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The novel opens in April 1219 wi. In her latest novel, Templar
Silks, Elizabeth Chadwick returns to the hero of her earlier

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books The Greatest Knight and The Scarlet Lion: William Marshal, knight, soldier, statesman and adviser to kings of England.

Templar Silks (William Marshal #6) by Elizabeth Chadwick
That said, "Templar Silks," is the last of the books on the life of William Marshal as it ends with his death. This book fleshes out his time in the Holy Land on pilgrimage of which we know next to nothing. Chadwick weaves a believable tale of the time before the Third Crusade as King Baldwin IV, the Leper King of Jerusalem, is near death.

Templar Silks: Elizabeth Chadwick: 9780751564976: Amazon

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Templar Silks is told to us as William reviews his life from his deathbed 30 years after his time in Outremer. Tales he never told his family are remembered with a roller coaster of emotion as he thinks of enemies and friends that were left behind. Elizabeth Chadwick is one of the Historical Fiction authors that I always recommend.

Templar Silks by Elizabeth Chadwick, Paperback | Barnes ...
He and his brother will pay a terrible price in the Holy Land, and their only chance to see home again after the experience depends upon the Knights Templar and two silk shrouds. In this glorious adventure perfect for fans of Ken Follett and Philippa Gregory, bestselling author Elizabeth Chadwick sweeps the reader to the dramatic courts and crusades of

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medieval Jerusalem.

Amazon.com: Templar Silks eBook: Chadwick, Elizabeth ... That said, "Templar Silks," is the last of the books on the life of William Marshal as it ends with his death. This book fleshes out his time in the Holy Land on pilgrimage of which we know next to nothing. Chadwick weaves a believable tale of the time before the Third Crusade as King Baldwin IV, the Leper King of Jerusalem, is near death.

Amazon.com: Templar Silks (0760789275401): Chadwick ... Templar Silks. To save his soul William Marshal takes the perilous road to Jerusalem, but the greatest danger he faces there is losing his heart. England, 1219. Lying on his

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deathbed, William Marshal, England's greatest knight, sends a trusted servant to bring to him the silk Templar burial shrouds that returned with him from the Holy Land thirty years ago.

Templar Silks @ Elizabeth Chadwick

Templar Silks. Written by Elizabeth Chadwick Review by Elizabeth Hawksley. 1219, England. William Marshal, England's greatest knight, is on his deathbed. He has sent a trusted servant to fetch the precious Templar silks he brought back from Jerusalem thirty-five years before; they will be his shroud. We follow him back to his youth in Jerusalem in 1183.

Templar Silks - Historical Novel Society

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Templar Silks - Extract. Manor of Caversham, near Reading, Home to William Marshal, Regent of England, ... but your priority is the silks, and you must bring them to me without delay. He saw dismay fill Jean's eyes as he recognised the significance of the request.

Templar Silks - Extract @ Elizabeth Chadwick

The novel ends up as nothing more than a bodice ripper, and I have no interest in such books. That said, "Templar Silks," is the last of the books on the life of William Marshal as it ends with his death. This book fleshes out his time in the Holy Land on pilgrimage of which we know next to nothing.

Templar Silks (William Marshal): Amazon.co.uk: Chadwick ...

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Templar Silks . A sacred promise. A perilous journey. A deadly entanglement. A warm welcome from author Elizabeth Chadwick . Welcome to my website. Thanks for stopping by, I hope you enjoy your visit. The Autumn Throne . Publishing in the UK on September 1st 2016 by Sphere. ...

Elizabeth Chadwick

That said, "Templar Silks," is the last of the books on the life of William Marshal as it ends with his death. This book fleshes out his time in the Holy Land on pilgrimage of which we know next to nothing. Chadwick weaves a believable tale of the time before the Third Crusade as King Baldwin IV, the Leper King of Jerusalem, is near death.

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Amazon.com: Customer reviews: Templar Silks

The Templar Silks of the story are the burial silks that he was given 30 years previously, when he became a secular Knight of the Templar Knights... More Hardback edition

Templar Silks by Elizabeth Chadwick | Waterstones

Templar Silks. 4.23 (632 ratings by Goodreads) Paperback.

William Marshal. English. By (author) Elizabeth Chadwick.

Share. To save his soul William Marshal takes the perilous road to Jerusalem, but the greatest danger he faces there is losing his heart. England, 1219.

