

Speaking Uality Interdisciplinary Readings Moore

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*The End of Average!?! Disrupting the green of education! **Overflow of Meaning: Reading and Re-reading Hilary Mantel - Session 1: Interdisciplinary Approaches** Meet the authors: Niamh Moore-Cherry*

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Muhammad PBUH and the Bullies reading ~~Book One: Prageeta Sharma~~

How You Can Easily Read 50 Books Per Year

UO Today #487: Kathleen Dean Moore

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Promethea Book 1 - Deluxe Edition - Esoteric Book review Speaking Uality Interdisciplinary Readings Moore

With it, Shulte Moore and an interdisciplinary team of agronomists ... the Environmental Quality Incentive Program, the Market Facilitation Program, and soon, on-farm carbon sequestration.

ALAN GUEBERT: Hey, genius, mind your own business

What are some important frontiers that interdisciplinary research might fundamentally ... the further development of automated and interactive systems; enhanced reading instruction programs; ...

LEARNING AND INTELLIGENT SYSTEMS

She sets out projects that will cover all the skills you will need to produce high-quality well finished ... 8 October encouraging the sharing, speaking, reading, listening, and writing of poems.

Get Creative Champions

Vitanova, Gergana 2004. Gender Enactments in Immigrants' Discursive Practices: Bringing Bakht in to the Dialogue. Journal of Language, Identity & Education, Vol. 3, Issue. 4, p. 261. de Kadt, ...

Language and Gender

“Students respond to the challenge, very competitively,” one teacher said of the popular word game. By Callie Holtermann and Sam Ezersky Each Wednesday, we spotlight five student activities ...

The Learning Network

The Supreme Court has been grappling with record low public trust as a number of Justices have gone on the defensive in speaking out ... Society Project, an interdisciplinary center that studies ...

Biden's Supreme Court packing commission says they are SPLIT on adding more justices - but warn it would be a 'partisan move' and future Senates could reject future nominations ...

Louise Labé, Marie de Romieu, Marie de Cotteblanche, Marie de Gournay, Marguerite de Navarre, Madeleine de Scudéry, Anne de Rohan, Dorothy Moore, Bathsua Makin and Anna Maria van Schurman.

Dr. Anne R. Larsen

Investigating correlates of self-regulation in early childhood with a representative sample of English-speaking American families ... (2010). Interactional quality depicted in infant-directed videos: ...

Deborah Nichols, PhD

Manuel Alejandro Semán Senderos, PhD, is an assistant teaching professor in the Department of Biology. He previously earned his PhD at the Johns Hopkins University School of Medicine under the ...

College News

Fast-growing Irvine fintech firm Acorns Grow Inc. has raised \$105 million in its latest funding round, pushing its valuation to nearly \$860 million, tripling its value since 2016, the Wall Street ...

Stories for January 2019

Beginning in June, the MindFrame Connect team embarked on an extensive discovery process speaking with over 50 leaders from across ... and correct puffer use will have a dramatic impact on the quality ...

Media Releases

I was reading a piece about my Mormon heritage ... Angela Ellsworth is an interdisciplinary artist whose art practice includes performance, drawing, and object making. Her work has been known ...

First Published in 2016. Routledge is an imprint of Taylor & Francis, an Informa company.

This book analyzes and historicizes an important and popular motif in contemporary US political discourse: the notion that politics has become increasingly 'unreal.' At the turn of the millennium, the simulated quality of politics in general and of the US presidency in particular has become a major object of concern across a broad range of venues and media: publications in media studies and political science, newspaper editorials, novels, films, and TV shows alike worry over how much or how little we can actually know about the reality of the US president when all our knowledge is based on carefully staged media representations. Rather than adding another voice to this concern, 'Presidential Unrealities' investigates the cultural work such discussions do. Charting their histories and their cultural resonances, the book argues that debating 'presidential unreality' provides a crucial vocabulary by way of which the US public negotiates the postmodernization of American culture and society.

The moving story of a daughter's quest to discover the truth about her beloved father's hidden past. Ada Sibelius is raised by David, her brilliant, eccentric, socially inept single father, who directs a computer science lab in 1980s-era Boston. Home-schooled, Ada accompanies David to work every day; by twelve, she is a painfully shy prodigy. The lab begins to gain acclaim at the same time that David's mysterious history comes into question. When his mind begins to falter, leaving Ada virtually an orphan, she is taken in by one of David's colleagues. Soon she embarks on a mission to uncover her father's secrets: a process that carries her from childhood to adulthood. What Ada discovers on her journey into a virtual universe will keep the reader riveted until *The Unseen World's* heart-stopping, fascinating conclusion.

