

Stephen Sondheim A Life

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Full Interview: Stephen Sondheim Top Five Sondheim Lyrics Sunday in the Park with George (1986 Original Cast at the Booth Theatre) Audra McDonald - The Glamorous Life Stephen Sondheim - A Brief Chronology Stephen Sondheim Interview ~~Stephen Sondheim, Academy Class of 2005, Full Interview Take Me to the World- A Sondheim 90th Birthday Celebration A Conversation with Stephen Sondheim A Little Night Music: The Glamorous Life (Bonus Track)~~ Stephen Sondheim - 1994 Actor's Studio Interview - Liz CallawayStephen Sondheim \u0026 Adam Guettel: Composing a Hit (Not) Getting Married Today - Madeline Kahn - Company Ben Platt \u0026 Cast of Dear Evan Hansen Perform 'You Will Be Found' #HomeFest Aaron Tveit sings \"Marry Me a Little\" from the Stephen Sondheim Musical COMPANY Raül Esparza's Emotional \"Hallelujah\" | **The Kennedy Center Sondheim on Newsnight 1990** Stepben Sondheim Kennedy Center Honors - Angela Lansbury, Bernadette Peters, Scott Bakula SONDHEIM ON SONDHEIM (Broadway) - \"Losing My Mind/Not a Day Goes By\" [LIVE @ The View] ~~Sondheim's 75th Sondheim teaches 'Not Getting Married' from Company Sondheim teaches Send In The Clowns~~ Stephen Sondheim \u0026 Adam Guettel PBS Great Performances, Stephen Sondheim's Company-Not Getting Married Today **Top 10 Best Stephen Sondheim Songs** ~~Company- The \"Concept\" Musical The Art of Songwriting with Stephen Sondheim and Adam Guettel Sunday in the Park with George, Music \u0026 Lyrics by Stephen Sondheim, Book by James Lapine~~ Composer Stephen Sondheim's Life, Times and Rhymes ~~Wallace Stegner A Writer's Life Stephen Fisher Productions Stephen Sondheim A Life~~ Synopsis Secrest reveals how Sondheim learnt to play the piano at an early age and writes about the effect his parent's divorce had on him when he was 10. She reveals the difficulty he had struggling to gain a foothold in the theatre, attempting to make a living scriptwriting before his Broadway fame and successes. Originally published in 1998.

Stephen Sondheim: A Life: Amazon.co.uk: Secrest, Meryle ... Stephen Sondheim, in full Stephen Joshua Sondheim, (born March 22, 1930, New York City, New York, U.S.), American composer and lyricist whose brilliance in matching words and music in dramatic situations broke new ground for Broadway musical theatre. Britannica Quiz. Musical Line-Up.

Stephen Sondheim | Biography, Musicals, & Facts | Britannica Early Life and Musical Interests Stephen Joshua Sondheim was born on March 22, 1930, in New York City. His parents, Herbert and Janet (née Fox) Sondheim, worked in New York's garment industry; his...

Stephen Sondheim - Musicals, Plays & Songs - Biography Early years Stephen Sondheim was born on March 22, 1930, to upper-middle-class parents, Herbert and Janet Sondheim. His father was a dress manufacturer and his mother was a fashion designer and interior decorator. He studied piano for two years while very young and continued his interest in the musical stage throughout his education.

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Stephen Sondheim A Life | bookstororus.com Childhood & Early Life. Sondheim was born to Etta Janet and Herbert Sondheim in New York City. His father was a dress manufacturer and his mother a fashion designer. Sondheim studied at 'Fieldston School' and later joined the 'New York Military Academy'. He started learning piano from a very young age.

Stephen Sondheim Biography - Childhood, Life Achievements ... "Stephen Sondheim: A Life" by Meryle Secrest, a biography of one of my heroes. At the end of her Acknowledgements, Secrest writes, "Finally, I must thank my husband, Thomas Beveridge, who has endured a steady diet of Sondheim for breakfast, lunch, and dinner these past four years with hardly a murmur of protest."

Stephen Sondheim: A Life by Meryle Secrest When Stephen Sondheim was in his 30s, he would get approached, occasionally, by out-of-town theatre companies, struggling with a production. He was the hot new thing, the lyricist of West Side...

Stephen Sondheim: A life in music | Culture | The Guardian Jul. 30, 2020 Stephen Sondheim is best known as the father of modern musical theatre whose major triumphs and and lowest lows have been well- documented for all to see. In a career as long and...

