

Storytelling Online Talking T Cancer On The Internet Digital Formations

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Interview about the book \"Cancer: The Journey from Diagnosis to Empowerment\"~~STORY TELLING GAMES FOR KIDS | Storytelling Activities Elementary When A Kid Like ME Fights Cancer | An Inspiring Read Aloud Story for Sick Kids The Magic Shop by H. G. Wells Audiobook — FULL Storytelling Online Talking T Cancer~~ Marketing Podcast with Jess Ekstrom In this episode of the Duct Tape Marketing Podcast, I interview Jess Ekstrom. Jess is on a mission to help women tell ...

Empowering Women To Write Their Own Story

The virtual event will focus on the power of storytelling ... about how cancer has personally touched their lives. Tickets are \$75 and include access to the virtual event, online auction, and ...

TWIST OUT CANCER CELEBRATES ITS TENTH ANNIVERSARY AT THE MIDWEST BRUSHES WITH CANCER EVENT ON SUNDAY, NOVEMBER 14

Death leaves a heartache no one can heal, love leaves a memory no one can steal.“ At just 31, former NHL player Jimmy Hayes, married for three years and a father of two young boys, was found dead this ...

Playing for Jimmy: Grieving Hayes suits up for Flyers season

From the joyful chaos of parties and club nights to the intimate bonding of smoking areas and bedrooms, Jason Okundaye revels in the freedom and catharsis of the Black queer scene.

Joy, for Me, Is the Black Queer Scene

The problems with gender representation on "Squid Game" aren't trivial, when we consider how predatory capitalism has particular, disproportionate impacts on women. In the U.S. and around the world, ...

The women in "Squid Game" deserve better than their supposedly heroic acts onscreen

We are delighted to announce the finalists for the Culture Pioneer of Wellbeing Award and share their inspirational stories. Our judges were truly blown away with the quality of entries submitted for ...

Meet the finalists for the Culture Pioneer of Wellbeing Award

October is Breast Cancer Awareness Month. Know of an event not listed here? Please contact Heather Clark, hclark@lohud.com or Karen Croke, kcrokell@lohud.com. The Breast Cancer Research Center has a ...

Hudson Valley walks, seminars, screenings for Breast Cancer Awareness in 2021

Macdonald was the purest kind of stand-up, someone who could sidle up to an issue as dark as cancer and talk about it with ... rely on more personal storytelling, don't possess.

Norm Macdonald Wanted Laughter, Not Applause

Comedian and SNL vet Norm Macdonald suddenly passed away on Tuesday after a long and private battle with cancer. For decades he was one of the most distinctive voices in comedy. His dry, don't ...

Seth Rogen Paid Tribute To Norm Macdonald By Admitting That He 'Essentially Ripped Off' His Comic Delivery, Back In The Day

The following events are planned for this weekend throughout the region: • The Colonial Theatre, Phoenixville, presents An Evening with Gaelic Storm on Thursday at 8 p.m. With seven No. 1 ...

Gaelic Storm, Zach Williams concerts among weekend highlights [Events roundup]

Storytelling ... vulval cancer cases in the UK every year and the incidence and mortality rates for vulval cancer in the UK are highest in females over 90 years of age. A women's risk of developing ...

Like Any Other Woman: The Lived Experience of Gynaecological Cancer

Nearly two months after the death of his brother Jimmy, Philadelphia Flyers centre Kevin Hayes is faced with starting the NHL season without his best friend.

Playing for Jimmy: Still grieving his brother, Kevin Hayes gets set for NHL season

The airwaves were filled with laughter, storytelling and a lot of music ... NEW YORK --- Though it is rare, men can get breast cancer. While the disease is most commonly found in women, about ...

'The Magic Garden' hopes to make comeback with animated series

The news of Norm Macdonald's death caught everyone off guard—the legendary Saturday Night Live comedian had been privately battling cancer for the past nine years. An outpouring of tributes ...

The Complicated Legacy of Norm Macdonald

His huge smile, belly laugh, storytelling that kept you on the edge of your seat, and amazing cooking will be missed by all. He was thoughtful and willing to methodically talk through any problem ...

Tibor (Tibi) Rozsa Jr.

Through storytelling, WeXL uplifts diverse voices ... learned in their 15+ years of creating in the industry. They will talk about creating a culture for positive change, producing work that ...

WeXL Launches FREE Monthly Talks to Benefit Participants - All Welcome

I thought he cussed at first, quickly realized he didn't — but he kind of did ... it becomes challenging to make sure your kids are talking and acting the way you want them to.

Parenting Connection: Monitoring the media your kids watch

Schools across the state have been facing food shortages, education officials say. Disruptions in the workforce needed to serve and deliver meals — along with supplies of food and packaging materials ...

School food shortages, elk sheds tire, city status retained: News from around our 50 states

Despite a hefty reward and an "Unsolved Mysteries" episode about his death, there is still no closure for Alonzo Brooks' family.

This is an original sociological study of breast cancer patients' participation in Internet spaces. While much has been debated about the significance of the Internet, the actual processes of communication in which people engage online are little understood as yet. Exploring the ways in which participants in online spaces configure their experience into a story, the book presents readers with an innovative way of understanding online communication as a socially significant activity. The substantive focus of storytelling online is analyzed sensitively and thoroughly in its specificity as a social phenomenon. At the same time it is connected to a broad range of debates on communication and Internet, health, illness, and social agency.

