stories, into accessible, modern prose.

The Broadview Canterbury Tales is an edition of the complete tales in a text based on the famous Ellesmere Manuscript. Here one may read a Middle English text that is closer to what Chaucer ' s scribe, Adam Pinkhurst, actually wrote than that in any other modern edition. Unlike most editions, which draw on a number of manuscripts to recapture Chaucer ' s original intention, this edition preserves the text as it was found in one influential manuscript.

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A sampling of facsimile pages from the original manuscript is also included, along with a selection of other works that give the reader a rich sense of the cultural, political, and literary worlds in which Chaucer lived. The second edition includes a new Middle English glossary, a timeline of Chaucer ' s life and times, and detailed page headers showing the fragment and line numbers to assist readers in finding a specific section of the poem.

Excerpt from The Canterbury Tales of Geoffrey Chaucer: A Modern Rendering Into Prose of the Prologue and Ten Tales Briefly, then, the method followed has been to present, so far as possible, Chaucer's ipsissima verba; to err rather in the direction of literal fidelity than literary license. No archaisms, however, have been retained which are not fairly intelligible. The necessary changes which have been made are: first, omissions on the score of propriety, of intelligibility (as when a long paraphrase would have been required for a trivial matter), and (very seldom) of redundancy; secondly, rare and slight rearrangements for the sake of clearness; thirdly, translation and paraphrase required by clearness and the necessities of prose-style. Proper names have been altered to their classical or modern forms only in the case of historical characters or places fairly familiar to-day. The text of Professor Skeat has been followed almost always and his notes very largely. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our

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"Chaucer and the Mystics is a contextualization of Geoffrey Chaucer's Canterbury Tales in terms of the genre Chaucer himself valorizes in his Retraction, the prose treatise of morality and devotion. The many works of this kind have not yet been studied for their connections with Chaucer's writings - a surprising fact, given Chaucer's interest in them and the occasional inclusion of works like the Parson's Tale, the Tale of Melibee, and the Monk's Tale anonymously in fifteenth-century compendia of devotional treatises." "Analogues among the five great Middle English mystics (Richard Rolle, Walter Hilton, Julian of Norwich, the author of The Cloud of Unknowing, and Margery Kempe), together with works from the body of anonymous treatises of prose devotion, are described, with attention given to Chaucer's sometimes comic, sometimes serious purposes."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

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