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About the Author Vladimir Pištalo has published eleven books of fiction. Tesla: A Portrait with Masks, his first book to be translated into English, won the 2008 NIN Literary Award, the most prestigious award in Serbia, and has appeared in ten languages. He teaches at Becker College in Massachusetts.

Tesla: A Portrait with Masks | Graywolf Press

Tesla: A Portrait with Masks is an impassioned account of a visionary whose influence is still felt today. Enter your mobile number or email address below and we'll send you a link to download the free Kindle App. Then you can start reading Kindle books on your smartphone, tablet, or computer - no Kindle device required.

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Tesla: A Portrait with Masks is an impassioned account of a visionary whose influence is still felt today. PUBLISHERS WEEKLY OCT 6, 2014. Serbian writer Pi talo's novel gives a compelling fictionalized account of inventor Nikola Tesla's inscrutable and solitary life. From a young age, Tesla forsook love as a fool's distraction that impeded work ...

?Tesla: A Portrait with Masks on Apple Books

This book has "A Portrait with Masks" as part of the title. It could have well been "A Wa Just like Tesla himself, this book is a melding of biography, history, poetry, letters, and journalism. It really is a work of art.

Tesla: A Portrait with Masks by Vladimir Pištalo

Tesla: A Portrait with Masks: A Novel - Kindle edition by Pistalo, Vladimir, Rakic, Bogdan, Jeffries, John. Download it once and read it on your Kindle device, PC, phones or tablets. Use features like bookmarks, note taking and highlighting while reading Tesla: A Portrait with Masks: A Novel.

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Tesla: A Portrait with Masks: A Novel | IndieBound.org

Nikola Tesla was a man forever misunderstood. From his boyhood in what is present-day Croatia, where his father, a Serbian Orthodox priest, dismissed his talents, to his tumultuous years in New York City, where his heated rivalry with Thomas Edison yielded triumphs and failures, Tesla was both demonized and lionized. TESLA: A PORTRAIT WITH MASKS captures the whirlwind years of the dawn of the ...

Tesla: A Portrait with Masks | Bookreporter.com

Whereas biographies analyze and speculate as to the nature and motivations of the man, his competitors, his patrons, and his friends, Vladimir Pištalo's Tesla: A Portrait with Masks brings the full spirit of Tesla and his times to life, making them almost palpable.

Tesla: A Portrait with Masks, a Novel | Washington ...

Tesla: A Portrait with Masks, his first book to be translated into English, won the 2008 NIN Literary Award, the most prestigious award in Serbia, and has appeared in ten languages. He teaches US and world history at Becker College in Massachusetts.

Tesla: A Portrait with Masks | Columbia | Harriman Institute

Amazon.com: Tesla: A Portrait with Masks (Audiible Audio Edition): Vladimir Pistalo, Bogdan Rakic - translator, John Jeffries - translator, L. J. Ganser, Audible ...

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Vladimir Pištalo reveals the inner life of a man haunted by the loss of his older brother, a man who struggled with flashes of madness and brilliance whose mistrust of institutional support led him to financial ruin. Tesla: A Portrait with Masks is an impassioned account of a visionary whose influence is still felt today.

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Tesla : a portrait with masks (eBook, 2015) [WorldCat.org]

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Tesla: A Portrait with Masks Vladimir Pištalo, trans. from the Serbian by Bogdan Rakic and John Jeffries. Graywolf, \$18 trade paper (384p) ISBN 978-1-55597-697-2

Fiction Book Review: Tesla: A Portrait with Masks by ...

An electric novel of the extraordinary life of one of the twentieth century's most prodigious and colorful inventorsNikola Tesla was a man forever misunderstood. From his boyhood in what is present-day Croatia, where his father, a Serbian Orthodox priest, dismissed his talents, to his tumultuous yea...

Empty Chairs marks the first time that English language versions of Liu Xia's poetry have been presented alongside the Chinese originals in one volume. Poems here chronicled have been drawn from over 30 years of Xia's career and provide a unique insight into both the Chinese justice system and the fraught inner life of a woman living under duress.

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In an era of increased mobility and globalisation, a fast growing body of writing originates from authors who live in-between languages and cultures. In response to this challenge, transnational perspective offers a new approach to the growing body of cultural texts with an emphasis on experiences of migration, transculturation, bilingualism and (cultural) translation. The introductory analysis and the fifteen essays in this collection critically interrogate complex relations between transnational and translation studies, bringing to this dialogue a much needed gender perspective. Divided into three parts (From Transnational to Translational; Reading Across Borders and Transnational in Translation), they address a range of issues relevant for this debate, from theoretical problems to practical questions of literary criticism and translation, understood as an act of cultural interpretation. The volume mostly deals with contemporary literary and cultural production, but also with classical texts and modernist literature. Its particular quality is a strong (although not exclusive) focus on Central and East European literatures, and more generally on women writers. Its interdisciplinary, transnational and intercultural perspective makes it relevant across disciplinary boundaries, from literary and translation studies to gender studies, cultural studies and migration studies.

