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The Adobe Illustrator WOW! Book , which is in its 14 th edition, has three times won the Benjamin Franklin Award for "Best Computer Book." In addition, Sharon is the author of Creative Thinking in Photoshop: A New Approach to Digital Art , teaches courses in artistic painting with Illustrator on lynda.com, and is a regular columnist for creativepro.com .

The Adobe Illustrator WOW! Book for CS6 and CC: Amazon.co ...

The definitive full-color book on mastering Adobe Illustrator—now completely reorganized, fully updated, and created for intermediate through professional users of Illustrator CS5 For years, Sharon Steuer and her international WOW! team have been showcasing the world's best artists and designers working in Illustrator.

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The "Wow" book also says it is the definitive book on mastering Illustrator, which may give you the impression that is only for the advanced user. However it has a surprising amount of really good Illustrator basics wedged into 400-plus pages.

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In this revised edition of the best-selling and award-winning Illustrator WOW! Book, you'll find tips, tricks, and techniques derived from actual projects from more than 100 of these top Illustrator artists. Using Adobe Illustrator CS3, Sharon shows you how to perform magical color changes using Live Color, and prepare animations for Flash.

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5 of the Best Books to Learn Adobe Illustrator CC

This 14th edition of the Illustrator WOW! series is an expansion of the CS6 WOW! Book, and is available in full-color printed, as well as PDF versions. With more than 50 all new pages dedicated to CC features, this edition is completely up-to-date through the recent (2014) CC release. The Adobe Illustrator WOW! Book for CS6 and CC contains lots of new CC-created artwork, and is packed with the latest tips, tricks and techniques.

The Adobe Illustrator WOW! Book for CS6 and CC: Steuer ...

For decades, Sharon Steuer and her international WOW! team have been showcasing the world's best artists and designers working in Adobe Illustrator. In this edition of the best-selling and award-winning Illustrator WOW! Book, you'll find hundreds of tips, tricks, and techniques derived from actual projects from top illustrators. You'll discover exciting ways to create complex effects, learn fresh ways to use venerable tools to speed up your workflow, and find updated information on ...

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## Download Free The Adobe Illustrator Wow Book For Cs6 And Cc

Appropriate for the serious beginner, this book provides exercises for creating simple objects using the basic tools in Illustrator CS, technique lessons that explain how one aspect of an image was created, and professional gallery images in color that string the techniques together into a finished piece.

The Adobe Illustrator CS Wow! Book | Sharon Steuer | download

(0000) The definitive full-color book on mastering Adobe Illustrator-now completely reorganized, fully updated, and created for intermediate through professional users of Illustrator CS5 For years, Sharon Steuer and her international WOW! team have been showcasing the world's best artists and designers working in Illustrator.

The Adobe Illustrator CS5 Wow! Book (00)

ISBN-13: 978-0-13-306799-6. Adobe Illustrator is the indispensable vector drawing tool used by digital artists around the world. As a key component of Adobe Creative Suite 6 and the Creative Cloud (CC), Illustrator provides artists with powerful drawing and painting tools, unparalleled typographic controls, and much more.

Adobe Illustrator CS6 WOW! Book, The | Peachpit

All of my WOW illustrator books are heavily marked. If you are a beginner I suggest, as they do in the book, to get either Golding's basic book or follow tutorials on adobe.com Those books will help with "how to use the software." The WOW books takes your basic skillsets and provides you with the creative component.

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Sharon is the originator and lead author of The Adobe Illustrator WOW! Book series (this is the fifteenth version of the book), as well as Creative Thinking in Photoshop: A New Approach to Digital Art (no longer in print). In between publishing projects, Sharon is a full-time artist working in traditional and digital media, often posting ...

"Adobe Illustrator WOW! Book is updated to help intermediate through professional artists and designers get up to speed on the more creative features of Illustrator and efficiently integrate workflow updates and improvements. With its practical, yet beautiful examples, this book focuses on real-world tips, tricks, and techniques extracted from the artwork of many of the world's best Illustrator artists. This 14th edition of the book will help you harness the most powerful creative features of Adobe Illustrator CS6 and CC (including the latest 2014 release), from painting and generating objects with raster brushes, to creating complex repeating patterns, and inserting Illustrator objects into an editable 3D perspective grid. You'll learn how to incorporate the vast array of feature enhancements designed to improve object and text creation and editing, including Live Corners, Live Rectangles, the new Path Reshaping functions, and the Touch Type tool. In addition, you'll discover how to add automatic corners to pattern brushes, apply gradients to strokes, prepare artwork for animation and the web, and use Image Trace to transform raster art to vectors. Through real-world step-by-step lessons and stunning artwork, you'll be inspired to master even the most challenging aspects of Adobe Illustrator"--Publisher's description.

