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Silk for the Vikings (Ancient Textiles Series Book 15) eBook: Marianne Vedeler: Amazon.co.uk: Kindle Store ... Marianne Vedeler takes a closer look at the trade routes and the organization of production, trade and consumption of silk during the Viking Age. Beginning with a presentation of the silk finds in

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the Oseberg burial, the richest Viking ...

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All Viking Age silks found in Scandinavia have been found in high status contexts, in mounds and/or in graves with extensive and costly grave goods. Majority of the silk fragments have been cut to strips (0,5-1,9 cm wide). This was folded and sewed to other materials. From Oseberg we can identify wool and linen, to what silk was sewn.

Silk in the Early Medieval II. □ Silk for Vikings □ Kazar ...

SILK FOR THE RICH AND MIGHTY Silk from the Viking Age has so far been found only in high status graves in Scandinavia. The medieval sagas also refer to silk as a sign of high social status. It is therefore likely that silk was used as a status marker and a strengthener of authority in the Viking world.

An expert guide to silk in the Viking Age - History Scotland

Just invest little mature to admittance this on-line statement silk for the vikings ancient textiles series as competently as review them wherever you are now. Silk for the Vikings-Marianne Vedeler 2014-05-30 The analysis of silk is a fascinating topic for research in itself but here, focusing on the 9th and 10th centuries, Marianne Vedeler takes a closer look at the trade routes and the ...

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Vedeler believes that in the Viking Age, silk was imported from two main areas. One was Byzantium, meaning in and around Constantinople, or Miklagard, which was the Vikings' name for present-day Istanbul. The other large core area was Persia. The silk may have been brought northwards along different routes.

The Viking Silk Road - Archaeology Wiki

Viking King Buried With a Pillow and Fine Silk, New Study Confirms. It's amazing what we can learn from ancient textiles and other artifacts with scientific analysis. The Viking burial textiles in the coffins of two powerful Danish Vikings are providing us with insights that would never have been possible without modern science. Experts have conducted a scientific analysis of the contents of the reliquaries of Canute the Holy, a Christian martyr and Viking ruler, and his brother, in ...

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strengthener of authority in the Viking world. An expert guide to silk in the Viking Age - History Scotland Silk should be treated with caution. Silk is an authentic material for our period, but it had to be imported from the middle East (the Byzantine empire or the Arab-Islamic world), making it an exotic

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luxury, and fiendishly expensive.

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Vikings were the seafaring Norse people from southern Scandinavia (in present-day Denmark, Norway and Sweden) who from the late 8th to late 11th centuries pirated, raided and traded from their Northern European homelands across wide areas of Europe, and explored westward to Iceland, Greenland, and Vinland. In modern English and other vernaculars, the term also commonly includes the inhabitants ...

Vikings - Wikipedia

From the humble silk worm to a beautiful custom silk jacket, learn how the most famous fabric of China is made.

The Story of Silk - Viking TV

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Silk for the Vikings (Ancient Textiles): Vedeler, Marianne ...

A history of silk. Silk originated in China and its production can be dated back to at least 3600 BC. A Neolithic site in Zhejiang province (still an area of major silk production today) yielded weaving implements and dyed silk gauzes. Another site in the same province, dated to 2700 BC, yielded more complex woven patterns, including damasks.

Silk - Vikings Wiki

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Jul 13, 2014 - Explore Rain Mason's board "Viking Age Middle Eastern and European Silk" on Pinterest. See more ideas about Viking age, Textiles, Antique textiles.

10 Best Viking Age Middle Eastern and European Silk images ...

History, the network responsible for bringing Vikings to life, give a brief definition of Silk Roads on its official site. The definition reads: "a network of trade routes connecting China and the..."

Vikings season 6: Was the Silk Road actually real? "There ...

History, the network behind Vikings, explains in detail what exactly a Silk Road is. The Silk Road is defined as "a network of trade routes connecting China

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and the Far East with the Middle East...

Vikings season 6: What is the Silk Road? Where is Ivar the ...

Instead, the Vikings settled into the lands they first raided and became citizens in developing nations. The Vikings became Norwegians, Swedes, French, British, or Greenlanders. Other Interesting Facts & Information About The Vikings. Viking clothing was held in place by brooches or yarn-ropes. Both men and women wore jewelry.

