

## Tan Dun Eight Memories In Water Color For Piano Solo

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**Tan Dun ?? - Eight Memories in Watercolor (Audio + Score)** *Tan Dun: Eight Memories in Watercolor* **Lang Lang - Tan Dun 8 Memories, Op. 1** [Tan Dun: Eight Memories in Watercolour, Op. 1 - 3. Herdboy's Song \(Live\)](#) [Tan Dun: Eight Memories in Watercolour, Op. 1 - 5. Ancient Burial \(Live\)](#) [Tan Dun: Eight Memories in Watercolour, Op. 1 - 1. Missing Moon \(Live\)](#) ["Eight Memories in Watercolor" by Tan Dun](#)

[Tan Dun: Eight Memories in Watercolour, Op. 1 - 4. Blue Nun \(Live\)](#) [Tan Dun Eight Memories in Watercolor](#) [Tan Dun: Eight Memories in Watercolour, Op. 1 - 3. Herdboy's Song \(Live\)](#) *Tan Dun: Eight Memories in Watercolour, Op. 1 - 7. Red Wilderness (Live)* [Tan Dun: Eight Memories in Watercolour, Op. 1 - 6. Floating Clouds \(Live\)](#) *Beijing Guitar Duo - Suite Retratos*

Lang Lang performs Staccato Beans Grade 5 Piano **Water Concerto - Tan Dun** *Tan Dun: Passacaglia: Secret of Wind and Birds* **Lang Lang and his father (Lang Guo-ren) at Carnegie Hall** [Tango suite performed by Wang YaMeng \u0026 Su Meng ????????](#) **Tan Dun - Eternal Vow (Cellostrada Live)** [CCBC Music Forum 9-18-2015 The Beijing Guitar Duo Lang Lang \u0026 Yuan Li \u0026 Tan Dun - Four Secret Reads Of Marco Polo](#) *Mozart - Turkish March by LANG LANG*

[Tan Dun: Eight Memories in Watercolor, Op. 1](#)

[Tan Dun - Eight Memories in Watercolor, Lucy Chen](#) **Tan Dun: Eight Memories in Watercolour, Op. 1 - 8. Sunrain (Live)** [Beijing Guitar Duo Plays "Eight Memories in Watercolor" \(excerpts\) by Tan Dun](#) *Eight Memories in Watercolor, by Tan Dun* [Tan Dun: Eight Memories In Watercolour, Op.1 - 1. Missing Moon](#) [Tan Dun Eight Memories in Watercolor - III. Herdboy's Song](#) [Tan Dun Eight Memories In](#)

Tan Dun describes Eight Memories as a "diary of longing," inspired by the folk songs of his culture and the recollection of his childhood. Today, and with slight revisions suggested by Lang Lang, it is presented as a series of personal and delicate restorations of time and memory now passed.

[Tan Dun | Eight Memories in Watercolor](#)

Piano: Lang Lang ??

[Tan Dun ?? - Eight Memories in Watercolor \(Audio + Score ...](#)

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matter centres round Tan Dun as a young 21-year-old, before his successes in the West. In particular, the dissertation is a study of performance practices in Tan's opus one, Eight Memories in Watercolor. Being of similar cultural background to Tan Dun - I was born in the same province as him in China, and educated as a

~~Tan Dun's Eight Memories in Watercolor: Insights into ...~~

Tan Dun: Eight Memories in Watercolor Piano by Tianshu Wang 1. Missing Moon 2. Stccato Beans 3. Herdboy's Song 4. Blue Nun 5. Ancient Burial 6. Floating Clou...

~~Tan Dun: Eight Memories in Watercolor - YouTube~~

Beijing Guitar Duo Plays "Eight Memories in Watercolor" (excerpts) by Tan Dun WQXR 12,806 views 5:44 Ralph van Raat - Tan Dun/ C-A-G-E (Live @Bimhuis Amsterdam)

~~Tan Dun 8 Memories in Watercolor~~

Tan Dun: Eight Memories in Watercolour, Op. 1 - 3.

