

# Get Free South Pacific Musical Script

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Friendswood High School's 1995 Musical \"South Pacific\"  
South Pacific, The Musical - This Nearly Was Mine (Karaoke)  
(HD 720p) Songs from \"South Pacific\", Rodgers & Hammerstein  
There is Nothin' Like A Dame ~~South Pacific, The Musical - Some Enchanted Evening (Karaoke)~~ AMTSJ  
South Pacific 'Some Enchanted Evening' from SOUTH PACIFIC (1958) ~~South Pacific at the 2008 Tony Awards~~

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Broadway Book Musicals: Crash Course Theater #50 South Pacific Anatomy Of A Perfect Song: \"This Nearly Was Mine\" from South Pacific. South Pacific at ALT ~~Best Musical Revival: South Pacific~~ BBC PROMS 2010 - Rodgers and Hammerstein - Prom 49 Arthur Fiedler \u0026amp; The Boston Pops Orchestra! (1 Hr. Easy Listening Album) 1080p ~~South Pacific Medley - GMCLA~~ Some enchanted evening - South Pacific - Brian Stokes Mitchell - 2013 Kelli O'Hara - A Cockeyed Optimist

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Oklahoma ! Oh What a Beautiful Morning and More (HD 720p) ~~South Pacific - HD STEREO - HAPPY TALK~~ South Pacific - \"Honey Bun\" with Alec Baldwin OKLAHOMA \"People Will Say We're In Love\" with lyrics I'm Gonna Wash That Man Right Out Of My Hair - Complete Audio - South

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Pacific Westchester Broadway Theatre presents "South Pacific."

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SOUTH PACIFIC - Through Time and History

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Some Enchanted Evening - South Pacific - 6 Great Artist!  
(1949) 1080p South Pacific Full Movies

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South Pacific Medley - Arthur Fiedler " The Boston Pops Orchestra! (1949) 1080p South Pacific - Sound Of Music! (Fantastic Rodgers " Hammerstein Broadway Shows) H.D. #ProfHowdy South Pacific ~~South Pacific Musical Script~~  
**Script**

SOUTH PACIFIC ACT I . To . op~n.o. House Tabs down.  
No.1 Tabs closed. Blackout Cloth down. Ring 1st Bar Bell,  
and ring orchestra in five minutes before rise. Ring 2nd Bar .  
B~ll. three minutes before rise. Ring 3rd Bar Bell and .

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MUSICAL DIRECTOR . to go down om minute before rise.  
Cue (A) Verbal: At start of overt14re, Music No.1: House  
Lights check to half.

## ~~RODGERS AND HAMMERSTEIN'S~~

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South Pacific Lyrics. The script for the show wrote O. Hammerstein II & J. Logan. Music created by R. Rodgers. Lyrics composed by Hammerstein. Pre-Broadway try-outs began in March 1949 in the Shubert Theatre in New Haven. Premiere on Broadway was held in April 1949 in the Majestic Theatre. Since July 1953, the show was in the Broadway.

~~South Pacific lyrics | Song lyrics for musical~~

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Set against the dramatic background of an idyllic South Pacific island during WWII, Rodgers and Hammerstein's South Pacific intertwines the themes of romance, duty, and prejudice to create a story that is all at once hilarious,



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heartbreaking, and thought-provoking. Based on the anecdotes of a real-life U.S. Navy commander who was stationed on an island, the musical follows two intercultural love stories: Nellie, a spunky nurse from Arkansas, falls in love with Emile, a French plantation ...

### ~~South Pacific (Musical) Plot & Characters | StageAgent~~

2008 Tony Award for Best Revival of a Musical. South Pacific is a musical composed by Richard Rodgers, with lyrics by Oscar Hammerstein II and book by Hammerstein and Joshua Logan. The work premiered in 1949 on Broadway and was an immediate hit, running for 1,925 performances. The plot is based on James A. Michener's Pulitzer Prize-winning 1947 book *Tales of the South Pacific* and combines elements of

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several of those stories.

## ~~South Pacific (musical) - Wikipedia~~

South Pacific. a musical play in two acts by Oscar Hammerstein II and Joshua Logan adapted from 'Tales of the South Pacific' by James Michener. Lyrics by Oscar Hammerstein II. Music by Richard Rodgers. Majestic Theatre, New York, 7 April 1949 Theatre Royal, Drury Lane, London, 1 November 1951

## ~~South Pacific - Guide to Musical Theatre~~

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South Pacific Review - Broadway musical At the heart of the musical is the novel "Tales of the South Pacific", written by J. A. Michener. In 1947, this book received a Pulitzer Prize. In 1950, the musical's script has also been marked with this award. All stories featured in the original book, are real.