The analysis of silk is a fascinating topic for research in itself but here, focusing on the 9th and 10th centuries, Marianne Vedeler takes a closer look at the trade routes and the organization of production, trade and consumption of silk during the Viking Age. Beginning with a presentation of the silk finds in the Oseberg burial, the richest Viking burial find ever discovered, the other silk finds from high status graves in Scandinavia are discussed along with an introduction to the techniques used to produce raw silk and fabrics. Later chapters concentrate on trade and exchange, considering the role of silk items both as trade objects and precious gifts, and in the light of coin finds. The main trade routes of silk to Scandinavia along the Russian rivers, and comparable Russian finds are described and the production and regulation of silk in Persia, early Islamic production areas and the Byzantine Empire discussed. The final chapter considers silk as a social actor in various contexts in Viking societies compared to the Christian west.

Follow an epic story of the Viking Age that traces the historical trail of an ancient piece of jewelry found in a Viking grave in England to its origins thousands of miles east in India. An acclaimed bioarchaeologist, Catrine Jarman has used cutting-edge forensic techniques to spark her investigation into the history of the Vikings who came to rest in British soil. By examining teeth that are now over one thousand years old, she can determine childhood diet—and thereby where a person was likely born. With radiocarbon dating, she can ascertain a death-date down to the range of a few years. And her research offers enlightening new visions of the roles of women and children in Viking culture. Three years ago, a Carnelian bead came into her temporary possession. River Kings sees her trace the path of this ancient piece of jewelry back to eighth-century Baghdad and India, discovering along the way that the Vikings' route was far more varied than we might think—that with them came people from the Middle East, not just Scandinavia, and that the reason for this unexpected integration between the Eastern and Western worlds may well have been a slave trade running through the Silk Road, all the way to Britain. Told as a riveting history of the Vikings and the methods we use to understand them, this is a major reassessment of the fierce, often-mythologized voyagers of the North—and of the global medieval world as we know it.

Archaeologists and textile historians bring together 16 papers to investigate the production, trade and consumption of textiles in Scandinavia and across parts of northern and Mediterranean Europe throughout the medieval period. Archaeological evidence is used to demonstrate the existence or otherwise of international trade and to examine the physical characteristics of textiles and their distribution in order to understand who was producing, using and trading them and what they were being used for. Historical evidence, mainly textual, is employed to link textile names to places, numbers and prices and thus provide an appreciation of changing economics, patterns of distribution and the organisation of trade. Different types and qualities of cloths are discussed and the social implications of their production and import/export considered against a developing background of urbanism and increasing commercial

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wealth.

The definitive history of the Vikings -- from arts and culture to politics and cosmology -- by a distinguished archaeologist with decades of expertise *The Viking Age* -- from 750 to 1050 -- saw an unprecedented expansion of the Scandinavian peoples into the wider world. As traders and raiders, explorers and colonists, they ranged from eastern North America to the Asian steppe. But for centuries, the Vikings have been seen through the eyes of others, distorted to suit the tastes of medieval clerics and Elizabethan playwrights, Victorian imperialists, Nazis, and more. None of these appropriations capture the real Vikings, or the richness and sophistication of their culture. Based on the latest archaeological and textual evidence, *Children of Ash and Elm* tells the story of the Vikings on their own terms: their politics, their cosmology and religion, their material world. Known today for a stereotype of maritime violence, the Vikings exported new ideas, technologies, beliefs, and practices to the lands they discovered and the peoples they encountered, and in the process were themselves changed. From Eirík Bloodaxe, who fought his way to a kingdom, to Gudrid Thorbjarnardóttir, the most traveled woman in the world, *Children of Ash and Elm* is the definitive history of the Vikings and their time.

No description available.

The majority of literature about the Viking period, based on artifacts or written sources, covers battles, kings, chiefs and mercenaries, long distance travel and colonization, trade, and settlement. Less is said about the life of those that stayed at home or those that immigrated into Scandinavia, whether voluntarily or by force. This book uses results from the examination of a substantial corpus of Swedish osteological material to discuss aspects of demography and health in the Viking period – those which would have been visible and recognizable in the faces or physical appearances of the individuals concerned. It explores the effects of migration, from the spread of new diseases such as leprosy to patterns of movement and integration of immigrants into society. The skeletal material also allows the study of levels of violence, attitudes towards disablement, and the care provided by Viking communities. An overview of the worldwide phenomenon of modified teeth also gives insight into the practice of deliberate physical embellishment and body modification. The interdisciplinary approach to questions regarding ordinary life presented here will broaden the knowledge about society during the Viking Age. The synthesis of the Swedish unburnt human skeletal remains dated to the Viking age will be a valuable resource for future research and provides an in-depth view on Viking age society.

