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Teach Me To Play: Preliminary Beginner Book Piano Technique

Reviewed in the United States on March 14, 2009. Verified Purchase. A great little instruction book. If you need to go back to the very beginning, this is it! I was looking for a simple beginner's book that introduced fingering, using both hands together, and a good warm-up.

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(Piano Method). A preliminary book that can be used to introduce young beginners to Piano Course Book 1, "Teach Me" covers approximately the first half of the first year.

(Piano Method). Centering around the understanding and means of expression, Book 2 introduces the student to famous pieces that illustrate humor and seriousness, repose and excitement, motion and rest. Sixteenth notes, alla breve, syncopation, 2- and 3-part form, modulation, trills.

Beginning-intermediate level. For those with a desire to learn to play from lead sheets and unlock the mysteries of music harmony, this book will lead you on the way to playing by ear. A marvelous teaching manual for classroom, private teaching, or self-instruction. Playing well from written arrangements is an art that requires years of training and practice. Learning music harmony and theory provides a musician with understanding necessary to play creatively by ear. Learning to play from melody lines and chord symbols is imperative to round out one's progress toward becoming a full fledged musician. It is an exciting adventure, not complicated if one learns it through a logical sequence of study material. This book will surprise and delight you, providing hundreds of hours of pleasure as you learn. Many songs are included that make crystal clear the text as it is presented step by step.

This book is designed to prepare the aspiring jazz guitarist to arrange and improvise in a jazz style. Playing by ear is stressed from the very first exercise. You will learn 12-bar blues, 8-bar blues, and standards, as well as how to create fill-ins, improvise, develop ideas, play comping chords, develop a walking bass line, and more. Scales, chords, and arpeggios for the development of technical skills, ear training and fingerboard knowledge cover the niter fingerboard, and in all keys. You will learn how to develop a tune in a logical manner form the basic tune to a full-blown performance arrangement. In notation and tablature.The companion CD contains all of the solos in the book (but not the etudes). the tracks are split with solo on the right channel and accompaniment on the left, and the count is given so that you can play along. the pieces are designed to develop technique as well as musicianship.

Comprehensive and authoritative, this forward-thinking book reviews the breadth of current knowledge about early education and identifies important priorities for practice and policy. Robert C. Pianta and his associates bring together foremost experts to examine what works in promoting all children's school readiness and social-emotional development in preschool and the primary grades. Exemplary programs, instructional practices, and professional development initiatives"and the systems needed to put them into place"are described. The volume presents cutting-edge findings on the family and social context of early education and explores ways to strengthen collaboration between professionals and parents.

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