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Storm of Steel (in German: In Stahlgewittern) is the memoir of German officer Ernst J ü nger's experiences on the Western Front during the First World War.It was originally printed privately in 1920, making it one of the first personal accounts to be published. The book is a graphic account of trench warfare.It was largely devoid of editorialization when first published, but was heavily revised ...

Storm of Steel - Wikipedia
STORM OF STEEL offers WWI from a German soldier's point of view, but Erich Maria Remarque it ain't. All told, author Ernst Junger was shot multiple times, yet would live not only to write this book (and many others) but to celebrate his 103rd birthday (attended by an unusually patient Grim Reaper-in-Waiting).

Storm of Steel by Ernst J ü nger - Goodreads
Storm of Steel was one of the very first accounts of World War I to be published; it was followed later in the 1920s by war memoirs like Robert Graves 's Goodbye to All That, Erich Maria Remarque 's All Quiet on the Western Front (in contrast to Storm of Steel, a novel portraying disillusionment among German soldiers), and the poetry of ...

'As though walking through a deep dream, I saw steel helmets approaching through the craters. They seemed to sprout from the fire-harrowed soil like some iron harvest ...' Storm of Steel is one of the greatest works to emerge from the catastrophe of the First World War. A memoir of astonishing power, savagery and ashen lyricism, it illuminates like no other book the horrors but also the fascination of total war, presenting the conflict through the eyes of an ordinary German soldier. As an account of the terrors of the Western Front and of the sickening allure that made men keep fighting on for four long years, Storm of Steel has no equal.

Junger's great book matter-of-factly conveys the mysterious glamour of war, the exhilaration of its excess and intensity and, not least, the undeniable glory of men bravely preparing for battle as for 'some terrible silent ceremonial that portends human sacrifice.'

One of the great war memoirs, published here in a stunning Deluxe Edition for the centenary of World War I and the Battle of the Somme—and featuring a foreword by the New York Times bestselling author of Matterhorn A worldwide bestseller published shortly after the end of World War I, Storm of Steel is a memoir of astonishing power, savagery, and ashen lyricism. It illuminates not only the horrors but also the fascination of total war, as seen through the eyes of an ordinary German soldier. Young, tough, patriotic, but also disturbingly self-aware, Ernst J ü nger exulted in the Great War, which he saw not just as a great national conflict but also—more importantly—as a unique personal struggle. Leading raiding parties, defending trenches against murderous British incursions, simply enduring as shells tore his comrades apart, J ü nger keeps testing himself, braced for the death that will mark his failure. His account is ripe for rediscovery upon the centennial of the Battle of the Somme—a major set piece in Storm of Steel—and a bracing read for fans of Redeployment and American Sniper. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Originally published in 1920, The Storm of Steel is a first-hand account of World War I trench combat lifted from the diaries of Ernst J ü nger, a German infantryman who would become one of Europe's most talented writers. The book was first translated into English in 1929 by Basil Creighton, the acclaimed translator of many other classic works of German literature, and was widely hailed as a masterpiece. The Storm of Steel remains the definitive account of World War I, following J ü nger through several major engagements as he develops from an eager young soldier into a battle-hardened officer. Subsequent revisions by the author removed many of the original editions' vivid descriptions of battle, along with his reflections on leadership, patriotism, and the nature of heroism, while later translations failed to compare to the original's compelling and readable prose. The original translation eventually fell out-of-print, and is now being made available for the first time in decades to allow a new generation of readers to experience the classic that introduced millions to one of Europe's greatest voices.

Published to commemorate the eightieth anniversary of Armistice, this collection is intended to be an introduction to the great wealth of First World War Poetry. The sequence of poems is random - making it ideal for dipping into - and drawn from a number of sources, mixing both well-known and less familiar poetry.

In this book I have written about some aspects of the war which, I believe, the world must know and remember, not only as a memorial of men's courage in tragic years, but as a warning of what will happen again—surely—if a heritage of evil and of folly is not cut out of the hearts of peoples. Here it is the reality of modern warfare not only as it appears to British soldiers, of whom I can tell, but to soldiers on all the fronts where conditions were the same.

Presents a collection of women's writings from World War I by a diverse group of citizens, soldiers, nurses, journalists, activists, wives, and mothers, whose lives were altered by the war

AD 105: Dacia. Centurion Flavius Ferrox commands an isolated fort beyond the Danube. First in a new adventure trilogy set on the frontier of the Roman Empire.

There was no patriotism in the trenches. It was too remote a sentiment, and rejected as fit only for civilians. A new arrival who talked patriotism would soon be told to cut it out. This is the original version of Robert Graves's intense memoir of the First World War, restoring this raw, emotionally truthful, darkly comic work to the way it was first written, by a young man still reeling from the trenches. Edited by Fran Brearton With a new Introduction by Andrew Motion "We see the dark heart of the book even more clearly, and hear it beating even more loudly, in this original edition than we do in the comparatively careful and considered terms of the later one." Andrew Motion "One of the most candid self-portraits, warts and all, ever painted." TLS

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