Templar Silks : Elizabeth Chadwick : 9780751564969

If you are a fan of Elizabeth Chadwick, Templar Silks is a

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jewel amongst her other historical novels about the 12th century knight, William The Marshall. Definitely one for your ears if you love historical fiction .

Templar Silks by Elizabeth Chadwick | Audiobook | Audible.com

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He and his brother will pay a terrible price in the Holy Land,

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and their only chance to see home again after the experience depends upon the Knights Templar and two silk shrouds. In this glorious adventure perfect for fans of Ken Follett and Philippa Gregory, bestselling author Elizabeth Chadwick sweeps the reader to the dramatic courts and crusades of medieval Jerusalem.

Templar Silks eBook by Elizabeth Chadwick -
9781492679196 ...

England, 1219 Lying on his deathbed, William Marshal, England's greatest knight, sends a trusted servant to bring to him the silk Templar burial shrouds that returned with him from the Holy Land thirty years ago. It is time to fulfil his vow to the Templars and become a monk of their order for

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eternity.

Templar Silks by Chadwick, Elizabeth (ebook)

Templar Silks A superb story which was so well narrated by Johnathan Keeble. The story transported me to the different locations and the writing was so descriptive that I felt that I was there in the action of the events.

Templar Silks by Elizabeth Chadwick | Audiobook |
Audible.com

England, 1219 Lying on his deathbed, William Marshal, England's greatest knight, sends a trusted servant to bring to him the silk Templar burial shrouds that returned with him from the Holy Land thirty years ago. It is time to fulfil his vow

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to the Templars and become a monk of their order for eternity.

From New York Times bestselling author Elizabeth Chadwick comes another long-awaited novel about William Marshall, *The Greatest Knight*. To save his soul, young knight William Marshall takes the perilous road to Jerusalem, but the greatest danger he faces there is losing his heart. William Marshal, England's greatest knight, begins a pilgrimage to the Holy Land with his brother, Ancel – a perilous journey that will have lasting impact for the rest of his life. William and Ancel become embroiled in the deadly politics of Jerusalem,

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devious scheming and lusts of the powerful men and women who rule the kingdom. Becoming entangled with the dangerous, mercurial Pascia de Riveri, concubine of the highest churchman in the land, William treads a path so dangerous that there seems no way back for him, or Ancel. Both will pay a terrible price, and their only chance to see home again will depend upon the Templars and two silk shrouds. In this glorious adventure, bestselling author Elizabeth Chadwick sweeps the reader to medieval Jerusalem in a story perfect for fans of Ken Follett and Philippa Gregory.

New York Times and USA Today Bestseller! Royal protector. Loyal servant. Forgotten hero. A penniless young knight with

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few prospects, William Marshal is plucked from obscurity when he saves the life of Henry II's formidable queen, Eleanor of Aquitaine. In gratitude, she appoints him tutor to the heir to the throne, the volatile and fickle Prince Henry. But being a royal favorite brings its share of danger and jealousy as well as fame and reward. A writer of uncommon historical integrity and accuracy, Elizabeth Chadwick resurrects the true story of one of England's greatest forgotten heroes in a captivating blend of fact and fiction. The Greatest Knight restores William Marshal to his rightful place at the pinnacle of the Middle Ages, reflecting through him the triumphs, scandals, and power struggles that haven't changed in eight hundred years. WHAT YOU SHOULD KNOW ABOUT ELIZABETH CHADWICK AND THE GREATEST KNIGHT:

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The Greatness of William Marshal: The descendants of the Greatest Knight himself include George Washington and Winston Churchill, as well as the Stuart kings of England and Scotland. He was partly responsible for the Magna Carta. He vowed his body to the Templars and is buried in Temple Church in London. The Appeal of the Time Period: There are very few novels about Marshal, and no one has covered him as in depth as Elizabeth Chadwick has. In addition, unlike the Tudor era, there are not extensive amounts of historical fiction set in the 13th century. The Integrity of the Research: Elizabeth Chadwick's research is impeccable. She not only visited many locations, but she re-enacted with a living history society where a quarter of the membership are either historians or archaeologists, and she collected and used