Presents time-saving techniques and tips for users of Adobe Illustrator CS, exploring the software's basic tools and latest features with full-color examples and samples from leading Illustrator artists and designers.

For decades, Sharon Steuer and her international WOW! team have been showcasing the world's best artists and designers working in Illustrator. In this expanded edition of the best-selling and award-winning Illustrator WOW! Book, you'll find hundreds of tips, tricks, and techniques derived from actual projects from top Illustrator artists. You'll learn to use new features, discover exciting ways to create complex effects, and find fresh ways to use venerable old tools and speed up your workflow. This edition includes coverage of the 2014 release and is loaded with lessons with stunning new artwork that feature: Painting and generating objects with raster brushes Harnessing Live Corners, Live Rectangles, and new ways to reshape paths Manipulating live type characters with the Touch Type tool Creating airbrush and neon effects with gradients on strokes Building complex styles with multiple lines, fills, and effects Composing complex repeating patterns Auto-generating corners for pattern brushes Incorporating transparency into mesh and gradients Building and modifying scenes in perspective and 3D Transforming raster art to Illustrator vectors Preparing artwork for animation and the web Integrating Illustrator with Photoshop and other apps Creating photorealism in Illustrator

WOW! ONLINE Register the book at [peachpit.com/register](http://peachpit.com/register) to access artwork to pick apart and special PDFs from artists to you. Keep up with tips on the latest Illustrator features at [WOWartist.com](http://WOWartist.com).

For decades, Sharon Steuer and her international WOW! team have been showcasing the world's best artists and designers working in Adobe Illustrator. In this edition of the best-selling and award-winning Illustrator WOW! Book, you'll find hundreds of tips, tricks, and techniques derived from actual projects from top illustrators. You'll discover exciting ways to create complex effects, learn fresh ways to use venerable tools to speed up your workflow, and find updated information on features through the 2019 CC release. This edition is loaded with lessons, technical information, and stunning artwork galleries including: Coloring with Freeform Gradients, Gradients, Mesh Transforming with Puppet Warp Painting and generating artwork with raster brushes Harnessing Live Corners/Rectangles, and new reshaping tools Mastering type effects and controls Creating airbrush and neon effects with gradients on strokes Quickly styling with multiple lines, fills, and effects Creating complex repeating patterns Forming 3D and perspective effects Exploring different ways to globally change artwork Preparing and saving artwork for print and web Using Adobe Illustrator with Adobe Photoshop and other apps Register your book at [peachpit.com](http://peachpit.com) to download artwork that you can manipulate in Adobe Illustrator, see the "How to use this book" section for details. "This book has the perfect mix of inspiration and instruction—I have yet to find a better motivational tool for using Illustrator to push the envelope and create art that forces people to notice." MORDY GOLDING, Senior Director of Content, [lynda.com](http://lynda.com) "Every Illustrator user should have a copy of the WOW! book. Period." DAVID BLATNER, co-publisher of [CreativePro.com](http://CreativePro.com) and [InDesignSecrets.com](http://InDesignSecrets.com)

For decades, Sharon Steuer and her international WOW! team have been showcasing the world's best artists and designers working in Adobe Illustrator. In this edition of the best-selling and award-winning Illustrator WOW! Book, you'll find hundreds of tips, tricks, and techniques derived from actual projects from top illustrators. You'll discover exciting ways to create complex effects, learn fresh ways to use venerable tools to speed up your workflow, and find updated information on features through the 2019 CC release. This edition is loaded with lessons, technical information, and stunning artwork galleries including: Coloring with Freeform Gradients, Gradients, Mesh; Transforming with Puppet War; Painting and generating artwork with raster brushes; Harnessing Live Corners/Rectangles, and new reshaping tools; Mastering type effects and controls; Creating airbrush and neon effects with gradients on strokes; Quickly styling with multiple lines, fills, and effects; Creating complex repeating patterns; Forming 3D

and perspective effects; Exploring different ways to globally change artwork; Preparing and saving artwork for print and web; Using Adobe Illustrator with Adobe Photoshop and other apps. --Publisher's description

Real World Adobe Illustrator CS4 is the definitive reference to Adobe's industry-standard vector graphics software and is now in 4-color. With an easy, engaging style, author and past Illustrator product manager Mordy Golding takes readers through all of the features of the program, explaining not only how to use the multitude of features but also why and when to use them. This edition has been thoroughly updated for Illustrator CS4 and includes techniques on using the new multiple artboards for quicker Illustrator work across a variety of designs, demonstrations of the new Blob Brush tool and transparency in gradients, overviews of the new cross-product feature support with InDesign, Flash, and Flex (opening up new opportunities for collaborations between developers and designers), and coverage on a whirlwind of other new useful features. Along with tips, sidebars, and expert commentary, there are also numerous 4-color illustrations and screen shots from contributing artists included to offer readers the most complete coverage on this extraordinary application. Designers from all fields--illustrators, animators, package designers, graphic designers, web designers, and more--will find Real World Adobe Illustrator CS4 their one-stop guide to creating powerful designs in Illustrator.