~~Tan Dun: Eight Memories in Watercolor, Op. 1 - YouTube~~

Beijing Guitar Duo (Meng Su & Yameng Wang) Live from Concert in Qingdao, China (July 2014)

~~Tan Dun: Eight Memories in Watercolor, Op.1 (Herdboy's ...~~

Eight Memories in Watercolor he evokes the characteristic sound of zheng in Missing. Moon, Red Wilderness, and Herdboy's Song. In Staccato Beans and Herdboy's Song, Tan uses chromatic notes to replace the. "neutral tones" (quartertones) which are a special characteristic of Huagu dance in.

~~Chinese Elements and Influence in Tan Dun's Eight Memories ...~~

Find recording details and track inforamtion for Eight Memories in Watercolor, for... - Tan Dun on AllMusic

~~Eight Memories in Watercolor, for... | Recording Details and ...~~

Tan Dun's most recent multimedia work, Nu Shu: The Secret Songs of Women (2013), is a 13-movement work for video, solo harp, and orchestra. Following years of ethnomusicological research in Hunan, the work captures the sounds of Nüshu script , a phonetic writing system devised by women speakers of the Xiangnan Tuhua dialect who had been disallowed from receiving formal education.

~~Tan Dun - Wikipedia~~

LangLang: Eight Memories in Watercolor (Tan Dun)

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~~LangLang: Eight Memories in Watercolor (Tan Dun) - video ...~~

Eight Memories in Watercolor was written when I left Hunan to study at the Central Conservatory of Music in Beijing. It was my opus one. It was my opus one. The Cultural Revolution had just ended, China had just opened its doors, and I was immersed in studying Western classical and modern music but was also homesick.

~~Eight Memories in Watercolor (for piano) | Tan Dun - Wise ...~~

Though particularly known for his long epic-scale music, this dissertation's subject matter centres round Tan Dun as a young 21-year-old, before his successes in the West. In particular, the dissertation is a study of performance practices in Tan's opus one, Eight Memories in Watercolor.

~~"Tan Dun's Eight Memories in Watercolor: Insights into ...~~

The composer Tan Dun is therefore a citizen of the world, a man who can blend all styles." – NRC Handelsblad, The Netherlands, 2003 "A valuable addition to the keyboard literature, Eight Memories in Watercolor is a crystalline set of miniatures that spins traditional Chinese melodies around a core of tonal Western music, to evoke a delicately perfumed, quasi-impressionist sound world."

~~Tan Dun | Compositions~~

Tan Dun : Eight Colors String Quartet: 2 violins, viola, cello [Score and Parts] Schirmer. \$32.00 - See more - Buy online Pre-shipment lead time: 24 hours - In Stock. Similar items. Details. Details . Tan Dun - Eight Memories in Water Color Piano solo [Sheet music] Schirmer. \$12.99 - See more - Buy online Pre-shipment lead time: 24 hours - In ...

~~Tan Dun - Free sheet music to download in PDF, MP3 & Midi~~

This eight-movement suite was written by composer Tan Dun when he was a student in 1978-1979, about the time he left his home in Hunan to study at the conservatory in Beijing. He was homesick, and wrote this suite as a diary of his longing, while also being immersed in studying Western classical and modern music.

~~Tan Dun: Eight Memories in Watercolour. Just Flutes, London~~

Music and Emotions. Homesickness: Tan Dun and his Eight Memories in Watercolour. by Nicolette Wong August 24th, 2018. August 24, 2018 By Interlude 0 Comments. Tan Dun. © tandun.com. Music is a universal language. It is a powerful tool for communication that withstands language barriers and generation gaps. It transverses time, and it unites and brings hope to people regardless of their race and religion. 1 Music is also a channel for people to express and experience their emotions, allowing ...

~~Composer Tan Dun's Eight Memories in Watercolour : Interlude~~

Tan Dun Eight Memories in Watercolour, Op.1 (Floating Clouds) Performer: Lang Lang.

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~~BBC Radio 3 — Breakfast, Thursday — Petre's classical ...~~

ISBN 9780634073793. 9x12 inches. This eight-movement suite was written by composer Tan Dun when he was a student in 1978-1979, about the time he left his home in Hunan to study at the conservatory in Beijing. He was homesick, and wrote this suite as a diary of his longing, while also being immersed in studying Western classical and modern music.