~~South Pacific Review - Broadway musical~~

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Full Length Musical, Drama / 3f, 7m, 1girl (s), 1boy (s) Music by Richard Rodgers / Lyrics by Oscar Hammerstein II / Book by Oscar Hammerstein II and Joshua Logan / Adapted from the Pulitzer Prize-winning novel Tales of the South Pacific by James Michener. In an island paradise during the Second World War, two Americans - a wide-eyed nurse and a promising young lieutenant - discover love and come face-to-face with their own prejudices.

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## ~~Rodgers & Hammerstein's South Pacific | Concord Theatricals~~

Nunn was shown the script that was used on the first day of the first rehearsal in 1949. He studied the rewrites, cuts and changes that were made when South Pacific had its first try-out...

## ~~South Pacific: Chuck out the cheese | The Independent ...~~

Not exactly. South Pacific is the only major American musical to be set in World War Two and it opened only four years after the war ended. As South Pacific's musical supervisor, David White says ...

## ~~South Pacific: Chuck out the cheese | The Independent~~

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South Pacific (1958) cast and crew credits, including actors, actresses, directors, writers and more.

~~South Pacific (1958) Full Cast & Crew IMDb~~

Even so, if you can update or improve it, please do so. This article appeared on Wikipedia's Main Page as Today's featured article on April 7, 2020. South Pacific (musical) is part of WikiProject Musical Theatre, organized to improve and complete musical theatre articles and coverage on Wikipedia.

"Adapted from the Pulitzer-Prize-winning novel 'Tales of the South Pacific' by James A. Michener."

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Evan, soon to be thirteen, is disturbed by his parents' divorce and dragged from his home in New York City to live with his mother in the Midwest, all while trying to figure out just who he really is.

The only official companion book to the Tony Award winner for Best Musical from the creators of South Park and the co-creator of Avenue Q. Features the complete script and song lyrics, with 4-color spot illustrations throughout, an original introduction by the creators, and a foreword by Mark Harris. The Book of Mormon, which follows a pair of mismatched Mormon boys sent on a mission to a place that's about as far from Salt Lake City as you can get, features book, music, and

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lyrics by Trey Parker, Robert Lopez and Matt Stone. Parker and Stone are the four-time Emmy Award-winning creators of Comedy Central's landmark animated series South Park. Tony Award-winner Lopez is co-creator of the long-running hit musical comedy Avenue Q. The Book of Mormon is choreographed by three-time Tony Award-nominee Casey Nicholaw (Monty Python's Spamalot, The Drowsy Chaperone) and is directed by Nicholaw and Parker. The book includes • an original foreword by journalist Mark Harris (author of Pictures at a Revolution) • an original introduction by the authors on the genesis of the show • a production history • the complete book and lyrics, with four-color spot illustrations throughout.



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(Vocal Score). Vocal score with 15 songs from one of musical theatre's masterpieces. Includes: Climb Ev'ry Mountain \* Do-Re-Mi \* Edelweiss \* The Lonely Goatherd \* Maria \* My Favorite Things \* Sixteen Going on Seventeen \* So Long, Farewell \* The Sound of Music \* and more!

Rodgers + Hammerstein's Cinderella is the new Broadway adaptation of the classic musical. This contemporary take on the classic tale features Rodgers & Hammerstein's most beloved songs, including "In My Own Little Corner," "Impossible/It's Possible" and "Ten Minutes Ago," alongside an up-to-date, hilarious and romantic libretto by Tony Award-nominee Douglas Carter Beane. Originally presented on television in 1957 starring Julie Andrews, Rodgers &

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Hammerstein's Cinderella was twice remade for television, first in 1965 for Lesley Ann Warren and again in 1997, featuring Brandy and Whitney Houston. The original Broadway production of Rodgers + Hammerstein's Cinderella opened in 2013 and starred Laura Osnes, Santino Fontana, Victoria Clark and Harriet Harris. Nominee: Nine 2013 Tony Awards, including Best Book of a Musical and Best Revival of a Musical Winner! 2014 Tony Award for Best Costume Design for a Musical Winner! Three 2013 Drama Desk Awards, including Outstanding Orchestrations

(Piano/Vocal/Guitar Artist Songbook). 2015 marks the 100th anniversary of the birth of Frank Sinatra and celebrations and concerts are planned for the whole year. This songbook

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gathers piano/vocal/guitar arrangements of 100 of Ol' Blue Eye's finest in a fitting tribute to one of the greatest entertainers of all time! Songs include: All the Way \* Come Fly with Me \* I Get a Kick Out of You \* I've Got the World on a String \* I've Got You Under My Skin \* The Lady Is a Tramp \* My Way \* Night and Day \* One for My Baby (And One More for the Road) \* Strangers in the Night \* Summer Wind \* (Love Is) The Tender Trap \* Witchcraft \* Young at Heart \* and more.