10 Things You Might Not Know About... Stephen Sondheim As the only child of well-to-do parents living in the San Remo on Central Park West, he was described in Meryle Secrest 's biography (Stephen Sondheim: A Life) as an isolated, emotionally neglected child. When he lived in New York, Sondheim attended the Ethical Culture Fieldston School.

Stephen Sondheim - Wikipedia Stephen Sondheim is an American composer and lyricist that has been active in musical theatre since 1954. With a catalogue including West Side Story, Into the Woods and Sweeney Todd, Sondheim was once named one of the greatest lyricists ever by Cameron Mackintosh. During his career, Sondheim has won 39 awards across ceremonies including the Tony Awards, the Olivier Awards and the Grammy Awards. He’s even gained entry to the American Academy of Arts and Letters, the American Theater Hall of ...

A complete guide to every Stephen Sondheim musical ... In Stephen Sondheim: A Life, Meryle Secrest sheds some light on the complex sensibility that grew out of a golden yet emotionally ragged childhood.” – New York “What distinguishes Secrest’s work is her access to the very private, vulnerable and sometimes quite prickly composer himself, and through that, the first detailed study of his complex personal life.”

Stephen Sondheim: A Life: Secrest, Meryle: 9780307946843 ... While it is true Secrest doesn't give as much attention to interpreting his shows or his songs as a more scholarly biographer might have done, you do come out of this book with a strong sense of the arc of Sondheim's life: his simultaneously privileged and unhappy upbringing; his early successes as the lyricist for WEST SIDE STORY and GYPSY; his trouble getting more people to take him seriously as a composer as well as a writer in the Sixties; his amazing series of critical (but not popular ...

Stephen Sondheim: A Life: Secrest, Meryle: 9780385334129 ... Stephen Sondheim: A Life by Secrest, Meryle at AbeBooks.co.uk - ISBN 10: 0307946843 - ISBN 13: 9780307946843 - Vintage - 2011 - Softcover

9780307946843: Stephen Sondheim: A Life - AbeBooks ... Stephen Sondheim: A Life by Secrest, Meryle at AbeBooks.co.uk - ISBN 10: 0747535353 - ISBN 13: 9780747535355 - Bloomsbury Publishing PLC - 1998 - Hardcover

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Stephen Sondheim : a life Find many great new & used options and get the best deals for Stephen Sondheim: A Life by Meryle Secrest (Paperback, 1999) at the best online prices at eBay! Free delivery for many products!

Stephen Sondheim: A Life by Meryle Secrest (Paperback ... Strong performances from Rob Houchen and Celinde Schoenmaker bring this Stephen Sondheim revue to life. Not that he needs more praise, but it really is remarkable that a show stitched together ...

A portrait of the composer-lyricist draws on personal interviews with Sondheim to describe his troubled childhood, early struggles, rise to the pinnacle of Broadway musical theater, collaboration with Hal Prince, and original theatrical works.

In the first full-scale life of the most important composer-lyricist at work in musical theatre today, Meryle Secrest, the biographer of Frank Lloyd Wright and Leonard Bernstein, draws on her extended conversations with Stephen Sondheim as well as on her interviews with his friends, family, collaborators, and lovers to bring us not only the artist--as a master of modernist compositional style--but also the private man. Beginning with his early childhood on New York's prosperous Upper West Side, Secrest describes how Sondheim was taught to play the piano by his father, a successful dress manufacturer and amateur musician. She writes about Sondheim's early ambition to become a concert pianist, about the effect on him of his parents' divorce when he was ten, about his years in military and private schools. She writes about his feelings of loneliness and abandonment, about the refuge he found in the home of Oscar and Dorothy Hammerstein, and his determination to become just like Oscar. Secrest describes the years when Sondheim was struggling to gain a foothold in the theatre, his attempts at scriptwriting (in his early twenties in Rome on the set of Beat the Devil with Bogart and Huston, and later in Hollywood as a co-writer with George Oppenheimer for the TV series Topper), living the Hollywood life. Here is Sondheim's ascent to the peaks of the Broadway musical, from his chance meeting with play- wright Arthur Laurents, which led to his first success-- as co-lyricist with Leonard Bernstein on West Side Story--to his collaboration with Laurents on Gypsy, to his first full Broadway score, A Funny Thing Happened on the Way to the Forum. And Secrest writes about his first big success as composer, lyricist, writer in the 1960s with Company, an innovative and sophisticated musical that examined marriage à la mode. It was the start of an almost-twenty-year collaboration with producer and director Hal Prince that resulted in such shows as Follies, Pacific Overtures, Sweeney Todd, and A Little Night Music. We see Sondheim at work with composers, producers, directors, co-writers, actors, the greats of his time and ours, among them Leonard Bernstein, Ethel Merman, Richard Rodgers, Oscar Hammerstein, Jerome Robbins, Zero Mostel, Bernadette Peters, and Lee Remick (with whom it was said he was in love, and she with him), as Secrest vividly re-creates the energy, the passion, the despair, the excitement, the genius, that went into the making of show after Sondheim show. A biography that is sure to become the standard work on Sondheim's life and art.