(Piano). This eight-movement suite was written by composer Tan Dun when he was a student in 1978-1979, about the time he left his home in Hunan to study at the conservatory in Beijing. He was homesick, and wrote this suite as a diary of his longing, while also being immersed in studying Western classical and modern music. Twenty years after its composition, pianist Lang Lang premiered the suite at the Kennedy Center in 2003, and he also played it at Carnegie Hall, in a performance recorded by Deutsche Grammophon.

The well-known Chinese composer Tan Dun wrote his piano suite *Eight Memories in Watercolor*, Op. 1 while studying at the Central Conservatory of Music in Beijing in 1978. A programmatic piano suite, each short, unique movement in *Eight Memories* integrates traditional Chinese folk music and western modern technical skill. Tan's rich musical interests, innovative approach, and culturally eclectic compositional style endow his opus with a high aesthetic value. The purpose of this document is to help the reader understand the stylistic variety in the different movements that make up *Eight Memories*. The variety results from his individual musical style and the historical time period in which he lived during the time of its composition. The document aims to take the reader into Tan's world in order to help the reader gain a deeper understanding. This deeper understanding will especially aid a pianist who plans to perform this suite. Therefore, it is necessary and important to analyze this composition and compare different versions of the score. A comprehensive understanding of this suite can help pianists perform the suite better by providing a variety of solutions to the diverse challenges this composition presents. Through the study of Tan's *Eight Memories*, readers learn about Tan's perception of the music, as well as the changes that have occurred in modern Chinese piano music over the past forty years. Based on an analysis of Tan's piano suite *Eight Memories in Watercolor*, Part I introduces Tan's life and his three compositional periods and provides an overview of his piano works, as well as the stylistic features of *Memories*. Part II deals with Tan's strategies, the stylistic features of *Eight Memories* by providing background information about every piece of this piano suite, including the Chinese style of melody, as well as rhythm and the other musical elements Tan uses in *Eight Memories*. Part III discusses the challenges of performance from different four aspects, including grace notes, phrasing, voicing, balance, finger articulation and pedaling. The final section compares different five versions of this piano suite. In order to improve understanding, performers can choose the most valuable elements from these different versions.

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In this remarkable memoir, Anna Goldsworthy recalls her first steps towards a life in music, from childhood piano lessons with a local jazz muso to international success as a concert pianist. As she discovers passion and ambition, and confronts doubt and disappointment, she learns about much more than tone and technique. This is a story of the getting of wisdom, tender and bittersweet. With wit and affection, Goldsworthy captures the hopes and uncertainties of youth, the fear and exhilaration of performing, and the complex bonds between teacher and student. An unforgettable cast of characters joins her: her family; her friends and rivals; and her teacher, Mrs Sivan, who inspires and challenges her in equal measure, and who transforms what seems an impossible dream into something real and sustaining.

(Ensemble). This work is a set of free variations drawn from a 13th-century Chinese drama by Kuan Han-Ching. The complex cello and percussion writing focuses on the timbres, textures and fiddling techniques of Chinese ritual music and Ghost opera.

(String). Exciting piece by Tan Dun who is a prize winning composer from Hunan China. This piece tries to draw on Chinese colors and techniques of the Peking Opera.

Explores the ways that music has been used in the cinemas of various understudied countries in Australasia, Africa, Latin America and Europe.

In Planet Beethoven, Mina Yang makes the compelling case that classical music in the twenty-first century is just as vibrant and relevant as ever—but with significant changes that give us insight into the major cultural shifts of our day. Perusing events, projects, programs, writings, musicians, and compositions, Yang shines a spotlight on the Western art music tradition. The book covers an array of topics, from the use of Beethoven's "Für Elise" in YouTube clips and hip-hop, to the marketing claims of Baby Einstein products, and the new forms of music education introduced by Gustavo Dudamel, conductor of the Los Angeles Philharmonic. While the book is global in its outlook, each chapter investigates the unique attributes of a specific performer, performance, or event. One chapter reflects on Chinese pianist Yuja Wang's controversial performance at the Hollywood Bowl, another explores the highly symbolic Passion 2000 Project in Stuttgart, Germany. Sure to be of interest to students, professionals, and aficionados, Planet Beethoven traces the tensions that arise from the "classical" nature of this tradition and our rapidly changing world. Ebook Edition Note: One image has been redacted.

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