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This book interrogates the role of quantification in stories on social media: how do visible numbers (e.g. of views, shares, likes) and invisible algorithmic measurements shape the stories we post and engage with? The links of quantification with stories have not been explored sufficiently in storytelling research or in social media studies, despite the fact that platforms have been integrating sophisticated metrics into developing facilities for sharing stories, with a massive appeal to ordinary users, influencers and businesses alike. With case-studies from Instagram, Reddit and Snapchat, the authors show how three types of metrics, namely content metrics, interface metrics and algorithmic metrics, affect the ways in which cancer patients share their experiences, the circulation of specific stories that mobilize counter-publics and the design of stories as facilities on platforms. The analyses document how numbers structure elements in stories, indicate and produce engagement and become resources for the tellers' self-presentation. This book will be of interest to students and scholars working in the fields of narrative and social media studies, including narratology, biography studies, digital storytelling, life-writing, narrative psychology, sociological approaches to narrative, discourse and sociolinguistic perspectives.

Historically, social researchers have shown a willingness to exploit new technologies to enhance, facilitate and support their various activities. However, arguably no other technological development has influenced the landscape of social research as rapidly and fundamentally as the Internet. This collection avoids both uncritical embrace and wholesale dismissal by considering some of the key literature in the field of Internet research methods. Volume One: Core Issues, Debates and Controversies in Internet Research introduces themes and issues that run across all four volumes such as: epistemology, ontology and methodology in the online world; access, social divisions and the 'digital divide'; and the ethics of online research. Volume Two: Taking Research Online - Internet Survey and Sampling addresses the range of resources, digital archives and Internet-based data sources that exist online from relatively straightforward and practical guides to such material through to more polemical pieces which consider problems relating to the use, access and analysis of online data and resources. Volume Three: Taking Research Online - Qualitative Approaches considers the broad range of approaches to conducting researching via or 'in' the Internet. The focus is on conventional methods that have been 'taken online', and which in doing so, have become transformed in scope and character. Volume Four: Research 'On' and 'In' the Internet - Investigating the Online World follows logically from that which precedes it in exploring how social research has been 'taken online', not simply through the deployment of existing methods and techniques via the Internet, but in researchers' increasing recognition and investigation of the online world as a sphere of human interaction - a socio-cultural arena to be explored 'from the desktop' as it were.

The production and consumption of Information and Communication Technologies (or ICTs) have become embedded within our societies. This handbook is about the many challenges presented by ICTs. It sets out an intellectual agenda that examines the implications of ICTs for individuals, organisations, democracy, and the economy

It may take a village to raise a child, but increasingly that means a virtual village. While the media may focus on the so-called "mommy wars," and babyrazzi follow every move of celebrity moms, millions of mothers world-wide are creating online communities. These mommy groups provide an alternative context for understanding how women construct modern motherhood together. Motherhood Online explores the multifaceted lives that moms live online. Ranging from longitudinal studies to focused explorations of identity, and the newest community context, mommy blogs, this book documents the millions of mommies who have found an outlet online. Whether centered on region, religion, race, or something else altogether, these communities of mothers are creating a new space for mom and allowing many women to maintain a grasp, however tenuous, on sanity in this crazy-making world of modern motherhood.

As digital life stories continue to assume more and more significance across a range of institutions, so too does their potential to bring into focus once marginalised and neglected voices. Breaking new ground by reframing multimedia life stories as a resource for education, public health, and policy, this book challenges policymakers, professionals, and researchers to reimagine how they find out about and respond to people's daily lives and experiences of health, disability, and well-being. The book develops theoretical, methodological, and practical resources for listening to digital stories through a series of carefully selected international case studies, from dementia care education to campaigns in the UN to ban cluster munitions. The case studies explore and illuminate different ways that digital stories have — and have not — been listened to in the past. The authors expose the great potential as well as the complexity of using powerful personal stories in practice. Together, the case studies highlight that processes of listening to, learning from, and making use of digital stories involve unavoidable processes of reinterpretation, recontextualisation, and translation which have significant ethical and political implications for storytellers, listeners, and society. In mapping and theorising the movement of stories into new contexts of policy and practice, the book offers a critical lens on the widely celebrated democratising potential of digital storytelling and its capacity to amplify marginalised voices. Digital Storytelling in Health and Social Policy develops an authoritative and original re-conceptualisation of digital life stories and their use for social justice ends, and will be important reading for researchers and practitioners from a range of backgrounds, including social policy, digital media, communication, education, disability, and public

health.

This book examines everyday stories of personal experience that are published online in contemporary forms of social media. Taking examples from discussion boards, blogs, social network sites, microblogging sites, wikis, collaborative and participatory storytelling projects, Ruth Page explores how new and existing narrative genres are being (re)shaped in different online contexts. The book shows how the characteristics of social media, which emphasize recency, interpersonal connection and mobile distribution, amplify or reverse different aspects of canonical storytelling. The new storytelling patterns which emerge provide a fresh perspective on some of the key concepts in narrative research: structure, evaluation and the location of speaker and audience in time and space. The online stories are profoundly social in nature, and perform important identity work for their tellers as they interact with their audiences - identities which range from celebrities in Twitter, cancer survivors in the blogosphere to creative writers convening storytelling projects or local histories. *Stories and Social Media* brings together the stories told in well-known sites like Facebook and lesser-known community archives, providing a landmark survey and critique of personal storytelling as it is being reworked online at the start of the 21st century.

Medical Sociology is the among the largest and first subdisciplines in Sociology. This series presents issues and concerns in Medical Sociology.

This collection of dialogues is the only textbook of its kind. *Internet Inquiry: Conversations About Method* takes students into the minds of top internet researchers as they discuss how they have worked through critical challenges as they research online social environments. Editors Annette N. Markham and Nancy K. Baym illustrate that good research choices are not random but are deliberate, studied, and internally consistent. Rather than providing single "how to" answers, this book presents distinctive and divergent viewpoints on how to think about and conduct qualitative internet studies.

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