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replica artifacts from the period and engaged in experimental archaeology. She has taken courses in various medieval studies to facilitate her knowledge. The Breadth of the Audience: Readers who are fans of Sharon Kay Penman, Anya Seton, Diana Gabaldon, Phillipa Gregory, and Jean Plaidy will like Elizabeth Chadwick. She appeals to readers who are looking for historical accuracy and strong, believable characters, readers who want to feel that they are being immersed in the period with well-rounded characters. PRAISE FOR ELIZABETH CHADWICK: Chadwick's novel immerses readers in Marshal's life and times, which should prove intriguing to any fan of historical fiction. The royals, and especially Eleanor, are particularly fascinating characters whom Chadwick employs to great effect. □Publishers Weekly

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"The best writer of medieval fiction currently around." □
Richard Lee, founder of the Historical Novel Society "The reader is well aware on every page that this is life as it was lived eight hundred years ago, yet the characters are a fresh and natural as if they were living in the present time..." □The Historical Novels Review "There's no better writer of medieval fiction than the marvelous Elizabeth Chadwick." □Lancashire Evening Post "Elizabeth Chadwick is a gifted novelist and a dedicated researcher; it doesn't get any better than that." □
Sharon Kay Penman, bestselling author of Devil's Brood

Sometimes Keeping Your Honor Means Breaking Your Word

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The early twelfth century is a time for ambitious men to prosper. John FitzGilbert is a man of honor and loyalty, sworn to royal service. When the old king dies, his successor rewards the handsome and ambitious John with castles and lands. But King Stephen has a tenuous hold on both his reign and his barons, and when jealous rivals at court seek to destroy John, he backs a woman's claim to the crown, sacrifices his marriage, and eventually is forced to make a gamble that is perhaps one step too far. Rich with detail, masterful in its storytelling, *A Place Beyond Courage* is a tale of impossible gambles and the real meaning of honor. "Picking up an Elizabeth Chadwick novel is like having a Bentley draw up at your door: you know you are in for a sumptuous ride."-Daily Telegraph "The best writer of

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medieval fiction currently around."-Richard Lee, founder and publisher, Historical Novel Society "A star back in Britain, Elizabeth Chadwick is finally getting the attention she deserves here."-USA Today

In 1942, with a black-market chicken tucked under his arm by his mother, Leo Marks left his father's famous bookshop, 84 Charing Cross Road, and went off to fight the war. He was twenty-two. Soon recognized as a cryptographer of genius, he became head of communications at the Special Operations Executive (SOE), where he revolutionized the codemaking techniques of the Allies and trained some of the most famous agents dropped into occupied Europe. As a top codemaker, Marks had a unique perspective on one of the

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most fascinating and, until now, little-known aspects of the Second World War. This stunning memoir, often funny, always gripping and acutely sensitive to the human cost of each operation, provides a unique inside picture of the extraordinary SOE organization at work and reveals for the first time many unknown truths about the conduct of the war. SOE was created in July 1940 with a mandate from Winston Churchill to "set Europe ablaze." Its main function was to infiltrate agents into enemy-occupied territory to perform acts of sabotage and form secret armies in preparation for D-Day. Marks's ingenious codemaking innovation was to devise and implement a system of random numeric codes printed on silk. Camouflaged as handkerchiefs, underwear, or coat linings, these codes could be destroyed message by message, and

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therefore could not possibly be remembered by the agents, even under torture. Between Silk and Cyanide chronicles Marks's obsessive quest to improve the security of agents' codes and how this crusade led to his involvement in some of the war's most dramatic and secret operations. Among the astonishing revelations is his account of the code war between SOE and the Germans in Holland. He also reveals for the first time how SOE fooled the Germans into thinking that a secret army was operating in the Fatherland itself, and how and why he broke the code that General de Gaulle insisted be available only to the Free French. By the end of this incredible tale, truly one of the last great World War II memoirs, it is clear why General Eisenhower credited the SOE, particularly its communications department, with

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shortening the war by three months. From the difficulties of safeguarding the messages that led to the destruction of the atomic weapons plant at Rjukan in Norway to the surveillance of Hitler's long-range missile base at Peenemünde to the true extent of Nazi infiltration of Allied agents, *Between Silk and Cyanide* sheds light on one of the least-known but most dramatic aspects of the war. Writing with the narrative flair and vivid characterization of his famous screenplays, Marks gives free rein to his keen sense of the absurd and wry wit without ever losing touch with the very human side of the story. His close relationship with "the White Rabbit" and Violette Szabo -- two of the greatest British agents of the war -- and his accounts of the many others he dealt with result in a thrilling and poignant memoir that celebrates individual

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courage and endeavor, without losing sight of the human cost and horror of war.

