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Straight Edge A Clear Headed Punk History

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[Straight Edge book review: A Clear-Headed Hardcore Punk History by Tony Rettman](#)

Brian Baker (Minor Threat) XX STRAIGHT EDGE: A Clear-Headed Hardcore Punk History Book Launch Q\u0026AHints on making Straight Edges out of Steel **Rolanda - episode on Straight Edge \u0026 The Courage Crew**

Inside Straight Edge (NATIONAL GEOGRAPHIC)Hardcore \u0026 Straight Edge: Toby Morse | Rich Roll Podcast

I QUIT being a straight edge in a very OFFENSIVE way.

STRAIGHT EDGE KEGGER Official Trailer (2019) Straight Edge: Walking The Line Fugazi (Short Documentary) DC Straight Edge

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Making a straight edge blank Part 1/2 **Straight Edge Stereotypes**

~~Earth Crisis—Against The Current (NY Vegan Straight Edge)~~

~~STRAIGHT EDGE BOOK PANEL @ VACATION VINYL~~

~~SILVERLAKE CA 2 11 2018 Go Vegan Straight Edge~~

Scraping a Camelback Straight Edge Flat The Vegan Straight Edge

~~CLEARx CUT - The Vegan Straight Edge (FULL EP) My~~

~~Straightedge Story Straight Edge A Clear Headed~~

The clean and positive straight edge hardcore punk movement took hold and prospered during the 1980s, earning a position as one of the most durable yet chronically misunderstood music subcultures. Straight edge created its own sound and visual style, went on to embrace vegetarianism, and later saw the rise of a militant fringe.

~~Straight Edge A Clear-Headed Hardcore Punk History: Amazon ...~~

Straight Edge: A Clear-Headed Hardcore Punk History eBook:

Rettman, Tony, Civorelli, Anthony: Amazon.co.uk: Kindle Store.

~~Straight Edge: A Clear-Headed Hardcore Punk History eBook ...~~

Find many great new & used options and get the best deals for Straight Edge: A Clear-Headed Hardcore Punk History by Tony Rettman (Paperback, 2017) at the best online prices at eBay! Free delivery for many products!

~~Straight Edge: A Clear-Headed Hardcore Punk History by ...~~

Straight Edge A Clear-Headed Hardcore Punk History. by. Tony Rettman. 4.25 · Rating details · 67 ratings · 7 reviews. The clean and positive straight edge hardcore punk movement took hold and prospered during the 1980s, earning a position as one of the most durable yet chronically misunderstood music subcultures.

~~Straight Edge A Clear-Headed Hardcore Punk History by Tony ...~~

The idea of having straight edge bands came after us, with the Boston people. This excerpt is taken from the chapter “Minor

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Threats” in Tony Rettman's book Straight Edge: A Clear-Headed Hardcore Punk History, published by Bazillion Points. It was reviewed by Britt Brown in The Wire 410. Subscribers can read Britt’s review via Exact Editions.

~~Read an excerpt from Straight Edge: A Clear Headed ...~~

Straight Edge: A Clear-Headed Hardcore Punk History. In this excerpt from his new oral history of straight edge, Tony Rettman outlines the movement’s birth and influential presence in Boston. November 9, 2017. By Tony Rettman. Jonathan Anastas.

~~Straight Edge: A Clear Headed Hardcore Punk History | Red ...~~

Straight edge isn t something I take lightly that s why I m thirty years into it. I still don t need a drink to get loose or wild. I don t need drugs to feel comfortable, or to fit in. Straight edge gives me strength to deal with things head on, with no buffers, crutches, or masks.

~~Straight Edge: A Clear Headed Hardcore Punk History: Tony ...~~

Straight Edge: A Clear-Headed Hardcore Punk History - Kindle edition by Rettman, Tony, Civorelli, Anthony. Download it once and read it on your Kindle device, PC, phones or tablets. Use features like bookmarks, note taking and highlighting while reading Straight Edge: A Clear-Headed Hardcore Punk History.

~~Straight Edge: A Clear Headed Hardcore Punk History ...~~

"Straight Edge: A Clear-Headed Hardcore Punk History" covers as the title says the history of straight edge. Tony Rettman is responsible for Why Be Something That You're Not: Detroit Hardcore 1979-1985 and NYHC: New York Hardcore 1980-1990 as well. All books are worth checking out.