A behind-the-scenes look at the making of the iconic musical Sunday in the Park with George Putting It Together chronicles the two-year odyssey of creating the iconic Broadway musical Sunday in the Park with George. In 1982, James Lapine, at the beginning of his career as a playwright and director, met Stephen Sondheim, nineteen years his senior and already a legendary Broadway composer and lyricist. Shortly thereafter, the two decided to write a musical inspired by Georges Seurat’s nineteenth-century painting A Sunday Afternoon on the Island of La Grande Jatte. Through conversations between Lapine and Sondheim, as well as most of the production team, and with a treasure trove of personal photographs, sketches, script notes, and sheet music, the two Broadway icons lift the curtain on their beloved musical. Putting It Together is a deeply personal remembrance of their collaboration and friend - ship and the highs and lows of that journey, one that resulted in the beloved Pulitzer Prize-winning classic.

Picking up where he left off in "Finishing the Hat", Sondheim richly annotates his lyrics with personal and theatre history, discussions of his collaborations, and exacting, charming dissections of his work -- both the successes and the failures.

From West Side Story in 1957 to Road Show in 2008, the musicals of Stephen Sondheim and his collaborators have challenged the conventions of American musical theater and expanded the possibilities of what musical plays can do, how they work, and what they mean. Sondheim's brilliant array of work, including such musicals as Company, Follies, Sweeney Todd, Sunday in the Park with George, and Into the Woods, has established him as the preeminent composer/lyricist of his, if not all, time. Stephen Sondheim and the Reinvention of the American Musical places Sondheim's work in two contexts: the exhaustion of the musical play and the postmodernism that, by the 1960s, deeply influenced all the American arts. Sondheim's musicals are central to the transition from the Rodgers and Hammerstein-style musical that had dominated Broadway stages for twenty years to a new postmodern musical. This new style reclaimed many of the self-aware, performative techniques of the 1930s musical comedy to develop its themes of the breakdown of narrative knowledge and the fragmentation of identity. In his most recent work, Sondheim, who was famously mentored by Oscar Hammerstein II, stretches toward a twenty-first-century musical that seeks to break out of the self-referring web of language. Stephen Sondheim and the Reinvention of the American Musical offers close readings of all of Sondheim's musicals and finds in them critiques of the operation of power, questioning of conventional systems of knowledge, and explorations of contemporary identity.

The musical theatre of Stephen Sondheim probes deeply into the most disturbing issues of contemporary life. By challenging his audience with intricate music, biting wit, and profound themes, he flouts the traditional wisdom of the musical theatre. Tracing Sondheim's career from his initial success as lyricist for "West Side Story" and "Gypsy" to his most recent work - "Into the Woods" and "Assassins" - Joanne Gordon emphasizes not only the disturbing content of Sondheim's work, but his innovative use of form. In shows such as "A Little Night Music", "Sweeney Todd", and "Sunday in the Park with George", Sondheim's music and lyrics are inextricably woven into the fabric of the entire work.

The Stephen Sondheim Encyclopedia is the first reference volume devoted to the works of this prolific composer and lyricist. The encyclopedia’s entries provide readers with detailed information about Sondheim’s work and key figures in his career, including his apprenticeship, his early work with Leonard Bernstein, and his work on television.

"A must-have for all Broadway lovers-B Is for Broadway-a book I am actually in!!! I am buying a dozen." -ROSIE O'DONNELL, Isabelle Stevenson Award recipient, three-time Tony Awards host, and Emmy Award winner New from the creators of A Is for Audra: Broadway's Leading Ladies from A to Z! From AUDITIONS to ZIEGFELD,