2007 Choice Outstanding Academic Title Winner of the Passing the Torch Award from the Center for Lesbian and Gay Studies It has been called sperm, semen, seed, cum, jizz, spunk, gentlemen's relish, and splooge. But however the "tacky, opaque liquid that comes out of the penis" is described, the very act of defining "sperm" and "semen" depends on your point of view. For Lisa Jean Moore, how sperm comes to be known is based on who defines it (a scientist vs. a defense witness, for example), under what social circumstances it is found (a doctor's office vs. a crime scene), and for what purposes it will be used (in vitro fertilization vs. DNA analysis). Examining semen historically, medically, and culturally, *Sperm Counts* is a penetrating exploration of its meaning and power. Using a "follow that sperm" approach, Moore shows how representations of sperm and semen are always in flux, tracing their twisting journeys from male reproductive glands to headline news stories and presidential impeachment trials. Much like the fluid of semen itself can leak onto fabrics and into bodies, its meanings seep into our consciousness over time. Moore's analytic lens yields intriguing observations of how sperm is "spent" and "reabsorbed" as it spurts, swims, and careens through penises, vaginas, test tubes, labs, families, cultures, and politics. Drawn from fifteen years of research, *Sperm Counts* examines historical and scientific documents, children's "facts of life" books, pornography, the Internet, forensic transcripts and sex worker narratives to explain how semen got so complicated. Among other things, understanding how we produce, represent, deploy and institutionalize semen-biomedically, socially and culturally-provides valuable new perspectives on the changing social position of men and the evolving meanings of masculinity. Ultimately, as Moore reveals, sperm is intimately involved in not only the physical reproduction of males and females, but in how we come to understand ourselves as men and women.

The Routledge Companion to Interdisciplinary Studies in Singing, Volume I: Development introduces the many voices necessary to better understand the act of singing—a complex human behaviour that emerges without deliberate training. Presenting research from the social sciences and humanities alongside that of the natural sciences and medicine alike, this companion explores the relationship between hearing sensitivity and vocal production, in turn identifying how singing is integrated with sensory and cognitive systems while investigating the ways we test and measure singing ability and development. Contributors consider the development of singing within the context of the entire lifespan, focusing on its cognitive, social, and emotional significance in four parts: Musical, historical and scientific foundations Perception and production Multimodality Assessment In 2009, the Social Sciences and Humanities Research Council of Canada funded a seven-year major collaborative research initiative known as Advancing Interdisciplinary Research in Singing (AIRS). Together, global researchers from a broad range of disciplines addressed three challenging questions: How does singing develop in every human being? How should singing be taught and used to teach? How does singing impact wellbeing? Across three volumes, The Routledge Companion to Interdisciplinary Studies in Singing consolidates the findings of each of these three questions, defining the current state of theory and research in the field. Volume I: Development tackles the first of these three questions, tracking development from infancy through childhood to adult years.

Finding Fogerty: Interdisciplinary Readings of John Fogerty and Creedence Clearwater Revival, edited by Thomas M. Kitts, begins to correct the scholarly neglect of John Fogerty, one of America's great songwriters, one of the rock era's great vocalists, and one of its underrated guitarists and producers. This essential collection pulls together scholars from a wide range of disciplines and approaches to assess Fogerty's fifty-year career and to argue for his musical and cultural significance. The composer of American classics like Proud Mary, Fortunate Son, Green River, Who'll Stop the Rain, and Centerfield, Fogerty first achieved commercial success with the release of Creedence Clearwater Revival in 1968. As the band's songwriter, lead singer, lead guitarist, and producer, Fogerty led CCR in a blistering output of 10 top-ten singles and seven gold albums before disbanding CCR in 1972. Divided into four sections (Born on the Bayou, Run Through the Jungle, Centerfield, and Keep on Chooglin'), Finding Fogerty investigates Fogerty's songs, life, and legacy, and stands as a tribute to one of America's most treasured musical legends."

This volume contains the papers presented at the Second International and - terdisciplinary Conference on Modeling and Using Context (CONTEXT'99), held in Trento (Italy) from 9 to 11 September 1999. CONTEXT'99 is the second in the CONTEXT series. The rst was held in Rio de Janeiro (Brazil) in 1997. The CONTEXT conference series is meant to provide an interdisciplinary - rum where researchers can exchange ideas, methodologies, and results on c- text, and is increasingly becoming an important reference for all people doing research on context. This is testi ed by the larger number of research areas that are represented at CONTEXT'99 (in particular, Philosophy and Cognitive Psychology were not signi cantly present at the rst conference), and by the number and quality of submitted papers. Speci cally, we received 118 papers, mostly of good or excellent quality. Among them, 33 (28%) have been accepted as full papers, and 21 as short papers. We think it is fair to say that the 54 papers collected in this volume provide a signi cant picture of the international research on context currently going on. The notion of context plays an important role in many areas, both theoretical and applied, such as Formal Logic, Arti cial Intelligence, Philosophy, Pragm- ics, Computational Linguistics, Computer Science, Cognitive Psychology.

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