'An author who makes history come gloriously alive' The Times
'Meticulous research and strong storytelling' Woman & Home
'A sumptuous ride' Toby Clements, Daily Telegraph

***** Eleanor of Aquitaine A loving mother. A betrayed wife. A queen beyond compare. 1154 Eleanor of Aquitaine, one of the most powerful women in Europe, is crowned queen of England beside her young husband Henry II. While Henry battles their enemies and lays his plans, Eleanor is an adept acting ruler and mother to their growing brood of children. But she yearns for more than this - if only Henry would listen. Instead, Henry pushes Eleanor to the

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sidelines, involving himself with a young mistress and denying Eleanor her rightful authority. As matters reach a crisis, Eleanor becomes caught up in a family rebellion. And even a queen must face the consequences of treason... Award-winning author Elizabeth Chadwick continues the fascinating story of a queen fighting for her rightful place in a world of divided loyalties and passionate betrayals. The first and last books in this trilogy - *The Summer Queen* and *The Autumn Throne* - are available to buy NOW in paperback and ebook. Praise for Elizabeth Chadwick 'Enjoyable and sensuous' Daily Mail 'Stunning grasp of historical details... Her characters are beguiling and the story is intriguing and very enjoyable' Barbara Erskine 'Renowned historical novelist Chadwick tells this battle-of-the-sexes story from a woman's point of view'

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New York Post

Her father's only daughter. Her country's only hope.

_____ Ireland, 1152 The King of Leinster, awaiting news of his newborn child, is disappointed to hear he has a daughter. Diarmait MacMurchada wanted another strapping son to shoulder a spear, wield a sword, and protect his kingdom. But from the moment Diarmait held the newborn Aoife knew she would be his most precious treasure. 1166 Forced into exile Aoife and her family find themselves at the mercy of Henry II. Aoife - aware of her beauty but not its power - intrigues and beguiles Henry in equal measure. For Aoife he agrees to help her father, an alliance that leads the MacMurchadas to the

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charismatic Richard de Clare, a man dissatisfied with his lot and open to new horizons. Diarmid promises Richard Aoife's hand in marriage in return for his aid in Ireland, but Aoife has her own thoughts on the matter. She may be a prize, but she is not a pawn, and she will play the men at their own game. For herself, for her family, and for her country. From the royal halls of scheming kings, to staunch Welsh border fortresses and the wild green kingdoms of Ireland, The Irish Princess is a sumptuous, journey of ambition and desire, love and loss, heartbreak and survival.

Praise for Elizabeth Chadwick 'An author who makes history come gloriously alive' The Times 'Stunning . . . Her characters are beguiling, and the story is intriguing' Barbara Erskine 'Picking up an

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Elizabeth Chadwick novel you know you are in for a sumptuous ride' Daily Telegraph 'I rank Elizabeth Chadwick with such historical novelist stars as Dorothy Dunnett and Anya Seton' Sharon Kay Penman 'Enjoyable and sensuous' Daily Mail 'Meticulous research and strong storytelling' Woman & Home 'A riveting read . . . A glorious adventure not to be missed!' Candis

SPECIAL COMMEMORATIVE COLLECTOR'S EDITION to mark the 800th anniversary of William Marshal's death. A 'Director's Cut' of Elizabeth Chadwick's bestselling and best-loved novel. 'An author who makes history come gloriously

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alive' The Times 'Stunning' Barbara Erskine ***Elizabeth's new novel **TEMPLAR SILKS** is **OUT NOW** in hardback, ebook and audio, and available to pre-order in paperback.***
***** Normandy, 1167 A penniless young knight with few prospects, William Marshal is plucked from obscurity when he saves the life of Henry II's formidable queen, Eleanor of Aquitaine. In gratitude, she appoints him tutor to the heir to the throne. However, being a royal favourite brings its share of conflict and envy as well as fame and reward. William's influence over the volatile, fickle Prince Henry and his young wife is resented by less favoured courtiers who set about engineering his downfall. In a captivating blend of fact and fiction, Elizabeth Chadwick resurrects one of England's greatest forgotten heroes,

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restoring him to his rightful place at the apex of the Middle Ages. Praise for Elizabeth Chadwick 'Enjoyable and sensuous' Daily Mail 'Stunning grasp of historical details... Her characters are beguiling and the story is intriguing and very enjoyable' Barbara Erskine 'Meticulous research and strong storytelling' Woman & Home 'A sumptuous ride' Daily Telegraph

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