grab a ticket to this smash-hit, rhythmic alphabet book featuring your favorite performers, creators, songs, and shows from the Broadway stage! Step into the spotlight and celebrate a cavalcade of Broadway legends! Start with "A" for "audition" with the iconic line-up from A Chorus Line, then peek behind "B" to see the "backstage" buzz, and dance along with "C" for "choreographers". Children and grown-ups alike can spot beloved stars and creators from today and yesterday, such as Lin-Manuel Miranda, Patti LuPone, Michael Bennett, Jennifer Holliday, Ethel Merman, and Billy Porter. Readers will also see famous New York theaters, beloved shows such as Hamilton and Hairspray, and the crew, stylists, and technicians who are vital to each performance. It's a celebration of the American stage that no fan is going to want to miss. A portion of the proceeds from the sale of this book is donated to The Actors Fund. "We are honored that a portion of the proceeds of author John Robert Allman and illustrator Peter Emmerich's B is For Broadway will go to support our programs. The Actors Fund is proud to be at the forefront of helping everyone in the entertainment community with emergency financial assistance and supportive services, and we're grateful that this wonderful new work will help those in need in our performing arts community." –Joseph P. Benincasa, President & CEO, The Actors Fund B Is for Broadway is a hit with the stage's greatest stars! "B Is for Broadway celebrates the entire Broadway community–backstage, onstage, everyone! who works in our performing arts and entertainment community. I'm honored to be a part of that beautiful community, and this lovely book." –BEBE NEUWIRTH, Tony and Emmy Award-winning dancer, singer, actress (Sweet Charity, Chicago, Cheers), and Vice Chair of The Actors Fund "E is for excited, which is what I am to be included in this book to benefit the incredible work of The Actors Fund." –BRIAN STOKES MITCHELL, Tony Award-winning actor and Board Chair of The Actors Fund "The illustrations–gorgeous. The rhymes–delicious. This book–a must-have! B is for Broadway and buy-it-now!" –KRISTIN CHENOWETH, Tony Award-winning actress (You're a Good Man, Charlie Brown) "What a dynamite willkommen to the world of Broadway!" –JOEL GREY, Tony Award and Oscar-winning actor (Cabaret) "B Is for Broadway is a gorgeous children's book that will introduce a young person to all the magic of theater!" –ALI STROKER, Tony Award-winning actress (Oklahoma!)

One of The New Yorker's favorite nonfiction book of 2019 | A New York Times Book Review Editors' Choice Named one of Vogue's "17 Books We Can't Wait to Read This Fall" "Compulsively readable . . . ravenously consuming . . . manna from heaven . . . If ever someone knew how to put a genuinely irresistible book together, it's Jacobs in Still Here." –Jeff Simon, The Buffalo News Still Here is the first full telling of Elaine Stritch's life. Rollicking but intimate, it tracks one of Broadway's great personalities from her upbringing in Detroit during the Great Depression to her fateful move to New York City, where she studied alongside Marlon Brando, Bea Arthur, and Harry Belafonte. We accompany Elaine through her jagged rise to fame, to Hollywood and London, and across her later years, when she enjoyed a stunning renaissance, punctuated by a turn on the popular television show 30 Rock. We explore the influential–and often fraught–collaborations she developed with Noël Coward, Tennessee Williams, and above all Stephen Sondheim, as well as her courageous yet flawed attempts to control a serious drinking problem. And we see the entertainer triumphing over personal turmoil with the development of her Tony Award-winning one-woman show, Elaine Stritch at Liberty, which established her as an emblem of spiky independence and Manhattan life for an entirely new generation of admirers. In Still Here, Alexandra Jacobs conveys the full force of Stritch's sardonic wit and brassy charm while acknowledging her many dark complexities. Following years of meticulous research and interviews, this is a portrait of a powerful, vulnerable, honest, and humorous figure who continues to reverberate in the public consciousness.

Paul Gemignani is one of the titans of the modern musical theater industry. Serving as musical director for more than forty Broadway productions since 1971, his collaborations with Stephen Sondheim, Andrew Lloyd Webber, John Kander, Fred Ebb, Hal Prince, Michael Bennett, and Alan Menken have led to countless accolades for his collaborators, but due to the near invisible position of the musical director in the Broadway industry, Gemignani's story is often overlooked. Gemignani seeks to not only bring the reader into the orchestra pit to learn Gemignani's story but also educate the reader as to the crucial role a music director plays in bringing some of the most iconic musicals in Broadway history to life. Born into a second-generation Italian American family during the aftershocks of the Great Depression, Gemignani worked his way up from playing percussion in USO bands to conducting before Leonard Bernstein, all before becoming a pivotal player in the team that brought some of the most successful musicals of the late twentieth century to the stage. Sweeney Todd, Evita, Merrily We Roll Along, Sunday in the Park with George, and Into the Woods would be quite different without his key contributions, and many of the sonic markers we now associate with the postmodern musical theater can be traced to Gemignani's careful curiosity to expand the bounds of what was possible.

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