The brilliant first novel in the Encircling Trilogy, a searing psychological portrait of a man by his friends David has lost his memory. When a newspaper ad asks his friends and family to share their memories of him, three respond: Jon, his closest friend; Silje, his teenage girlfriend; and Arvid, his estranged stepfather. Their letters reveal David's early life in the small town of Namsos, full of teenage rebellion, the uncertainties of first love, and intense experiments in art and music. As the narrative circles ever closer to David, the letters interweave with scenes from the present day, and it becomes less and less clear what to believe. Jon's and Silje's adult lives have run aground on thwarted ambition and failed intimacy, and Arvid has had a lonely struggle with cancer. Each has suspect motives for writing, and soon a contradictory picture of David emerges. Whose remembrance of him is right? Or do they all hold some fragment of the truth? Carl Frode Tiller's masterful opening novel to the Encircling Trilogy won the European Prize for Literature, the English PEN Award, and the Hunger Prize. Encircling, with David as its brooding central enigma, confronts the relativity of memory in an audacious and daring novel that reveals the shape of a life and leaves us wanting more.

A masterful new novel from Per Petterson, who "provides one of literature's greatest gifts . . . a welcome refuge from our cacophonous world" (NPR) Per Petterson's hotly anticipated new novel, I Refuse, is the work of an internationally acclaimed novelist at the height of his powers. In Norway the book has been a huge bestseller, and rights have already been sold into sixteen countries. In his signature spare style, Petterson weaves a tale of two men whose accidental meeting one morning recalls their boyhood thirty-five years ago. Back then, Tommy was separated from his sisters after he stood up to their abusive father. Jim was by Tommy's side through it all. But one winter night, a chance event on a frozen lake forever changed the balance of their friendship. Now Jim fishes alone on a bridge as Tommy drives by in a new Mercedes, and it's clear their fortunes have reversed. Over the course of the day, the life of each man will be irrevocably altered. I Refuse is a powerful, unforgettable novel, and its publication is an event to be celebrated.

Empty Chairs marks the first time that English language versions of Liu Xia's poetry have been presented alongside the Chinese originals in one volume. Poems here chronicled have been drawn from over 30 years of Xia's career and provide a unique insight into both the Chinese justice system and the fraught inner life of a woman living under duress.

A sweeping novel of World War II, set in the Ardennes, from the acclaimed author of Child Wonder The Ardennes, a forested, mountainous borderland that spans France, Germany, Belgium, and Luxembourg, was crucial to Hitler's invasion of France and host to the Battle of the Bulge. In a small valley among these borders lives Robert, born of an affair between an American GI and the Belgian nurse who rescued him. In his father's absence, Robert finds a mentor in Markus Hebel, who has faked blindness ever since serving as a Wehrmacht radio operator in Russia. Markus, in turn, confides his secret to Robert—and then he tells the story of his own son, whose fanatical loyalty to Hitler left him trapped during the siege of Stalingrad. In Borders, Roy Jacobson brilliantly layers these stories of impossible choices between familial love and national identity, culminating in a nuanced, probing novel of shifting wartime loyalties.

In Joyce Carol Oates's story "The Translation," a traveler to an Eastern European country falls in love with a woman he gets to know through an interpreter. In Lydia Davis's "French Lesson I: Le Meurtre," what begins as a lesson in beginner's French takes a sinister turn. In the essay "On Translating and Being Translated," Primo Levi addresses the joys and difficulties awaiting the translator. Lynne Sharon Schwartz's Crossing Borders: Stories and Essays About Translation gathers together thirteen stories and five essays that explore the compromises, misunderstandings, traumas, and reconciliations we act out and embody through the art of translation. Guiding her selection is Schwartz's marvelous eye for finding hidden gems, bringing together Levi, Davis, and Oates with the likes of Michael Scammell, Harry Mathews, Chara Bloch, and so many other fine and intriguing voices.

Albert is nineteen, grew up in an orphanage, and never knew his mother. All his life Albert had to be a father to his father: Fred is a child trapped in the body of an old man. He spends his time reading encyclopedias, waves at green cars, and is known as the hero of a tragic bus accident. Albert senses that Fred, who has just been given five months left to live, is the only one who can help him learn more about his background. With time working against them, Albert and Fred set out on an adventurous voyage of discovery that leads them via the underground sewers into the distant past—all the way back to a night in August 1912, and to the story of a forbidden love. Almost Everything Very Fast, Christopher Kloeble's U.S. debut, is a sensitive and dramatic family saga and page-turning road novel all in one.

In the spirit of Steve Jobs and Moneyball, Elon Musk is both an illuminating and authorized look at the extraordinary life of one of Silicon Valley's most exciting, unpredictable, and ambitious entrepreneurs—a real-life Tony Stark—and a fascinating exploration of the renewal of American invention and its new "makers." Elon Musk spotlights the technology and vision of Elon Musk, the renowned entrepreneur and innovator behind SpaceX, Tesla, and SolarCity, who sold one of his Internet companies, PayPal, for \$1.5 billion. Ashlee Vance captures the full spectacle and arc of the genius's life and work, from his tumultuous upbringing in South Africa and flight to the United States to his dramatic technical innovations and entrepreneurial pursuits. Vance uses Musk's story to explore one of the pressing questions of our age: can the nation of inventors and creators who led the modern world for a century still compete in an age of fierce global competition? He argues that Musk—one of the most unusual and striking figures in American business history—is a contemporary, visionary amalgam of legendary inventors and industrialists including Thomas Edison, Henry Ford, Howard Hughes, and Steve Jobs. More than any other entrepreneur today, Musk has dedicated his energies and his own vast fortune to inventing a future that is as rich and far-reaching as the visionaries of the golden age of science-fiction fantasy. Thorough and insightful, Elon Musk brings to life a technology industry that is rapidly and dramatically changing by examining the life of one of its most powerful and influential titans.

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