Many designers and photographers own the entire suite of Adobe creative products, but they manage to learn only one or two of the applications really well. This new addition to the popular Non-Designer's series from best-selling authors Robin Williams and John Tollett includes many individual exercises designed specifically to teach the tools and features in Illustrator CS5.5 that designers (as opposed to illustrators) need to use. Along the way, the book offers many design tips for non-designers. Individual exercises ensure that a reader can jump in at any point and learn a specific tool or technique. In this non-designer's guide to Illustrator techniques, you'll learn: How vector images, as in Illustrator, are different from raster images, as in Photoshop, and when to choose which one How to use Illustrator CS5.5's tools to create and work with lines, shapes, anchor points and control handles, color, etc. How to draw your own shapes and trace others How to enter text and control the design of it How to take advantage of the symbol libraries, clipping masks, variable-width strokes, and much more When and why to rasterize elements of your vector image

Wouldn't it be great if you could have two of the world's most accomplished and sought-after graphic artists sitting next to you at your computer as you navigate the infinite possibilities of Adobe Illustrator CS2? How to Wow with Illustrator CS2 is the next-best thing. Two Illustrator powerhouses--Ron Chan and Barbara Obermeier--both renowned graphic designers and trainers, have developed an effective way to help you reach your full creative potential. Ron and Barbara guide you step-by-step through real-world techniques, with an emphasis on uncompromising quality, last-minute flexibility, and go-home-at-night speed! You'll learn tips and techniques on everything from sophisticated typography to commercial graphics approaches using Illustrator CS2. You're given the inspiration and know-how at every stage of the creative process in order to learn How to Wow! This book begins with the essentials of Illustrator, including effectively working with layers and tools and integrating with other applications, and then moves on to innovative ideas for making your graphics and typography dazzle the eye. You'll encounter fascinating techniques for giving your work that competitive, professional edge.

The fastest, easiest, most comprehensive way to learn. The best-selling series of hands-on

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software training workbooks, offers what no other book or training program does—an official training series from Adobe, developed with the support of Adobe product experts. Contains 16 lessons that cover the basics and beyond, providing countless tips and techniques to help you become more productive with the program. You can follow the book from start to finish or choose only those lessons that interest you. Build a strong foundation by following hands-on projects for creating logos, illustrations, and posters. Learn how to use the Shaper tool and Live Shapes along with dynamic symbols to streamline graphics creation. Create website assets and export them in multiple formats to support modern responsive web designs. From exacting illustration to more free-form painting, you'll gain vital skills as you progress through the lessons. The online companion files include all the necessary assets for readers to complete the projects featured in each chapter. All buyers of the book get full access to the Web Edition: A Web-based version of the complete ebook enhanced with video and multiple-choice quizzes.

The fastest, easiest, most comprehensive way to learn Adobe® After Effects® CC (2014 release) Classroom in a Book®, the best-selling series of hands-on software training workbooks, offers what no other book or training program does—an official training series from Adobe Systems Incorporated, developed with the support of Adobe product experts. Adobe After Effects® CC Classroom in a Book contains 14 lessons that cover the basics, providing countless tips and techniques to help you become more productive with the program. You can follow the book from start to finish or choose only those lessons that interest you. In addition to learning the key elements of the After Effects interface, this completely revised CC (2014 release) edition covers new features, including mask tracker, detail-preserving Upscale effect, property linking, new snapping options and improvements, improved Cinema 4D integration, settings migration, bicubic sampling option in Transform effect, and more. Purchasing this book gives you access to the downloadable lesson files you need to work through the projects in the book, and to electronic book updates covering new features that Adobe releases for Creative Cloud customers. For access, goto [www.peachpit.com/redeem](http://www.peachpit.com/redeem) and redeem the unique code provided inside this book. "The Classroom in a Book series is by far the best training material on the market. Everything you need to master the software is included: clear explanations of each lesson, step-by-step instructions, and the project files for the students." Barbara Binder, Adobe Certified Instructor Rocky Mountain Training

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