~~News - Crucial Response~~

When asked what they hated, most of the folks Rettman interviews

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in Straight Edge: A Clear-Headed Hardcore Punk History (Bazillion Points) would likely respond, “What you got?” Interestingly enough, on the long list of things hardcore musicians and fans say that inspired them, the one common enemy—even more prevalent than Reagan—was the generation of punkers that came before them.

~~Straight Edge: A Clear-Headed Hardcore Punk History by ...~~

Title: Straight Edge A Clear Headed Hardcore Punk History

Author: gallery.ctsnet.org-Doreen Schweizer-2020-10-01-18-32-28

Subject: Straight Edge A Clear Headed Hardcore Punk History

~~Straight Edge A Clear-Headed Hardcore Punk History~~

STRAIGHT EDGE: A Clear-Headed Hardcore Punk History by Tony Rettman Deluxe 400-page softcover book with foreword by Civ of Gorilla Biscuits This deluxe softcover runs 400 pages, features a foreword by Civ of Gorilla Biscuits, includes a full-color insert, and after is available [HERE](#).

~~MOOSTER RECORDS BLOG: STRAIGHT EDGE: A Clear-Headed ...~~

STRAIGHT EDGE: A Clear-Headed Hardcore Punk History 31,00 € Starting in 1981 via Minor Threat's revolutionary call to arms, the clean and positive straight edge hardcore punk movement took hold and prospered during the 1980s, earning a position as one of the most durable yet chronically misunderstood music subcultures.

~~STRAIGHT EDGE: A Clear-Headed Hardcore Punk History ...~~

<http://www.straightedgebook.com/> Animated and wide-ranging sitdown w/STRAIGHT EDGE author Tony Rettman and Brian Baker (Minor Threat, Government Issue, Dag N...

~~Brian Baker (Minor Threat) XX STRAIGHT EDGE: A Clear ...~~

STRAIGHT EDGE: A Clear-Headed Hardcore Punk History by Tony Rettman Deluxe 400-page softcover book with foreword by

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Civ of Gorilla Biscuits This deluxe softcover runs 400 pages, features a foreword by Civ of Gorilla Biscuits, includes a full-color insert, and after is available [HERE](#) .

~~The Ripple Effect: STRAIGHT EDGE: A Clear-Headed Hardcore~~
...

Besides all the backwash and soap-opera moments like Youth of Today VS Uniform Choice, New School VS Old School or Straights Vs Punks that lend all the romantic aura to the book and that, at the time, might have felt as life-defining moments, on Straight Edge: A Clear-Headed Hardcore Punk History there is a very definite chronological line drawn from Teen Idles to the present time. And reading the book, it becomes noticeable that each time Straight-Edge transmuted into something different ...

~~Reading on the edge: "Straight-Edge: A Clear-Headed ...~~

This deluxe softcover runs 400 pages, features a foreword by Civ of Gorilla Biscuits, includes a full-color insert. This is the latest authoritative and exhaustive leap by Bazillion Points into the vast demi-world of a powerful DIY subculture. Launch...

~~Straight Edge: A Clear-Headed Hardcore Punk History By ...~~

STRAIGHT EDGE: A Clear-Headed Hardcore Punk History by Tony Rettman Posted on the 14 December 2017 by Ripplemusic Deluxe 400-page softcover book with foreword by Civ of Gorilla Biscuits This deluxe softcover runs 400 pages, features a foreword by Civ of Gorilla Biscuits, includes a full-color insert, and after is available [HERE](#).

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most durable yet chronically misunderstood music subcultures. Straight edge created its own sound and visual style, went on to embrace vegetarianism, and later saw the rise of a militant fringe. As the "don't drink, don't smoke" message spread from Washington, D.C., to Boston, California, New York City, and, eventually, the world, adherents struggled to define the fundamental ideals and limits of what may be the ultimate youth movement. Tony Rettman traces the story of straight edge from adolescent origins to enduring counterculture via fresh first-hand accounts from the clear and alert members of Minor Threat, SS Decontrol, Youth of Today, DYS, Slapshot, Uniform Choice, 7 Seconds, Stalag 13, Justice League, Chain of Strength, No for an Answer, Insted, Gorilla Biscuits, Judge, Bold, Projec

