

### Skim Mariko Tamaki

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A New York Times Book Review choice as one of the 10 Best Illustrated Children's Books of 2008. Skim is Kimberly Keiko Cameron, a not-slim, would-be Wiccan goth stuck in a private girls' school in Toronto. When a classmate's boyfriend kills himself because he was rumoured to be gay, the school goes into mourning overdrive, each clique trying to find something to hold on to and something to believe in. It's a weird time to fall in love, but that's high school, and that's what happens to Skim when she starts to meet in secret with her neo-hippie English teacher, Ms. Archer. But when Ms. Archer abruptly leaves, Skim struggles to cope with her confusion and isolation, armed with her trusty journal and a desire to shed old friendships while cautiously approaching new ones. Depression, love, sexual identity, crushes, manipulative peers —teen life in all its dramatic complexities is explored in this touching, pitch-perfect, literary graphic masterpiece. Cousins Mariko and Jillian Tamaki collaborate brilliantly in this poignant glimpse into the heartache of being sixteen.

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A 2015 Caldecott Honor Book A 2015 Michael L. Printz Honor Book Every summer, Rose goes with her mom and dad to a lake house in Awago Beach. It's their getaway, their refuge. Rosie's friend Windy is always there, too, like the little sister she never had. But this summer is different. Rose's mom and dad won't stop fighting, and when Rose and Windy seek a distraction from the drama, they find themselves with a whole new set of problems. One of the local teens - just a couple of years older than Rose and Windy - is caught up in something bad... Something life threatening. It's a summer of secrets, and sorrow, and growing up, and it's a good thing Rose and Windy have each other. This *One Summer* is a tremendously exciting new teen graphic novel from two creators with true literary clout. Cousins Mariko and Jillian Tamaki, the team behind *Skim*, have collaborated on this gorgeous, heartbreaking, and ultimately hopeful story about a girl on the cusp of childhood - a story of renewal and revelation. This title has Common Core connections.

With contributions by: Eti Berland, Rebecca A. Brown, Christiane Buuck, Joanna C. Davis-McElligatt, Rachel Dean-Ruzicka, Karly Marie Grice, Mary Beth Hines, Krystal Howard, Aaron Kashtan, Michael L. Kersulov, Catherine Kyle, David E. Low, Anuja Madan, Meghann Meeusen, Rachel L. Rickard Rebellino, Rebecca Rupert, Cathy Ryan, Joe Sutliff Sanders, Joseph Michael Sommers, Marni Stanley, Gwen Athene Tarbox, Sarah Thaller, Annette Wannamaker, and Lance Weldy One of the most significant transformations in literature for children and young adults during the last twenty years has been the resurgence of comics. Educators and librarians extol the benefits of comics reading, and increasingly, children's and YA comics and comics hybrids have won major prizes, including the Printz Award and the National Book Award. Despite the popularity and influence of children's and YA graphic novels, the genre has not received adequate scholarly attention. *Graphic Novels for Children and Young Adults* is the first book to offer a critical examination of children's and YA comics. The anthology is divided into five sections, structure and narration; transmedia; pedagogy; gender and sexuality; and identity, that reflect crucial issues and recurring topics in comics scholarship during the twenty-first century. The contributors are likewise drawn from a diverse array of disciplines--English, education, library science, and fine arts. Collectively, they analyze a variety of contemporary comics, including such highly popular series as *Diary of a Wimpy Kid* and *Lumberjanes*; Eisner award-winning graphic novels by Gene Luen Yang, Nate Powell, Mariko Tamaki, and Jillian Tamaki; as well as volumes frequently challenged for use in secondary classrooms, such as Raina Telgemeier's *Drama* and Sherman Alexie's *The*

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Absolutely True Diary of a Part-Time Indian.

From New York Times bestselling author Mariko Tamaki (Laura Dean Keeps Breaking Up with Me, Harley Quinn: Breaking Glass) and artist Yoshi Yoshitani (Zatanna and the House of Secrets) comes a story about Mandy, the daughter of super-famous superhero Starfire. Seventeen-year-old Mandy, daughter of Starfire, is not like her mother. Starfire is gorgeous, tall, sparkly, and a hero. Mandy is not a sparkly superhero. Mandy has no powers. She's a kid who dyes her hair black and hates everyone but her best friend, Lincoln. To Starfire, who is from another planet, Mandy seems like an alien, like some distant, angry, light-years away moon. And ever since she walked out on her SATs, which her mom doesn't know about, Mandy has been even more distant. Everyone thinks Mandy needs to go to college and become whoever you become at college, but Mandy has other plans. Or she did until she gets partnered with Claire, the person she intensely denies liking but definitely likes a lot, for a school project. When someone from Starfire's past arrives, Mandy must make a choice: give up before the battle has even begun, or step into the unknown and risk everything to save her mom. *I Am Not Starfire* is a story about teenagers and/as aliens; about knowing where you come from and where you are going; and about mothers.

A boy, a murder, a girl, a secret. From award-winning author Mariko Tamaki comes *Cold*, a haunting YA novel about a shocking homicide in a quiet town and four students who knew too much and said too little. This is the story of a boy who died—and a girl who wants to know why. Todd Mayer is dead. Now he's some sort of ghost, hovering over his body, which has just been found in the town park, naked and frozen in the snow. As detectives investigate Todd's homicide, talking to the very people who are responsible for how he died, Todd replays the events that lead him to his end in the park. Georgia didn't know Todd. But she can't stop thinking about him. Maybe it's because they're both outcasts at their school, or because they're both queer. It might also be because Georgia has a feeling she's seen Todd somewhere before, somewhere he wasn't supposed to be. In the vein of *The Lovely Bones*, this dual narrative is told through the voices of Todd in his afterlife and Georgia as she uncovers the truth behind his death, resulting in an immersive, emotional, and provocative read.

At 32, Luisa encounters her 15-year-old self in this sentimental and bold story about self-acceptance and sexuality.

Emiko is a teenager on a quest to find herself who goes from suburban babysitter to eclectic urban performance artist.

Laura Dean, the most popular girl in high school, was Frederica Riley's dream girl: charming, confident, and SO cute. There's just one problem: Laura Dean is maybe not the greatest girlfriend. Reeling from her latest break up, Freddy's best friend, Doodle, introduces her to the Seek-Her, a mysterious medium, who leaves Freddy some cryptic parting words: break up with her. But Laura Dean keeps coming back, and as their relationship spirals further out of her control, Freddy has to wonder if it's really Laura Dean that's the problem. Maybe it's Freddy, who is rapidly losing her friends, including Doodle, who needs her now more than ever. Fortunately for Freddy, there are new friends, and the insight of advice columnists like Anna Vice to help her through being a teenager in love. Mariko Tamaki and Rosemary Valero-O'Connell bring to life a sweet and spirited tale of young love that asks us to consider what happens when we ditch the toxic relationships we crave to embrace the healthy ones we need.

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Now available as a board book, the award-winning *They Say Blue* is a playful, poetic exploration of color and point of view. In captivating paintings full of movement and transformation, we follow a young girl through a year or a day as she examines the colors in the world around her. Egg yolks are sunny orange as expected, yet water cupped in her hands isn't blue like they say. But maybe a blue whale is blue. She doesn't know; she hasn't seen one. Playful and philosophical, *They Say Blue* is a book about color as well as perspective, about the things we can see and the things we can only wonder at.

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