A cache of over 100 gold, silver and other items, the richest collection of rare and unique Viking-age objects ever found in Britain or Ireland, was unearthed by a metal detectorist in 2014. A large fundraising campaign ensured that what has come to be known as 'the Galloway Hoard' was saved for the nation. Having lain undiscovered since the beginning of the 10th century, it now provides an extremely rare opportunity to research and reveal many lost aspects of the Viking Age. There is a chance to see the treasure at the National Museum of Scotland 18 February - 18 October 21. The exhibition will subsequently go on tour to Kirkcudbright, Aberdeen and Dundee. The accompanying book places the hoard in a wider historical context and showcases the conservation and research work currently being undertaken to understand the hoard and its secrets. Exhibition: National Museum of Scotland, Edinburgh, UK (29.05.-12.09.2021) / Kirkcudbright Galleries, UK (10.2021) / Aberdeen Archives, UK (2022).

The medieval marketplace is a familiar setting in popular and academic accounts of the Middle Ages, but we actually know very little about the people

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involved in the transactions that took place there, how their lives were influenced by those transactions, or about the complex networks of individuals whose actions allowed raw materials to be extracted, hewn into objects, stored and ultimately shipped for market. Twenty diverse case studies combine leading edge techniques and novel theoretical approaches to illuminate the identities and lives of these much overlooked ordinary people, painting of a number of detailed portraits to explore the worlds of actors involved in the lives of everyday products - objects of bone, leather, stone, ceramics, and base metal - and their production and use in medieval northern Europe. In so doing, this book seeks to draw attention away from the emergent trend to return to systems and global models, and restore to centre stage what should be the archaeologists most important concern: the people of the past.

A Sunday Times (UK) Book of the Year Shortlisted • Society of Authors' Somerset Maugham Award A BBC Radio 4 Book of the Week The best-selling author of *The Secret Lives of Color* returns with this rollicking narrative of the 30,000-year history of fabric, briskly told through thirteen charismatic episodes. From colorful 30,000-year-old threads found on the floor of a Georgian cave to the Indian calicoes that sparked the Industrial Revolution, *The Golden Thread* weaves an illuminating story of human ingenuity. Design journalist Kassia St. Clair guides us through the technological advancements and cultural customs that would redefine human civilization—from the fabric that allowed mankind to achieve extraordinary things (traverse the oceans and shatter athletic records) and survive in unlikely places (outer space and the South Pole). She peoples her story with a motley cast of characters, including Xiling, the ancient Chinese empress credited with inventing silk, to Richard the Lionhearted and Bing Crosby. Offering insights into the economic and social dimensions of clothmaking—and countering the enduring, often demeaning, association of textiles as “merely women’s work”—*The Golden Thread* offers an alternative guide to our past, present, and future.

In the tradition of Stacy Schiff’s *Cleopatra*, Brown lays to rest the hoary myth that Viking society was ruled by men and celebrates the dramatic lives of female Viking warriors “Once again, Brown brings Viking history to vivid, unexpected life—and in the process, turns what we thought we knew about Norse culture on its head. Superb.” —Scott Weidensaul, author of *New York Times* bestselling *A World on the Wing* “Magnificent. It captured me from the very first page...” —Pat Shipman, author of *The Invaders* “A complex, important, and delightful addition to women’s history.” —Pamela D. Toler, author of *Women Warriors: An Unexpected History* In 2017, DNA tests revealed to the collective shock of many scholars that a Viking warrior in a high-status grave in Birka, Sweden was actually a woman. *The Real Valkyrie* weaves together archaeology, history, and literature to imagine her life and times, showing that Viking women had more power and agency than historians have imagined. Nancy Marie Brown uses science to link the Birka warrior, whom she names Hervor, to Viking trading towns and to their great trade route east to Byzantium and beyond. She imagines her life intersecting with larger-than-life but real women, including Queen Gunnhild Mother-of-Kings, the Viking leader known as The Red Girl, and Queen Olga of Kyiv. Hervor’s short, dramatic life shows that much of what we have taken as truth about women in the Viking Age is based not on data, but on nineteenth-century Victorian biases. Rather than holding the household keys, Viking women in history, law, saga, poetry, and myth carry weapons. These women brag, “As heroes we were widely known—with keen spears we cut blood from bone.” In this compelling narrative Brown brings the world of those valkyries and shield-maids to vivid life.

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