

Online Library The Best Of Canadian Pastels

The Best Of Canadian Pastels

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Best of Canadian Pastels features four-painting portfolios from 40 artists, along with comments from the artists on their methods and

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materials. The inspiring work is presented in five sections: This is a spectacular collection of the finest pastel work being created within Canadian borders, as well as a showcase of the medium's universal strength, charm and versatility.

[Best of Canadian Pastels by Pastel Society of Canada](#)

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Best of Canadian Pastels features four-painting portfolios from 40 artists, along with comments from the artists on their methods and materials. The inspiring work is presented in five sections: still lifes, landscapes, portraits, and miscellaneous paintings, which include wildlife paintings and a few non-objective works.

[The best of Canadian pastels \(Book, 1999\) \[WorldCat.org\]](#)

Rembrandt pastels are a soft pastel but they are on the hard side of the spectrum. That means they are very suitable for fine detail and neat lines. A large range of colours and a good price makes these pastels a great choice for all levels of artists. 218 colours. £ 2.20

[Best soft pastel brands for professional and student artists](#)

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Presents artwork created by members of the Pastel Society of Canada, including still lifes, portraits, and landscapes

The book begins with a description of the impression Canada made on Gissing upon his arrival in this country in 1913 at the age of 18. Gissing wanted to be a cowboy. He travelled from Alberta to California and back on horseback, sketching and painting as he went. Examples of this early work appear in the book. Gissing began selling his work and supporting himself solely by painting. The author discusses Gissing's technique as his style began to change and how the artist's frame of mind was reflected in his work. There is a good representation of the work of this period in the book. The book concludes with a discussion of Gissing's love of steam locomotives and some details about his time spent building these scale trains. Finally a sampling of paintings of the drastically different seascapes and badlands he was doing in the few years before his death, concludes the pictorial record of Gissing's life and works.

This handsomely produced volume, featuring 128 full-page color illustrations, showcases a wide-ranging selection of the most outstanding works from Canada's largest art museum. Each of the pieces chosen for inclusion is introduced by a curatorial specialist, who sets it in its historical context and comments on its meaning and its

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place in the artist's oeuvre. Pride of place is given to the Gallery's unparalleled holdings in Canadian art, but European art--paintings, sculptures, prints, and drawings--is equally well represented. Masterworks from the Inuit art collection are also included, as well as examples from the Gallery's small but distinguished Asian collection. In recent decades, photographs have become an increasingly important part of the Gallery's collecting mandate, both through its own collection and that of its affiliate the Canadian Museum of Contemporary Photography, and this emphasis too is amply reflected here.

When Jane Gooch first camped at Lake O'Hara in 1975, she could not have foreseen how important the Rockies would become in her life. She travelled from her home in Vancouver many times during the summer months to hike in the mountains, and her love of the alpine landscape eventually inspired her to study the artists who have painted in the Rockies. Her great enjoyment of the outdoors and a lifelong interest in art were combined with her academic background in writing and research. Mount Robson: Spiral Road of Art celebrates the centennial of Mount Robson Provincial Park with over a century of remarkable landscape paintings inspired by the Robson region in the Canadian Rockies. This volume includes an extensive Introduction with historical and cultural background to the 50 colour plates, all documented and described, illustrating artists' works in a variety of styles and media from 1907-2012. Early artists include A.P. Coleman, the first explorer, and Group of Seven members A.Y. Jackson and Lawren Harris. In addition, the works of 17 contemporary artists show that the Mount Robson area continues to stimulate landscape art up to the present. Only 10 of the images have been published before.

Guest editor Rob Taylor, author of the widely acclaimed collection *The News*, brings a passionate ear for rhythm, an eye for narrative compression, an appetite for vital subject matter, and an affinity for warmth and wit to his selections for Best Canadian Poetry 2019. The

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fifty ruggedly independent poems gathered here tackle themes of emergence, defiance, ferocious anger, gratitude, and survival. They are alive with acoustic energy, precise in their language, and moving in their use of the personal to explore fraught political realities. They emit a cloud of invisible energy, a charge. Featuring work by: Colleen Baran

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• Mallory Tater • Souvankham Thammavongsa • Russell Thornton • Daniel Scott Tysdal • William Valli è res • Katherena Vermette • Douglas Walbourne-Gough • Cara Waterfall • Gillian Wigmore • Ian Williams

The thirteenth installment of Canada's annual volume of essays showcases diverse nonfiction writing from across the country. “ The exceptional essay, ” writes editor Bruce Whiteman, “ derives from a passionate feeling, love and anger being perhaps its upper and lower limits, coexisting with a desire for truth, and it aims for the radiance of what is. ” In the 2021 edition of Best Canadian Essays, Whiteman ’ s selections seek truth in all the places it may be found, from walks in brambled woods and ancient cities to memories of childhoods that shape a life; to analyses of artifacts both legislative and cultural that advance equality long overdue; to reports from the field that articulate the poetry of the present, the invisibility of the poor, the social contours and consuming mental contagions of the ongoing pandemic. Drawn from leading magazines and journals published in 2020, the

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fifteen essays gathered here brilliantly illuminate what is. Featuring work by: Neil Besner Catherine Bush Yvonne Blomer Jenna Butler Elizabeth Dauphinee Eva-Lynn Jagoe Mark Kingwell Frances Koziar Hilary Morgan V. Leathem Stephanie Nolen Kevin Patterson Soraya Roberts Ian Waddell Sheila Watt-Cloutier Joyce Wayne Rob Winger

"Published to accompany the exhibition Tim Gardner: New Works held at the National Gallery, London, 17 January-15 April 2007"--Colophon.

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