Richard Rodgers was an icon of the musical theater, a prolific composer whose career spanned six decades and who wrote more than a thousand songs and forty shows for the American stage. In this absorbing book, Geoffrey Block examines Rodgers's entire career, providing rich details

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about the creation, staging, and critical reception of some of his most popular musicals. Block traces Rodgers's musical education, early work, and the development of his musical and dramatic language. He focuses on two shows by Rodgers and Hart (*A Connecticut Yankee* and *The Boys from Syracuse*) and two by Rodgers and Hammerstein (*South Pacific* and *Cinderella*), offering new insights into each one. He concludes with the first serious look at the five neglected and often maligned musicals that Rodgers composed in the 1960s and 1970s, after the death of Hammerstein.

First published in 1999, this volume aims to develop the field of theatre studies by promoting the study of performative elements and thus fostering their consideration in the critical

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interpretation of dramatic literature. The authors additionally suggest ways of approaching and evaluating the work of individual performers, as well as of directors, designers and producers. It is an archival guide which covers manuscript and ephemera, rather than published texts, and attempts to indicate the potential value of the documentary material listed. This unique reference guide provides descriptions and evaluations of archive manuscript materials and ephemera relating to twentieth-century British and American theatre. Over 100 archives across Europe, North America and Britain were examined in the compilation of this volume. The documents include: unpublished playscripts; state and costume designs; directors' books; prompt books; lighting plots; stage photos; correspondence; theatre programmes.

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One hundred and seventy five entries are arranged alphabetically and cover playwrights, directors, designers and actors. By its nature, theatre is a collaborative enterprise, a facet which is recognised in the comprehensive cross-referencing of entries. The last twenty years has seen a shift in drama studies from text-based criticism to analysis of performance. The materials covered in this book have therefore become essential to future research in the field.

Rodgers and Hammerstein's Tony and Pulitzer Prize-winning musical "South Pacific" has remained a mainstay of the American musical theater since it opened in 1949, and its powerful message about racial intolerance continues to resonate with twenty-first century audiences. Drawing on

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extensive research in the Rodgers and the Hammerstein papers, including Hammerstein's personal notes on James A. Michener's *Tales of the South Pacific*, Jim Lovensheimer offers a fascinating reading of "South Pacific" that explores the show's complex messages and demonstrates how the presentation of those messages changed throughout the creative process. Indeed, the author shows how Rodgers and especially Hammerstein continually refined and softened the theme of racial intolerance until it was more acceptable to mainstream Broadway audiences. Likewise, Lovensheimer describes the treatment of gender and colonialism in the musical, tracing how it both reflected and challenged early Cold War Era American norms. The book also offers valuable background to the writing of "South Pacific," exploring the

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earlier careers of both Rodgers and Hammerstein, showing how they frequently explored serious social issues in their other works, and discussing their involvement in the political movements of their day, such as Hammerstein's founding membership in the Hollywood Anti-Nazi League. Finally, the book features many wonderful appendices, including two that compare the original draft and final form of the classic songs "I'm Gonna Wash That Man Right Out-a My Hair" and "I'm In Love With a Wonderful Guy." Thoroughly researched and compellingly written, this superb book offers a rich, intriguing portrait of a Broadway masterpiece and the era in which it was created.

A revelatory portrait of the creative partnership that



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transformed musical theater and provided the soundtrack to the American Century. They stand at the apex of the great age of songwriting, the creators of the classic Broadway musicals *Oklahoma!*, *Carousel*, *South Pacific*, *The King and I*, and *The Sound of Music*, whose songs have never lost their popularity or emotional power. Even before they joined forces, Richard Rodgers and Oscar Hammerstein II had written dozens of Broadway shows, but together they pioneered a new art form: the serious musical play. Their songs and dance numbers served to advance the drama and reveal character, a sharp break from the past and the template on which all future musicals would be built. Though different in personality and often emotionally distant from each other, Rodgers and Hammerstein presented an unbroken front to the world and

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forged much more than a songwriting team; their partnership was also one of the most profitable and powerful entertainment businesses of their era. They were cultural powerhouses whose work came to define postwar America on stage, screen, television, and radio. But they also had their failures and flops, and more than once they feared they had lost their touch. Todd S. Purdum's portrait of these two men, their creative process, and their groundbreaking innovations will captivate lovers of musical theater, lovers of the classic American songbook, and young lovers wherever they are. He shows that what Rodgers and Hammerstein wrought was truly something wonderful.

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