Examining the multigenerational impact of punk rock music, this international survey of the political-punk straight edge movement - which has persisted as a drug-free, hardcore subculture for more than 25 years - traces its history from 1980s Washington, DC, to today. Asserting that drugs are not necessarily rebellious and that not all rebels do them, the record also defies common conceptions of straight edge's political legacy as being associated with self-righteous, macho posturing and conservative Puritanism. On the contrary, the movement has been linked to radical thought and action by the countless individuals, bands, and entire scenes profiled throughout the discussion. Lively and exhaustive, this dynamic overview includes contributions from famed straight edge punk rockers Ian MacKaye of Minor Threat and Fugazi, Dennis Lyxzn of Refused and the International Noise Conspiracy, and Andy Hurley of Fall Out Boy; legendary bands Man Lifting Banner and Point of No Return; radical collectives such as Crimeth Inc. and Alpine Anarchist Productions; and numerous other artists and activists dedicated as much to sober living as to the fight for a better world.

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Straight edge is a clean-living youth movement that emerged from the punk rock subculture in the early 1980s. Its basic tenets promote a drug-free, tobacco-free, and sexually responsible lifestyle—tenets that, on the surface, seem counter to those typical of teenage rebellion. For many straight-edge kids, however, being clean and sober was (and still is) the ultimate expression of resistance—resistance to the consumerist and self-indulgent ethos that defines mainstream U.S. culture. In this first in-depth sociological analysis of the movement, Ross Haenfler follows the lives of dozens of straight-edge youths, showing how for these young men and women, and thousands of others worldwide, the adoption of the straight-edge doctrine as a way to better themselves evolved into a broader mission to improve the world in which they live. Straight edge used to signify a rejection of mind-altering substances and promiscuous sex, yet modern interpretations include a vegetarian (or vegan) diet and an increasing involvement in environmental and political issues. The narrative moves seamlessly between the author's personal experiences and theoretical concerns, including how members of subcultures define "resistance," the role of collective identity in social movements, how young men experience multiple masculinities in their quest to redefine manhood, and how young women establish their roles in subcultures. This book provides fresh perspectives on the meaning of resistance and identity in any subculture.

Straight edge--hardcore punk's drug-free offshoot--has thrived as a subculture since the early 1980s. Its influence has reached far beyond musical genres and subcultural divides. Today it is more diverse and richly complex than ever, and in the past decade alcohol and drug use have become a much-discussed issue in radical politics, not least due to the hard work, dedication, and commitment to social and environmental justice found among straight-edge activists. X: Straight Edge and Radical Sobriety is Gabriel Kuhn's highly anticipated follow-up to his critically acclaimed Sober

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Living for the Revolution. Extensively illustrated and combining original interviews and essays with manifestos and reprints from zines and pamphlets, X is a vital portrait of the wide spectrum of people who define straight edge culture today. In the sprawling scope of this book, the notion of straight edge as a bastion of white, middle-class, cis males is confronted and challenged. X takes a piercing look at religion, identity, feminism, aesthetics, harm reduction, and much more. It is both a call to action and an elaborate redefinition of straight edge and radical sobriety.

In the early 70s, Detroit was the musical hub of America, but by the early eighties, it was a wasteland. It took a group of skateboarders, a teacher and a census clerk to wake the city up and start one of the first hardcore punk scenes in America. Why Be Something That You're Not chronicles the first wave of Detroit hardcore from its origins in the late 70s to its demise in the mid-80s. Through oral histories and extensive imagery, the book proves that even though the California beach towns might have created the look and style of hardcore punk, it was the Detroit scene - along with a handful of other cities - that cultivated the music's grassroots aesthetic before most cultural hot spots around the globe even knew what the music was about. The book includes interviews with members of The Fix, Violent Apathy, Negative Approach, Necros, Pagans, Bored Youth, and L-Seven along with other people who had a hand in the early hardcore scene like Ian MacKaye, Tesco Vee and Dave Stimson.

An extensive oral history of New York City's 1980s hardcore punk scene traces the evolutions of key contributors and rivalries as well as the influences of such factors as moshing, heavy metal and Krishna consciousness. Original.

A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.

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#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —*The New York Times* “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —*USA Today* **DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.**

As a homeless child prodigy, Harley Flanagan played drums for bands at Max's Kansas City and CBGBs, and was taught to play bass by the famed black band Bad Brains, and drank with the notorious Lemmy of Motörhead. Most famously, Harley became a member of the famous hardcore band The Cro-Mags, and disputes accusations of stabbing two band members.

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